



## Robert B. Parker's Revelation

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**Itinerant lawmen Virgil Cole and Everett Hitch return to confront an escaped criminal in the grittiest entry yet of the *New York Times* bestselling series.**

Territorial marshals Virgil Cole and Everett Hitch figured things had finally settled down in Appaloosa when Boston Bill Black's murder charge was dropped. But all that changed when Augustus Noble Driggs was transferred to a stateside penitentiary just across the border from Mexico. Square-jawed, handsome, and built like a muscled thoroughbred stallion, Driggs manages to intimidate everyone inside the prison walls, including the upstart young warden.

In a haunting twist of fate, Driggs and a pack of cold-blooded convicts are suddenly on the loose—and it's up to any and all territorial lawmen, including Cole and Hitch, to capture the fugitives and rescue the woman kidnapped during their escape. But nothing is ever quite what it seems with the ever-elusive Driggs. Finally free, he's quickly on his own furious hunt for a hidden cache of gold and jewels--and for the men who betrayed him and left him for dead.

With an unlikely and unconventional Yankee detective by their side, Cole and Hitch set off on a massive manhunt. As horses' hooves thunder and guns echo deadening reports, Driggs discovers one of the lawmen on his trail is none other than a fellow West Point graduate he'd just as soon see dead. Ruthless and willing to leave a bloody path of destruction in his wake, Driggs seeks vengeance at any cost.

## Robert B. Parker's Revelation Details

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## **From Reader Review Robert B. Parker's Revelation for online ebook**

### **LInda L says**

I read the book -- I do not usually listen to CDs. Anyway, I loved this book. I think that Knott does a good job of carrying on the Cole and Hitch tradition. This was exciting and Ally was her usual self -- I was sorry they lost some of their old friends, but it was all part of the story. I thought there was a bit more sex in this book than RBP usually included, but it was all part of the unfolding of the events. There was some violence, but it was the old west, so there was probably a lot more than he described. Creepy description of the old west prison -- made me open all the doors and windows. In a manner of speaking.....

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### **Bart Hopkins says**

This was my first taste of the Robert Knott "fan fiction" continuance of Robert Parker's characters Virgil Cole and Everett Hitch. As with any review, this is simply my opinion.

I thought it was decent.

When Robert Parker first published Appaloosa more than a decade ago, I felt like he'd captured something magical and revitalized the Western. It was different from the Spenser series, and yet, familiar enough to make it feel like I was coming home. I thought those four novels were truly something great. And timeless. He wasn't chasing what's en vogue; he was writing something special.

While Knott's interpretation of the characters and setting is okay, I think it falls flat when compared to how this series began. Some of the dialogue felt a little forced. The plot involved a few situations that were somewhat outside the odds of probability, enough to leave me wondering versus being engrossed.

If you're a fan of Western novels, I think you'll find enough to keep yourself entertained. But if you are expecting the magic that Parker created, this isn't it. I'm debating whether I should read the others by Knott-- this wasn't bad--but I suppose I am disappointed because it's not great, either. I think the author should create his own characters and series (if he hasn't) and see what happens versus living in Parker's significant shadow.

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### **Tim says**

Some of the worst, boring dialogue I've come across. 0 of 10 stars

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### **David says**

Excellent stuff. A well-orchestrated surprising conclusion.

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## **Bill G. Davidson says**

### **Virgil and Everett**

Loved it. Looking forward to another. My wife says I have started talking like Cole and Hitch. I said ain't.

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### **Shoshana says**

When Robert B Parker died in 2010, I thought that that was the end of his characters. Fortunately, other authors have stepped up to keep his various series going, and that is a great thing for Parker's dedicated readers. Spenser is, of course, the most famous and iconic of his characters, but I have a great affection for Virgil Cole and Everett Hitch. These westerns are just plain fun, even this book, which is very dark indeed.

Robert Knott does a great job in capturing Parker's style of writing, it never feels forced or stilted. Are these books exactly what Parker would have written? No, how can they be. But the books feel familiar, and that is all any can reasonably ask.

I don't like spoilers so I am not going to give away the plot but suffice it to say that it is action-filled and exciting, albeit even darker than usual. Virgil and Everett are their usual heroic selves, and Allie is just as irritating as ever. The secondary characters are finely drawn, and the villains even more dastardly in this book than in some of the earlier ones.

