



Pretty Girls Don't Cry

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Afternoon radio show host Nora Scott has always considered herself an ugly duckling, and the prosthetic foot she wears on her right leg isn't helping.

When she's on the air, as a faceless voice, she's Eugene, Oregon's favorite personality. Off the air, she's ... not so great, hiding her face and failing to connect with a guy for more than one night.

Now she's being pursued by two men, a work friend who wants to be more than friends, and the guy she loved when she was fourteen, before the accident.

Nora must figure out what she really wants, as well as how much she can forgive.

Pretty Girls Don't Cry Details

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Author : Tony J. Winn , Dalya Moon

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From Reader Review Pretty Girls Don't Cry for online ebook

Bokfrnzy says

I LOVED the Teddy Bear series so when I came across another title by Mimi Strong I was super excited! From what I've read from the author I like that her stories are real, and the heroines haven't been your typical perfect Barbie looking girls with perfect skin, perfect hair, perfect eyes, but both extremes can be equally bad. I felt like I was reading a story about a really big nose, the first few mentions about how she hated her nose were a little weird but I carried on because I wanted to see where this thing with "Eddie" lead to. I was SO relieved after she finally got a nose job because she would finally stop talking about the nose but no such luck, then it was about how cute her nose was. I wish I could say something else about the book but the focus on the damn nose was so much that apparently it has taken over my review as well!

I love Mimi's stories and I look forward to reading more from her but this one was a definite flop!

Shana says

this was the weirdest book I have ever read. the whole book is about her nose and vaguely about a crush she had at 14. it was SUPER rushed....seemed like the author was only hitting the "high points" in the story and streaming them together. I couldn't tell if it was supposed to be from an English or American standpoint. overall, a total waste of time./

Kim Reads (Read Your Writes Book Reviews) says

Reviewed on: <http://readyourwrites.blogspot.com>

Pretty Girls Don't Cry is the first book I've read by Tony J. Winn. I received the book from a reading website. When I received the book, it came as an email directly from Tony. This is a direct quote from the email, "I appreciate your time. If the book is not grabbing your interest, you're under no expectation or obligation to read or review." I will say that kind of put me off a little bit. I was actually afraid to read the book, thinking that I wasn't going to like it and find it hard to read. Tony NEEDS to have more confidence in the work she puts out.

Pretty Girls Don't Cry is not like any book I have read before. It's a story about twenty-seven year old with self-image problems.

Nora Scott is the beautiful voice of an afternoon radio show in her hometown of Eugene, Oregon. She's an only child, who still lives at home with her parents. Up until this point in her life, Nora has done pretty much everything her parents have wanted her to do. She went to college and earned a degree in Marketing. However, she ended up working for her uncle's radio station.

Nora wears a prosthetic foot, because she lost hers when she was fourteen. Because of this, in my opinion, she has trouble maintaining relationships with men for more than one night.

The book focuses on Nora and her struggles to spread her wings and actually realize she isn't an "ugly duckling" after all.

I didn't find the book hard to read at all. In fact once I started reading it, I hated having life interrupting moments. It's not usually the type of book that I read. I'm more of a contemporary romance reader, with steamy scenes. The scenes in this book are very subtle. But of course, romance isn't what this book is truly about. It's about becoming what or who you really want to be. And learning to love yourself and being happy with who you are.

I'm glad that I read the book.

Jo says

I actually found this a little harder to get into than some books but once I got a little way in it had me. What I like about Mimi's stories is that they are believable, they're not all fairytales but they show good things can follow bad and getting through the crap life throws at us makes us stronger and more likely to go for what we want; they give us hope :)

Aisha Oaktree says

Full Review listed on Bythebroomstick.blogspot.com

I gave this one a 3.5, because it took getting to the end of the book for it to come together, and even then there were unanswered questions. It meant you had to read ALL the way through. It was actually a pretty good read, she even fit the title in the book without having the main character say it. Which is always a nerdy love of mine.

