



Dream On

Aaron M. Patterson

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Evil is on the hunt...And it's tracking you!

RUSSIA, JUNE 19, 1966 THERE is a story about a Red Dog that is running wild, killing sheep and other livestock under the watchful eye of a full moon. One farmer, who claimed to have seen the Red Dog, said it looked like a man, but ran on all fours and foamed at the mouth. This account was never confirmed.

NEW YORK, AUGUST 23, 2009 RUMORS of a secret agency arise with questions about the government's involvement. Speculation is that this group, known only as the WJA, is involved in countless assassinations involving the Russian Mafia, terrorist leaders, and suspected murderers and rapists. The FBI and CIA deny any such group exist and claim the rumors are just that rumors.

THE BATTLE BEGINS IN YOUR MIND...

Dream On thrusts you into the mind of a killer so tormented, that you will ask yourself if evil lies within all of us. The evil nature is like a caged monster, begging to be set free so it can come out and play. Whatever you do don't let it! The highly anticipated second book in the WJA series will have you excited, and scared all at the same time. In this thrilling and intricate work, Aaron Patterson spins a tale of shadow and sunlight. Prepare yourself. Check the locks. Leave the lights on.

* * * Book 1 in the WJA series is, SWEET DREAMS, Book 2, DREAM ON, and Book 3, IN YOUR DREAMS are also available! * * *

Dream On Details

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Author : Aaron M. Patterson

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From Reader Review Dream On for online ebook

Terri says

I struggled with parts of this second book of the series, but as I got to the end, I found that I was intrigued enough to want to read the next one.

Quentin Feduchin says

"Good read; somewhat irritating; ultimately disappointing."

I read the "UNCUT EDITION".

It's all very well, so, one gets all the 'original' words. But books are edited for a reason, maybe to reduce the length, but certainly to improve readability.

In this case the editor was right, it needed editing. Firstly I doubt that the book contained much more than a dozen additional pages before the editing, secondly the main reason for editing was readability, and finally the extra bits were annoying and did not add to my enjoyment.

However those are fairly minor complaints.

On the whole the book wasn't bad. It continued to develop some ideas contained in his first book that were interesting and suggested future possibilities. But here are the problems: firstly it seemed to me that Aaron Patterson ran out of ideas, and secondly suffered difficulties thinking through the situations. I'll show you why.

Not that I want to give too much away BUT: There is a part when Mark rescues 'a person' (I'm trying not to give too much away here..), but then in a most unprofessional way he completely ignores the strong possibility that the bad person, having proved that nothing Mark does is unexpected, might be wearing something to resist his bullets; a vest or something. So, after he temporarily 'deals' with her he becomes truly unprofessional: he doesn't check her in ANY way, he doesn't tie her up or give her a 'double tap' or SOMETHING.. (it's Mr Patterson's story after all, not mine.) THEN, he calmly LEAVES the person he's rescuing and wonders off because he hears a funny noise or something.. The result is he causes himself, and the exceedingly sick 'rescuee' (my word), a great deal of 'trouble'.

I won't continue here. But frankly it's WEAK and the story really hits a low point here. Maybe Mr Patterson suffered a personal tragedy (my condolences if someone died..) but his ideas ran dry. The writing was weak, the reasoning, and the way the events unfolded, were weak.

OK, so that's how the story goes and I guess a reasonable writer could still have developed something more from this point.... EXCEPT the author REALLY runs out of ideas here! So what does he do? He brings in: [Trumpet blast here]

****THE SUPERNATURAL****

After all, what else CAN an author do when he places his hero in an IMPOSSIBLE situation where he will DEFINITELY die? And, moreover, die because of REALLY dumb mistakes, as shown earlier?

Frankly any author succumbing to the supernatural to get a 'good' result to his book, especially in the genre that I THOUGHT I was reading, really has very little imagination. Indeed maybe he's showing his true colours..

Obviously I cannot read more books by this author.

Shannon Bevis says

Great read. Recommend to everyone!!!!

Nancy says

Something good?

I did get some answers to the previous book. This one took an unexpected turn that I have mixed feelings about.

T3-1eaamazon.com says

Great Book! Great book!

Cheryl says

I think I like this one even better than the first in the series! Vigilantes making "right" what our government and law enforcement can't seem to get done through normal channels. Great concept! Looking forward to the next in the series!

Donna says

So disappointed after reading the first one Sweet Dreams. I found this to be ridiculous!! As if one man could get away with so much crime. Totally unbelievable and boring!!

Jessica says

This is one book I finished fast!! It was that good!! :)

Robbie says

I had a little trouble getting into this book, but I stayed with it and enjoyed the action. I saw some reviews that compared Aaron Patterson with James Patterson and I have to disagree. I see nothing similar in their writing except they are both fast-paced. I think that I'll be reading the next in this series and get a better feel for the author. I rated this one 4.3 stars.

Brannon says

So far so good...nice follow after Sweet Dreams

Tracy says

a good read

Jennifer says

this one is a mass cluster of different stories that all have that oh my god moment at the end. well worth it.

Cristy McCormick says

definitely kept me on the edge of my seat! very good book!

Brenda Whitner says

Sequel to Sweet Dreams Mark Appleton and Kirk Weston are after the missing General Taras or Red Dog. He is looking to take over the United States. You also have Emily who is after Mark. Emily is Chaos, she is bombing different locations. The WJA is after trying to correct what is wrong. But is Red Dog too much for them. This was a page turner as was the first one. The ending a bit unrealistic but good, nonetheless. I enjoy his writing and look forward to the next book.

Judith Barrow says

Terry Tyler's novel, Dream On, took me by surprise. I wasn't sure what to expect, I wasn't even sure that I'd like the book as much as the ones of this author I'd previously read. But I took it as a challenge to myself because I know nothing of rock music, intensely dislike television celebrity talent shows and, to be honest, having read the write up about Dream On, thought I wouldn't be able to relate to any of these characters

How wrong I was. This book, for me, was an exposé on human frailties and strengths; of ambition, sexuality, love, selfishness and compassion. The strength of Terry Tyler's writing is in the characters that populate her books. I found myself getting exasperated and disbelieving the actions of a character one minute, and cheering on and rejoicing with another, the next.

On the face of it Dream On is a straightforward narrative of the drive and determination of a group of young

people for musical recognition. However, threaded throughout the story, are the realities and disappointments of 'real' life; the failing of relationships, ordinary humdrum family life, the many different kinds of love and loyalties.

Don't get me wrong, there is also humour here as well; some laugh out loud situations, some more subtle scenes.

Dream On takes a different narrative format to the books I'd read before. And I've realised that my take on the story and the way I've reviewed it are also unlike the way I normally read and give my opinion. I don't usually give spoilers but here I'm going to do just that. Well almost. So ignore the next paragraph if you like.

To put it simply; it's a story of Dave, one of the protagonists, and his search for fame by forming a band with other lads and calling themselves the Vikings. And of another protagonist, Janice; his long-suffering wife and mother of his son, Harley, and granddaughter to Evelyn, who has sunk into dementia. Janice finds love in an unexpected place after her relationship with Dave flounders. And it's a story of the age-old triangle with the reappearance of an old rival for Dave's love, Alison – now reinvented as Ariel. The inevitable happens.

And that's it. But not quite. What I really want to say is that Terry Tyler has a talent for making a relatively common plot into an absorbing story by the clever use of everyday words; narrative that instantly evokes images and situations and digs deep into the psyche of her characters.

Dream On is a difficult book to put down and I can thoroughly recommend it.