This book is an excellent addition to the series, and worth reading.

I received an ARC through the publisher and NetGalley for my honest opinion.

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## **Ronald Koltnow says**

The Virgil Cole/Everett Hitch novels by Roberts Parker and Knott are a great guilty pleasure. Although westerns, with laconic lawmen heroes, they are also mysteries. They work best when there is an odyssey involved. Revelation is one of the better ones, although it is far more brutal than the earlier novels. A group of men escape from a prison and the marshals need to track them down and bring them to justice. However, the twist here is that what they seek most is back in their home-base, Appaloosa. As in Lord of the Rings, our heroes have their quest and return home to face yet more conflict. This novel has a memorable villain, two of them in a way (perhaps three? four?). Knott has added more sex and violence, although less gun play, to this one, which may not have improved the formula. However, the novel fills a few hours, and Cole and Hitch are always good company.

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## **Donna says**

A number of convicts escape from prison including Augustus Noble Driggs who was in solitary confinement. Marshalls Virgil Cole and Everett Hitch join in the search for these men who are determined

not to return to jail peacefully.

I've read every book in this western series started by Robert B Parker. Spending my childhood in the 60s, I watched lots of westerns on TV and I still love to read a good western. I really like the duo of Cole and Hitch. Readers need to keep in mind this book depicts the wild, wild West so the language is rough and the killings are rougher. The last third of the book really ramps up the action as the author reveals the reason Driggs has come to Appaloosa.

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### **Bob Lafary says**

Do you trust me? Have I ever lead you astray? Don't spend your hard-earned euros. Do not waste your time. Go on and read "War and Peace;" go on and read "The Fall of the Roman Empire;" or go on and read "Lassie Comes Home." I don't care what you read--just don't read this nothing of a so-called novel. I read some of the other reviews; some gave it three stars; some gave it four stars; I think I even remember a couple of five stars. I cannot fault these people for their opinions. Maybe they had a troubled childhood; or maybe they contracted some jungle virus. But I have been told by my many followers that my reviews can be trusted to be spot on. (I heard someone say that recently; and it is now my go to phrase.) I gave "Revelation" two stars; and I think I am being generous with that. I read all of Bobby's works. I gave him my thumbs up when deserved; and advised him to make certain, but few, changes when needed. Nuff said--I believe I made my point.

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### **Monnie says**

*Read:* U.S. marshals Virgil Cole and Everett Hitch.

*Think:* John Sandford's Lucas Davenport and Virgil Flowers in the Old West, where horses are rode hard and put away wet, proper ladies wear long dresses bolstered by frilly petticoats and the new-fangled telegraph is considered a cut above carrier pigeon (albeit begrudgingly).

Add in cold-blooded killers, loose women and seasoned lawmen whose questions rarely exceed four words (answers, just one), and you've got the makins' for a mighty fine shoot-'em-up novel.

This is, I believe, the ninth in this series started by the late, great Robert B. Parker, who passed away in 2010. I admit it's only my second - I read *Bull River* in 2014 - and it was 4-star-worthy. This one is the better of the two, IMHO, although I warn readers it leans heavily toward the grizzly. No question that it held my attention throughout; I had to fight the urge to stay up an hour or so later than usual to get it finished in one day.

Virgil and Everett have settled down in the small western town of Appaloosa. Virgil is sweet on girlfriend Allie, though not to the point of tying the knot. Thanks to a generous out-of-town benefactor, Appaloosa is an up-and-coming place, and Allie has just opened a dress shop - calling it Mrs. French's because she believes her late husband's last name sounds elegant.

Meanwhile, a dastardly man who goes by the name of Driggs is languishing in solitary confinement in a prison not too much of a fer piece from Appaloosa. His only solace, as it were, comes from reading the Bible the prison warden's beautiful wife gave him (and other prisoners) - and his favorite is *The Book of Revelation*

(aha moment: wherefore cometh the title of this book). Because of his reputation as a cold-blooded killer, the handsome, West Point graduate Driggs is given a wide berth by the other prisoners. But then one night the unthinkable happens; Driggs and a handful of other prisoners escape, kidnapping a woman in the process. Finally, he's free - and he's hell-bent on tracking down the men who, during a heist of major proportions, betrayed him, left him for dead and are the reason he's spent so many years behind bars.