The novel was actually in the end a good read that showcased the life of Nora who is an amputee, her parents are understandably very protective and they tend to hold Nora's part in her accident over her head. She dreams of a better life and eventually goes after it, yet when given several opportunities shoots them down even AFTER she bitched about not getting the job. O_o We don't learn until the end the full story of Nora's injury, and the part of the young man her parents blame. Nora had a few neurosis that just drove me crazy but I do understand her belief that if she fixed this one part of herself that everything would be okay, I wonder if she realized how that paralleled Kylie's eating disorder???

I do have to say that i almost didn't finish because the main character at first wasn't really likable she whined a bit, was a bit of a bitch and just really didn't share anything that made her a likable character. She has two good friends that we learn she knows very little about. She burns through men because she doesn't want to be rejected which I totally get, her heart already belonged to someone else it always did. I just wish she wouldn't have get going on and on about how she's a slut, ummm no sweetie you're a red blooded female, who knows what she wants, she could have been a little less callous about it, but hey it is what it is.

I liked that once she 'fixed' the problem she moved on and got a better life, even if meant making her parents

uncomfortable. She did eventually realize how absorbed she was with herself and becomes a better friend. In the end the book was a great read that made you think about your own obsessions and limitations that you placed on your own life and ideas, so for me it was good, It could have been a little better with letting us know more about the friends and their lives, but I get it, it's Nora's book so Nora's life.

****FTC rules state I must let you that I received a copy of the book from the author or publisher for free in exchange for an honest review.***

Maria Patenaude says

This is an interesting read. Not a romance in any classic sense, but more of a coming-of-age tale about a late bloomer. I can relate on several levels, as I started finding myself at 30, and one reason for my delay in accepting myself as I am is my daily struggle with debilitating chronic pain. You do come across many men who see themselves as somewhat heroic for "making the sacrifice" to date a disabled person. In that respect, I have to say this book is dead on. We just want to be seen as and treated like everyone else.

That aside... the whole thing about the nose job felt like it would have been better off assigned to a different novel about a different girl. Not that it didn't fit or felt forced; it didn't; just that it was a whole other arc. In this secondary arc's defense, though, I also have a nose that enters the room before I do. I've come to appreciate it, though. Did you know caricature artists are frustrated by faces with no stand-out features? At least my nose is memorable!

Minus one star for the slightly-distracting secondary arc. Recommended.

Kirstie says

Nora is a survivor. Nora doesn't tolerate crap and keeps her heart under lock and key. Commitment is not her thing. After a couple of flings, an obnoxious co worker, concerns for her friend's well being and the contemplation of cosmetic surgery Nora finally snaps and is forced into taking leave. And this is where things start to change...this is where we start to get to know the real Nora.

A wonderful story that tastefully and soul touchingly shares social issues that many readers will connect with. The characters are lovable and relatable. I loved this story and it will have a place in my heart for a very long time.

Beautiful Work Ms Strong!

Crystal Burns says

First Thoughts

After reading the blurb I really wanted to read this book. The heroine has a prosthetic foot and that really intrigued me. I wanted to know how she dealt with her disability, because this was the first time I've ever read of a character having this and I wanted to know how she overcame having a prosthetic foot and lived

her life.

Thoughts

Pretty Girls Don't Cry is a story about Nora, radio personality and how she lives her life. She is a 27 year old woman that still lives with her parents. She loves her job, but she feels that she is just pretty enough for radio. She doesn't like her curly hair, her nose or that she has a prosthetic foot. And because of this she pushes people away, she feel once they figure out that she isn't perfect or even really pretty they will leave her, so she one ups them and does it first. What I like about Nora is that she is funny, and smart. I found myself laughing out loud at a lot of things she and her friends said.

Nora is getting pursued by two men. One she knows from her pass and another who she has been talking to for months. Aaron is the boy she has known for a while and she is attracted to him but doesn't know if it's a good idea to be with him because of their pass. Bobby really seems like the perfect guy. She has fun with him but doesn't know if he is the right one for her. She has a very difficult decision to make, but before she can make the choice between them she must reevaluate herself, and find out what she really wants in life and who she wants to be.

