



Nobody's Lady

Amy McNulty

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For the first time in a thousand years, the men in Noll's village possess the freedom to love whom they will. In order to give each man the chance to fully explore his feelings, the lord of the village decrees all marriages null and void until both spouses declare their love for one another and their desire to wed again. What many women think will be a simple matter becomes a source of village-wide tension as most men decide to leave their families and responsibilities behind.

Rejected by the lord and ashamed of her part in the village's history, Noll withdraws from her family and lives life as an independent woodcarver. This changes when her sister accuses her of hiding her former husband Jurij from her—and when Jurij eventually does ask to move in. Determined not to make the same mistakes, Noll decides to support her male friends through their new emotional experiences, but she's soon caught up in a darker plot than she ever dared imagine possible from the men she thought she knew so well. And the lord for whom she still has feelings may be hiding the most frightening truth of them all.

Nobody's Lady Details

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From Reader Review Nobody's Lady for online ebook

Minke says

I wasn't sure about this series from the first book since the Noll kind of got on my nerves at first but this book I really enjoyed. It had so many twists and turns and new developments that I couldn't put the book down, I was shocked when my kindle faded to the review page, I didn't even notice that I had finished the book. Can't wait to start the next one!!!

Kirsty (Amethyst Bookwyrm) says

Nobody's Lady is the second book in The Never Veil trilogy and it is just as good as the first book. It is fast paced and I was hooked to the story hoping to discover what was going to happen next, as there seems to be a lot more going on than I was expecting and only The Lord seems to know what is going on. I really enjoyed how different the men and women were, and how they interacted with each other was fascinating. I can also understand both sides and what they might be feeling, although a lot of the problems could have been helped with just people talking to each other.

I like Noll more in this book as she has learnt from her past and is willing to acknowledge her mistakes which makes her come across as less selfish. I wish we could have seen more of Ailill as his and Noll's dynamic was so enjoyable and there was not enough for me. Like the last book I was not the biggest fan of Jurij as he was acting so whiny and like the world revolved around him.

I really liked this book and with that cliffhanger and a lot of mysterious to discover I am really looking forward to learn what happens next in Nobody's Pawn. I would recommend Nobody's Lady to fans of the first book, Nobody's Goddess.

This and my other reviews can be found at [Amethyst Bookwyrm](#)

BellaKara says

I love it. I got a advanced reader's copy in exchange for a review and here it is. It is absolutely fantastic and what a cliffhanger at the end. I can honestly say I can't wait for the next one. I'm dying to know what happens next. I couldn't put it down for a minute!

Melissa Giorgio says

At the end of Nobody's Goddess the curse is broken, allowing both men and women of the village to make their own choices when it comes to who they will love. This seems like a happily ever after sort of ending, doesn't it?

Think again.

In Nobody's Lady, the village is in turmoil. Characters we met in the first book are now acting completely different as they deal with their new found freedom. Their marriages are dissolved and, as it turns out, most of the couples who were together in the first book no longer want to be together. This was my favorite aspect of the book; after getting to know these characters in Nobody's Goddess, you must relearn who they are in Nobody's Lady. Some of them have improved, personality wise, while some of them you wished had just remained cursed.

Throughout it all, Noll and the lord continue to dance around one another, both too stubborn to admit what they really want from the other. I love their slow-burning romance; it had me on the edge of my seat as I hoped and wished they would finally take their relationship to the next level. Do they? You'll have to read the book to find out! But watch out for that ending, because it's a doozy.

Jessica ? says

I loved this book so.

That being said, it is much darker than book one, where almost everyone was happy because they had no choice otherwise. Now that they have the choice, some people react poorly, to say the least. Suddenly their world can be very cold and cruel.

I loved the progression of the characters and seeing how the men react to their new thought processes. I loved Ailill and Noll, and I am crossing my fingers for a satisfying HEA in book 3.

Read it. Devour it. Love it. Squee.

Jamilla_ says

I just love this series! I didn't think that book 2 could supersede the enjoyment I got from Nobody's Goddess, but it did!!!

From the cover alone, you can tell that Noll has changed since we saw her last and this is backed up by the very first chapter! Chapter one opens with Noll basically telling us, that she's realized where she went wrong, and she's trying to be different, better. She's very reflective this time around and almost tentative, trying to suppress her wild fire nature, the very one that got her into trouble before.

The author spends this novel focusing on the changes that are wracking the village after the dissolution of all they've known before. And we slowly see the village unraveling into chaos. The men, without their goddesses often flounder without purpose and lay idle, and you know what they say about idle minds....

