



# Four Ghost Stories

*Mrs. Molesworth*

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**Four Ghost Stories** Mrs. Molesworth

This Elibron Classics book is a facsimile reprint of a 1888 edition by Macmillan and Co., London.

## Four Ghost Stories Details

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Author : Mrs. Molesworth

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# From Reader Review Four Ghost Stories for online ebook

## Julie says

the writing was a little slow, probably dated by the period it was written in. it was just OK.

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## Evelina | AvalinahsBooks says

If you are looking for really scary stories, this is not for you. I hate seeing so many low-starred reviews just because people were looking for something unreasonable to look for in a Victorian story. Get a grip, people! If you want scary, read *The Shining*. This is not going to be scary, and this is not why it was written. What these stories are.. They are musings on something nostalgic, on something mysterious, on something cozy and a little eerie, that makes you wonder about things. That was what Victorian ghost stories were about. They are slow, and what's the most interesting thing - they are stories that you could hear told for real. Some of these stories were literally something you would imagine your friend telling, in the manner of "my cousin once had a cousin, who..."... What I liked the most about these ghost stories was that they were so realistic. None of these will scare you, but at least two of them will be really really sad (although you'll probably find most of them sad), and at least one of them will have an unexpectedly pleasant ending. Enjoy.

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## Grampy says

It was okay. I've read better, but I've also read worse. These "Four Ghost Stories" were basically recitations of rather lengthy lead-ins to a simple observance of a ghostly essence. Nothing "spooky" or frightening about any of the stories, but one cannot complain too much, because the title is certainly an honest depiction of what you're getting... Four Ghost Stories.

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## John says

A collection of four stories by an author I haven't read before but will certainly keep an eye out for in future; unlike the case with so many of the lesser Victorian writers, there's a definite storytelling ability and facility with language here. The stories themselves, alas, while always very readable are for the most part -- three out of four -- no great shakes *as stories*.

The first and the last in the collection -- "Lady Farquhar's Old Lady" and "The Story of the Rippling Train" -- do little more than recount a sighting of a ghost.

The longest and most ambitious of the tales, "Unexplained," in a sense falls into the same category. An English (I think; could be Irish) widow travels with her two youngest children to a remote German village for an ill conceived vacation. En route the mother and her friends pause at a china manufactory, where the mother impulsively buys the last cup-and-saucer of a now-discontinued range. The owner tells her that the purchaser of the *second*-last exemplar of that range promised to commission a newly made service of it, but was never heard from again. Later, in the rundown guesthouse at the remote village, the daughter sees the

ghost of a man gazing yearningly at the cup-and-saucer. You've guessed the rest.

The story here that I liked by far the most is "Witnessed by Two," which is a tale not of a ghost but of, I suppose, an involuntary astral projection. It's a romantic tale and I loved it, old softy that I am. I imagine its original audience found the tale had some creepy moments before its romantic resolution; not me.

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### **Eloise Sunshine says**

Armsalt stiilipuhas Victoria-aegsete kummituslugude kogumik.

Siit pole mõtet otsida hirmujudinaid tekitavaid õuduslugusid, mida tänapäevane Hollywood verd tarretama panevalt lavastada sooviks. Need on pooleldi (või ka osalt täielikult) romantilised ja vana-aegsed jutud ajastust, mil inimesed käisid veel jala, tegid kaminasse tuld ja jagunesid peamiselt aristokraatideks ning suuremalt jaolt talupoegadeks.

Need on suust suhu levivad jutustused ebatavalistest juhtumitest ja kogemustest, mille algsed osalised olidki tavaliselt kellegi sugulased või sõprade sõbrad.

Lood on vägagi ajastutruud ning lugemiseks mõnusa meeleoluga, kui ka kohati ehk pisut nukrameelsed.

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"Mine elutuppa, Lily, palun, ja küsi tassi ja taldrikut," ütles ta tädi, märgates, et neid oli puudu. "Üks oli üle, aga keegi on taldrikule piima valanud. Seda ei teinud ju sina, Mark, Tiny jaoks?" jätkas ta, pöördudes abikaasa poole. "Sa ei tohiks lasta koeral juua millestki, mida ise kasutame."

Mu õemes paistis üsna lõbusalt pattu kahetsev ja ei üritanudki süüdistust eitada.

"Aga mu kallis, sa pead tunnistama," tõi ta vabanduseks, "et me ei joo oma teed alustassidelt."

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### **Danielle says**

Very poorly written.

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### **Sem says**

4 stars for 'Unexplained' which, although it lacked significant chill factor, was an excellent and atmospheric read. The other three stories were charming but inconsequential. I'd be inclined to say that Mrs. Molesworth didn't quite know what to do with her ghost once she'd caught him (or her) but I'll suspend judgement until I've read 'Uncanny Tales'.

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### **Jenae (Jeni) says**

So this is an older book that took me a little bit to get through. It was a decent read, if a bit wordy.

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**I Lt. Kimberly Landen says**

Real chilling ghost stories told as the characters travel throughout Europe. I could not put the kindle down it was so very interesting like I was traveling with them unwinding these four short tales...

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**Cathy says**

Nice ghost stories in the traditional mold, heavy on the "this really happened!" type of narrative. The stories themselves are nothing out of the ordinary, but I really liked Molesworth's narrative voice, which is graceful and informal at the same time. She is a lovely person to tell you a story!

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