What I really like about this story was that it wasn't just a romance. This story was so much more. They had real problems the characters weren't perfect they were flawed. This story offered some insight on what it's like to live with a prosthetic foot, and the problems that come with being an adult. I loved they friendship between Nora, Tianne and Kylie. I felt that they had a strong and special bond that grew as new problems surfaced.

Now the one thing I loved about this book, which is how it wasn't just a romance, I also disliked. If that makes senses. I wanted a little more romance. Not just your average boy meets girl and boom they're in love. But I felt that the romance was almost none existent only the end. I wanted a little more. Other than that I really enjoyed it and would likely read more from this author.

Arlena says

Author: Tony J. Winn

Published By: T.W.

Age Recommended: Adult

Reviewed By: Arlena Dean

Book Blog For: GMTA

Rating: 4

Review:

"Pretty Girls Don't Cry" by Tony J. Winn was a sweet women's-chit lit fiction type of novel ..in that it was mainly of Nora's life...good or bad,choices friends...and family(who she stilled lived with). Was this a good read? I found it interesting in that the heroine has a prosthetic foot and for some reason that intrigued me to wonder how this author would put this novel together...in that seeing how 'Nora dealt with her disability and in trying to fine true love. 'Nora's leg had to be amputated due to a accident with her boyfriend Aaron' then on to Bobby, Rex and a few other interesting guys... working for her uncle Don ...at the radio station in

Eugene and then finally her move on to Portland. Where will this novel take us?...well, this is where I say you must pick up "Pretty Girls Don't Cry" to see how this author brings us this good read of Nora's life. There is more... we learn about Nora's nose job, and is she really getting back involved with Aaron? As I said, pick up this read. All of the characters were well developed helping present a good read.

You will find "Pretty Girls Don't Cry" was a very good read in how this young woman learns to love herself and most of all being happy with just she was. Would I recommend this read?.....YES!

Jane says

Pretty Girls Don't Cry is a novel that stresses values, real life altering problems and how a normal young woman deals with the situations that come her way. She shows the reader many sides of her personality with flashbacks, her actions and how she thinks. She makes decisions, stands up for what she wants and what she believes and makes mistakes along the way. She sounds like someone you might know. The setting is Eugene, Oregon and then she moves to Portland toward the end of the story.

She faces the challenges of losing her foot as a teenager. The emotional scars are far worse than dealing with the physical challenges.

She does not have a positive self-image and thinks her nose with a bump and big size is her problem; she chooses to have plastic surgery and her parents and friends find her choice troubling. She loves how she looks and starts to gain confidence in her self. It is amazing what we females see in the mirror each morning has so much to do with how we feel about our self image, when it is what's on the inside that counts.

Parts of *Pretty Girls Don't Cry* are funny, parts are sad, parts are interesting and overall it is an excellent story that I highly recommend.

Kim Reads (Read Your Writes Book Reviews) says

Reviewed for Read Your Writes Book Reviews
www.readyourwrites.blogspot.com

****This review has been amended from it's original version. *Pretty Girls* was originally released in the summer of 2012. In February 2013, it was re-released with some changes and an added chapter.****

I received this book from a free reading website. I am so happy that as part of the agreement, I had to read the book (fairly soon) and write a review. If it wasn't for the agreement, I would have purchased the book on my own and then shelved it.

Pretty Girls is not like any book I have read before. It's a story about a twenty-seven year old woman with self-image problems.

Nora Scott is an only child, who still lives at home with her parents. Up until this point in her life, Nora has

done pretty much everything her parents have wanted her to do. She went to college and earned a degree in Marketing. However, she ended up working for her uncle's radio station. Nora wears a prosthetic foot, because she lost hers in a horrible accident at the age of fourteen. Because of this, she has trouble maintaining relationships with men for more than one night.