I really missed Aillil's presence in this one, but he shined in the few scenes he was in, and I expect that he plays a more seen role in the final book.

I quite enjoyed the slow unfolding of the mystery of this village, and quite a few pieces to the puzzle were

unveiled, I can't wait to get answers!

The book ended on a strange, hopeful-ish note, cliff hanger-y but nevertheless I'm very excited for book 3! Hopefully, the wait won't be too long!

I was provided with an ARC in exchange for an honest review

Chalyss says

I cannot do this anymore. I cannot handle books of this intensity. It was worse than a long volleyball rally.

After reading the first book, and being thoroughly confused, I was ready for this one to be confusing (but ridiculously amazing) as well. The confusion level was practically non existent. The suspense and plot twists? Far superior in this book than confusion (you'll have to read my review for Nobody's Goddess to understand what I mean by confusion) in the first book. My mind was blown in with Nobody's Goddess but that was about 50% of what I experienced with this fantastic sequel. Amy McNulty writes her characters and plot beautifully. It was impossible for me to not appreciate every word that was printed there because her diction was spot on and no words were wasted. She created a world that cannot be duplicated. It is my absolute favorite book world to be in and read about. I felt an amazing connection to it when I read Nobody's Goddess and those connections were strengthened here.

My love and/or emotions for the characters did not change throughout this book from the first novel or beginning of this one. They were expanded on as I was given more of a reason to feel that way for each character, new and old. The emotional changes I did experience were completely justified and so well written that I did not even question them when they happened. They all have such an integral part in this story that nothing would work without each and every one of them.

I love Noll. She is a fantastic character that grows in the best kind of way. She makes mistakes and acknowledges them but still flounders. Yet at no point does she ever stop growing as a character. She has learned so much, she is more than the girl she was at the end of Nobody's Goddess. That is a character I read about and cannot help loving. Every thing she does I see the reasoning behind it, even if I don't agree. There is just something spectacular about this character: her bravery, her honesty, her screw ups that has me wanting to read more and more stories in her voice.

To Amy McNulty I had this book pre-ordered and just barely read. I am sorry I put this book off. It exceeded my expectations. Those final pages set me up for the next book so perfectly that I immediately started thinking up what could happen in Nobody's Pawn before I reached the end. I loved this book for its plot twist, rich development of characters, and the world of thickening magic. It was much better than the first (and the first was perfection to me). I'm more than excited for the next one. I recommend this book to anyone but you MUST read Nobody's Goddess first. Amy McNulty this was a beautiful book and I commend you for your fantastic series thus far.

I spent seven straight hours reading this book and I have no regrets.

Allyssa Painter says

I enjoyed this book even more than the first book. I didn't particularly care for the ending, but that's not because of bad writing or anything. I just DID NOT want that to happen!!! (You'll see, my friends, you'll see). Overall, I really enjoyed this book and am looking forward to the next one. If I wrote it, I would have changed the pacing a little, but I didn't write it, and it is good as is. I would definitely read this again and I would definitely recommend it to others.

Pallavi Sareen says

Nobody's Lady full review

3.5 stars

I received an advance copy from the author in exchange for an honest review.

And I am being quite honest in saying that I did not enjoy this book as much as Nobody's Goddess.

So the curse is broken, the village is in chaos. Couples have broken up. Some still stay together and some are figuring out their relationships.

The main thing I didn't like about this book is how little Ailil's part is in this book. He's up there in the castle and we don't see him till the (almost) ending. Yeah, that killed the mood for me. But hey, I like Jurij. Liked him from the first book but the way he was acting in this book made me dislike him.

So now you ask, was the book really that bad? Absolutely NOT.

The story takes a turn for the better as soon as some of the villagers try to figure out the truth of why the curse was broken and what was the reason behind it.

Another thing I liked was how Noll helped some of the guys get through the day and explore their new found freedom even after the hatred she got for it from the other villagers. Way to go, Noll!

And then there's that ending and now I want to read the next book.

There's a bigger mystery here that I curious to unravel.

Melanie McFarlane says

Disclaimer: I received a free copy of this eBook in exchange for an honest review.

Finally, I got a chance to read NOBODY'S LADY, the sequel to Amy McNulty's NOBODY'S GODDESS. It was amazing, as I expected it would be. I can say I loved it even more than book one!!

In NOBODY'S LADY, Noll has to deal with a town of free men. To make matters worse, Aillil has decreed all marriages void, unless both parties ask to be married again. This allows a number of men to walk away from their marriage duties, which of course, leads them to spend more time at the local pub gallivanting.

