



Invaders Now! (Invaders Now!)

Alex Ross (Author/Illustrator) , Christos Gage , Caio Reis (Illustrator)

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Invaders Now! (Invaders Now! Alex Ross (Author/Illustrator) , Christos Gage , Caio Reis (Illustrator)
Collects Invaders Now! #1-5.

They were World War II's premier team of heroes, fighting bravely against the Axis and its own super-powered agents! They are Captain America, Bucky, the original Human Torch, Toro, Namor the Sub-Mariner, Union Jack, Spitfire and the Golden Age Vision - the Invaders! Disbanding more than 60 years ago, the battle-tested team reassembles when a mysterious threat from the past arises to cause new horror. A deadly virus is transforming innocent civilians into shambling monsters, harkening back to one of the most frightening days of the war - and a damning secret the Invaders have kept ever since. Now, to make right their greatest wrong, they'll have to face the past itself: their arch-enemies Master Man, Warrior Woman, U-Man and the plot's cybernetic mastermind - and one of Captain America's most hated foes - Arnim Zola!

Invaders Now! (Invaders Now! Details

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From Reader Review Invaders Now! (Invaders Now! for online ebook)

laura says

2.5

Joe Young says

Christos Gage & Alex Ross - writers

Caio Reis - artist

Hey, look at that! The original Invaders have been transported from the 1940s to the modern age and, uh...resurrected...because, you know, comics. Now they're running around in the Heroic Age, struggling to figure out cell phones and microwaves and twitter, just trying to find a place for an artificially created, cybernetic life form that can fly and cloak itself in fire and shoot fireballs to fit in, gosh darn it!

Luckily(?) a monstrous act from the Invaders past reappears and forces the group to re-form, or else the world is doomed!

Very enjoyable stuff from Gage, Ross and Reis.

3/5

wjkb says

A really good book bringing back the invaders!!!

Devero says

Miniserie finale della trilogia di Alex Ross. Non male, tutto sommato, ma alcuni punti i sono sembrati un poco forzati. Ho apprezzato il richiamo ad Aarkus, la Visione della Golden Age, e al secondo Union Jack che tanto avevo apprezzato da ragazzino sulla pagine di Invaders di Roy Thomas. Perché questa è anche una storia che omaggia il suo operato sugli eroi degli anni '40 della Timely, poi Atlas, infine Marvel.

Zachary Whittaker says

Invaders Now! isn't a bad read, but there are places in which it feels pretty rushed.

For nostalgia purposes it's great to see the Invaders back together, especially with Cap and Bucky working alongside each other.

But with only five issues to do it, there are times when it feels like characters just don't have enough time to be focussed on, and each issue seems to feel increasingly rushed through with no time to spare. But who knows maybe that's all intentionally keeping with the throwback feel, to the days of shorter Marvel comics and arcs.

Overall most of the characters are strong, if not the most explored, and the book definitely comes with a classic comic feel, which is exactly what you'd expect, although with some darker moments than classic Invaders might have. I can't particularly say you're missing much by not having Invaders Now! in your life, but I'd recommend it as a quick self contained read.

Jonathan Barnett says

The Invaders are brought back together to correct there actions from the past in order to save the future.

Basically, I loved the novelty of seeing these Golden Age characters brought back into action.

Justin says

Ever since I started reading and collecting comics in the late '80s, I've been fascinated by the Invaders, the WWII era superteam featuring Captain America, Namor and the original Human Torch (plus Toro, Bucky and a few others). Due to recent events in the Captain America series, the Invaders are alive and well in the modern era, and Marvel has given them a handful of limited series, including this one, called Invaders Now.

Written by Christos Gage and illustrated by Caio Reiss (with plot assist and covers by the legendary Alex Ross), Invaders Now finds the original Invaders (Steve Rogers in his non-Cap persona, Bucky as Captain America, the Human Torch, Toro, Spitfire, a new Union Jack and a character called the Vision that apparently pre-dated the one in the Avengers) summoned back to Europe to face the fallout of one of their greatest '40s era failures.

The story is pretty weird. Red Skull lackey Arnim Zola unleashed a plague that turned people into what are essentially zombies, and someone with a grudge (and access to black magic) decides to make everyone pay. It's convoluted, and worse it lacks the authenticity of the Invaders stories Ed Brubaker writes. It read a lot like some weird 1985 West Coast Avengers romp, and just didn't do the characters justice.

I hadn't previously seen Caio' Reiss's artwork, but it also disappointed. Instead of dark and realistic (which would have matched the characters, story and era), it's very bright and stylized like one of those '90s Youngblood spinoffs. Reiss isn't a bad artist, but his style is all wrong for this project.

Aside from the Alex Ross cover artwork (which is gorgeous as always), Invaders Now was a big disappointment. I'm glad the characters are back and there's renewed interest in them, but this series just wasn't very good overall.

Jack Avery says

I loved the Invaders when I was a kid so this was nostalgic, not bad, but not great. It didn't quite have that

Roy Thomas/Frank Robbins experience that I was looking for.

Devero says

La mini che chiuse la trilogia dedicata agli Invasori prodotta dalla Dinamite di Alex Ross è una storia gradevole, ma nulla di più. Comunque è ben fatta e spicca tra la produzione supereroistica del periodo, carente di contenuti e tutta concentrata su scazzottate inutili e prive di spessore.

Kelsie Willis says

Not gonna lie, it was pretty damn cool to see the invaders return. The plot is a little meh, but it was an entertaining read overall. Read it, if only for the great banter between the old fogies.

Erix says

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