Aaron Edward was once a close childhood friend of Nora's. He's also part of the reason for the accident, which caused Nora to lose her foot. After the accident, Aaron and his parents moved away. Aaron went on to have a nice life, but always felt bad about the accident. He has returned to Eugene, Oregon and immediately knows who Nora is. However, after not seeing Aaron for over ten years, Nora doesn't recognize him.

The book primarily focuses on Nora and her struggles to spread her wings and actually realize she isn't the "ugly duckling" she thinks she is.

Pretty Girls doesn't fall into the genre of books I usually like to read. With that said, once I started reading the book, I hated to put it down. There is romance in the book, but romance isn't what this book is truly about. It's about becoming what or who you really want to be and learning to love yourself.

Source: Author

iloveladyporn says

When I started to read this book I felt kind of sorry for Nora. Nora was rather a mix of gosh I don't even know- she was self-conscious of her appearance but yet seemed to have a confidence about her just the same. When she hooks up with Bobby it becomes very clear that she pushes men away before they could push her away. There are lots of elements going on with the people around Nora and by the end of the book you aren't left wondering about any of them. It's not written out exactly how Nora lost her foot but you get the idea which then made me wonder why her parents blamed Eddie for the accident, I suppose they needed someone to blame and Eddie was older so the shoe fit. Nora's friend Tianne is pretty funny, she makes me want to be friends with her! There is hot steamy sex in this book- not a lot and nothing raunchy. Fabulous ending.

Quotes:

"What's this real friends bullshit? The only people who shouldn't mix are adults and toddlers, trust me."

"You know your way around curly hair."

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Henk-Jan van der Klis says

"Nora had a face for radio, as the expression goes, so when rumors surfaced that a hot, single man was in the station that day, she didn't have high hopes. (...) The back of his head disappeared, down the hall and around the corner. The next song queued up in Selector was an older one, Polyester Bride by Liz Phair, and Nora hummed along happily, for possibly the thousandth time." Nora lost one foot in a motorcycle accident. She jumped into a radio host job right out of college. Nora is cute, for others hot and sexy, and she knows that. Together with her girlfriends she is looking for Mr. Handsome and Right, while still living with her parents.

A plastic surgery nose job would make her face really perfect and a chance to get another job, whether as a model. After a couple of one night stands two men get more attention. In the end Aaron is the lucky of the two, teenage years, including the accident can finally be left behind, a new job enjoyed and a life at a safe distance from her parents begin. She found her love and is happily after all. "Back in the Camarro, she started the engine and turned up the radio. The station was playing Liz Phair. Nora rolled down the window and sang along, as loud as she could." This well-rounded novella reads easily on a summer day: Pretty girls don't cry.

Atunah says

*****Ugh, I just lost everything I typed, gee thanks goodreads. Trying again.....

I received this book from the author after I checked out the blurb. I have a very personal connection to local radio and I don't see this theme in books very often.

I actually ended up reading this one in one sitting last night, even though I only intended to check out a couple of chapters. I have a few library books I need to read that are backed up. But I didn't want to stop once I started and wanted to see where it went and especially how.

I found Nora very likable right off the bat. Flawed yes, but there was just something about her I could relate too.

The scenes at and about the radio station are very well done. The banter between Nora and Stevey on air later in the novel was especially well written. I could almost hear that back and forth in my head.

I wasn't overly enamored about the nose job plot, but I guess it kind of fit. I mean, yes, it's shallow, but we are allowed to do shallow things for our self, if they make us feel better. And if we have the money. :)

This is very much a women's fiction with romance. It's Nora's life, her friends, her choices, good and the bad. Nora was very lovable, even though it took her a while to figure that one out.

Tisha says

Wanted to like it, but it just never really came together for me. The main character, Nora, was supposedly insecure about her looks due to her big nose and amputated foot. For someone so insecure about her looks, she had no problem propositioning men and falling into bed with them. The plot twists seemed abrupt. I never really related to the characters and they seemed shallow and not well-developed.

Overall, it had good potential, but just didn't hold my interest for very long.