But what I loved was the realization that these men, who had never been able to think for themselves once they found their goddesses, now struggled to think for themselves in freedom. At first I thought, what a bunch of lazy bums, when really they were struggling to find purpose.

But when they decide to go after Aillil and find out how he knows the villagers' comings and goings, it results in more questions, and reignites the spark of romance between Noll and Aillil, as she realizes she

truly does love him...but is it too late?

Amanda Masters says

This book was given to me by the Author In Exchange For an Honest Review.

Brilliant Story! Amy is a tremendously talented writer, which was evident with the first book Nobody's Goddess, but this one just stole my heart! I so loved it! The conflict of the first book is carried on into this story and elaborated on, in the first story we see her struggle to maintain order in a world of goddesses and the men who worship them, where in this one we see her struggle in a world of disillusionment and heartache. No longer do the men worship their goddesses but the spell has been broken, the men are cast adrift, lost without the one thing that kept them going all this time, the love of their goddesses and the knowledge of a perfect and safe existence.

I loved seeing Noll's world without its blinders on, Amy creates a world that has been completely broken out of its safe bubble and thrown into chaos without a safety net. Even the lord of the village who is a man feels cast a drift like the others only more so as he was to be Noll's husband and it makes their relationship more complex and strained.

I can't wait to read more! the ending was a totally cliff hanger! I can't wait to find out more about the magic behind it all! don't miss out on your chance to read this series! get it today!

**Review has been done in conjunction with Nerd Girl Official.

For more information regarding our reviews please visit our Fansite: www.facebook.com/NerdGirl.ng ***

Maggie says

Wow, I don't know what to think after I've finished this book. The first one I was able to devour in a few hours, and I was desperate for the next installment. I finished this one in two days, and I was still pleased despite some of my reservations. I still have a lot of questions, and it's going to be a long time until the next book. Perhaps I'll end up driving myself insane waiting.

Zonal is now living in a world where women are no longer goddesses to men, and she doesn't have to fear the outcast from being the only girl in her village without her own man. Except now, there are other reasons she's being excluded from her village. No one remembers anything going on after the curse was broken, but they seem to speculate a connection between Noll and the Lord. The village is chaos with couples no longer obligated to one another and floundering to find their new places in society. Noll watches the unrest happening in her village and wonders if there is a solution. She is wrestling with her own conflicting feelings. The chaos gives this novel a different feeling because it raises the questions of how to find your own meaning when what you've always known has been ripped away unexpectedly. Once again, mcnulty raises a lot of questions about life and gender roles in society.

This was a highly thought provoking read. The only part I found myself really mad at was that there not of Allill until the end of the book. He was locked away in the castle most of the time, and I would have loved more interaction between him and Noll. This was a great follow up to the first book, and I'm dying for the

next one.

Ashley Ferguson says

I received a copy of this book from Month9Books as a part of the blog tour in exchange for an honest review

This review and more can be found at The A P Book Club!

You guys. If you haven't read Nobody's Goddess yet, you need to do that ASAP. Nobody's Lady was such a great sequel, and it was pretty much everything I was hoping for! There are still lots of twists and turns, and I still have so many questions about this world, but in a good way! Nobody's Lady picks up pretty much where Nobody's Goddess leaves off, with everyone still dealing with the aftermath of the curse being lifted.

I liked Noll much better in this book - she still kind of whines a lot, and she's still not satisfied with how things are, but I can kind of sympathize more with her now. She can finally be with the man she loves, Jurij, but she's not sure that she even wants to be with him. Because having the Lord break the curse has changed everything for her. I felt like she really matured over the course of the first book, and now her decisions and actions are much less impulsive.

I also felt like the world was better defined. But just when I was starting to get used to the rules, there's a whole new element that's introduced and now I have so many more questions! Will Noll ever be able to use the pool in the cavern to travel to the past again? Who is pulling the strings? What does Ailill know that he won't tell her? What happens now that the men are free to live their lives and love whomever they want? And then after that ending - I need to know more!!!

The one thing that I didn't really like, and it's not even much of a complaint, is that this book felt a little bit slower than the first one. I mean, I understand that there's a lot of setup and redefining everything that needs to happen now that the curse is broken, but I felt like there were several sections where I was just waiting for something big to happen. The whole first half of the book really felt that way, but then things do pick up and we're right back in the middle of all the action. Amy's writing is still fantastic and still had me frantically flipping pages trying to find out what was going to happen next though! It just felt to me like there was more exposition than there was actual things happening and I could definitely see where that could be a turn-off for some readers.