It is then that Virgil and Everett are called in to take up the chase - and what a chase it is. Every single one of the escapees is as dangerous as they come, although clearly Driggs holds the top spot in the bad guy department. The two marshals will have to muster up all the investigative skills they have to find and capture their targets - and dead or alive matters not. Ultimately, the trail to Driggs leads back home, but can they get there in time? I won't spill the beans other than to say there's more than one twist near the end that I didn't see coming.

Yee, haw!

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### **Jacqui says**

Based In The Wild West of guns, horses, marshalls, and lawlessness, this is the story of two US Marshalls who go after a group of outlaws who broke out of prison. This is a time in America's past when there weren't enough lawmen, travel was slow getting from here to there and messages were sent my 'soundboards' which is like telegraph. Still, the human brain is clever and these two marshalls out-think and out-fight their adversary, though not without problems.

In a parallel plot, we see the jailbreak and what comes next through the eyes of one of the convicts. He's smart, patient, driven, and definitely has a goal that's rooted far in the past. He didn't just break out of jail; he has a plan. that he's out of his prison cell. The setting is authentic with plenty of period details that make readers feel at one with he story.

The setting is authentic with plenty of period details that make readers feel at one with he story. I wouldn't call myself a fan of Westerns, but had I known how good this book was, I would have picked it.

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### **Naori says**

I think you'd have to be down with Western literature to really get into the groove of this. I was easily half way through and still waiting for the plot to engage me. I really struggled with the amount of dialogue which was prevalent throughout the book but didn't always indicate who was speaking. For the most part, the book was comprised of very long periods of talking, conjecturing and repetitive but unnecessary genuflections to minor characters; these long periods of pedantry were followed by sporadic and spontaneous bursts of action, which only seemed to underline how very slow the earlier text was. Again, if you were familiar with or are a fan of Western-style literature I believe you would see this through perhaps a different lens. However, one tangent I did find was between this style and classic detective novels. There is often a cataclysmic event, followed by a long period of pondering, discussion and slow escalation to a second explosive/revealing event. Overall, I would suggest you approach this book from the perspective you would if you wanted to try something new, or are already comfortable with the genre. Another quick disclaimer: there is a great amount

of gratuitous violence at the end so you may want to avoid this.

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### **Terry says**

A rather disappointing entry in the Virgil Cole/Everett Hitch series created by the wonderfully gifted Robert B. Parker. The plot was fairly interesting but the dialogue seemed stale and Virgil Cole barely impacted the novel.

Greed is King... as usual. Sorry Bob.

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### **Chucky says**

First of all, Robert Knott should never be allowed so much as the privilege of even writing his own mother again!

This is drivel! I gave it 1 more star than it will ever deserve. The dialogue was as painful an experience as I've ever had. I could almost watch my life seeping away every time there was another "I said, Virgil said, she said, he said ...". It was all I could possibly bear to simply finish the book.

Any resemblance between this & a western is completely coincidental! In fact, the book should actually be considered soft porn. There's lots of gratuitous butchery & it seems that he has a total disdain bordering on hatred for women. It's completely obvious that he is fascinated by sadistic gratuitous sex. Also, it is so thoroughly laced with so much profanity, so many F-bombs, & "gd's" as to make the book completely unpleasant to any degree. I'm no prude, but this is right up there with Al Pacino's Scarface. If you're not having your life leached away by the complete ineptitude of his dialogue, then it's either sappy syrupy sexual innuendo, or being pummeled by the profanity.

My suggestion: rather than read this hot mess, simply take a sledgehammer to both your feet or any other body part you wish to take out your frustrations on & be done with it. Whatever you decide, avoid this at all cost!!!

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### **Richard Gartee says**

The worst of the Cole/Hitch series written by Parker's successor. Robert Knott has for some reason decided to break from Parker's style (which was wholly from Hitch's point of view) and instead to alternate chapters from the point of view of the hero to the point of view of the villain. Chapters from Driggs (the villain) point of view add almost nothing. Only one or two of his chapters add any action. In most, he has sex with 'the princess' (his female companion), looks out the window, and drinks a glass of whisky. To make matters worse, the book designer decided to set all of Driggs chapters in italics. Italics should be used sparingly. Passages longer than a few words strain the reader. Whole chapters in italics become unbearable. Not recommended.

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