I would still 100% recommend this book to anyone who has read Nobody's Goddess and needs more Noll, Ailill, Jurij, and the rest of this incredible cast of characters and their world! This series would be great for anyone who enjoys YA fantasy novels, especially ones with strong, but flawed, heroines at the center of it. Noll is just trying to do what's best for herself and her village and learning as she goes. I cannot wait for the final book in this series, and would give this one a 4/5!

Alexandra Bayer says

I received this book for free from Amy McNulty in exchange for an honest review

There used to be a curse on Noll's village that only allowed each man to love one woman for his entire life, and each woman to have freedom of choice. But since this curse was broken, giving the men freedom to choose their loves also for the first time in a thousand years, unexpected havoc has ensued. The men are tired of serving the women, and many leave their wives and families, sending the village's former balance into disarray. Noll's love for the lord of the village, although slow to grow, has finally been realized - except now the lord is the one doing the rejecting. So Noll returns to her village and to the chaos of the men attempting to settle into new positions. If there was one good thing about the curse, however, it was that it kept everyone safe from violence. Now that it's broken, tempers are beginning to flare and dark plans are being formulated by men Noll thought she had known before. But Noll only ever knew the cursed men. These free men are different - and they may be dangerous.

After finishing Nobody's Goddess, I was very excited to continue on with this series. I am a sucker for a well-written romance, and I was hoping for a bit more of that after the ending of the first book. When I read the summary for this one, I was a bit disappointed, assuming that the events with the village men would be boring in comparison to Noll's time with the lord in his castle in the first book. I was, thankfully, wrong. Even when the activities Noll was doing were mundane, the conversations or motivations were interesting, and Amy McNeil ensured the lord never entirely left Noll's thoughts. This sequel was certainly different in terms of location and activities, but the tone of the writing and the feel of this universe remained true to that of Nobody's Goddess, which I appreciated. McNulty has a certain tone of writing which, while mature, is also realistic to Noll's age. It kept me wrapped up in the story, despite the plotline once again being nothing like I expected.

The men in this book bothered me. While I can understand their motivations, their actions, especially the more drastic ones toward the end of the book, really got me worked up. I suppose this proves the power of McNulty's writing, since I was emotionally invested, but it actually got to the point where I had to stop and fume for a moment before continuing to read. I'm not saying these scenes were over-the-top or excessive, because they were critical for the plot to continue developing, but they really bothered me. Seeing as how the curse (and its breaking) were Noll's doing and thus the resulting actions were (at least partially) her fault, I really hope she'll be able to do something in book three to get the village back under control.

Now, onto my favourite part of the series: the very slowly-developing, very broken semi-relationship between Noll and the lord, Ailill. Although there was minimal interaction between them in this novel, it was still for the most part more positive (and thus rewarding) than that of the first book, even if they had more one-on-one time in that one. However, we also learn that Ailill may be keeping more secrets, not only from the villagers, but from Noll as well. And then as the divide between the lord and the villagers becomes ever more clear, Noll will have to make her choice between them (unless she can somehow manage to reconcile everyone, which at this point seems unlikely). There was a real scare involving Ailill at the end of the book, which had me actually contemplating if I would want to read book three or not, but thankfully it was (somewhat) resolved, and I now definitely want to finish the trilogy.

Once again, this book was better than I had been expecting. It had several plot twists, which the first book also contained, that I didn't anticipate. This is a difficult thing to find because I've read so many books in YA fantasy that I can almost always see "shocking" turns of events coming, and I definitely can appreciate books that manage to surprise me. This book was a successful follow-up to Nobody's Goddess, and like the first book, deserves four stars. I would recommend this story to anyone who enjoys complicated romances, alternate histories, and some good old-fashioned curses and magic.

Jamie (Books and Ladders) says

Disclaimer: I received a free copy of this book in exchange for an honest review

You'll be able to see my full review as part of the blog tour on April 21st!

I really enjoyed this one, more than Nobody's Goddess, actually. I felt like the characters were really well done and the plot progressed in a natural way without it feeling like second book syndrome. I liked that it had its own plot arc while still adding in elements to further the story and make me want to continue on living in Noll's world. I liked the dynamic between the "freed" men and the women and I really like Ailill and his relationship with Noll. I think the best thing this series does is look at what it means to love and be loved -- even when that love isn't returned. I really like that relationships are so complex, especially Noll and Ailill's because it makes it that much more interesting to read about. The magic was intriguing this time around and I am hoping we learn more about the secrets behind the pond and the book in the next installment of this series. I think there is a lot of really good things in this series and I cannot wait to read what happens next!

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