



## Do Princesses Wear Hiking Boots?

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A girl asks her mother copious questions in this tale that encourages readers to follow their dreams.

## Do Princesses Wear Hiking Boots? Details

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Author : Carmela LaVigna Coyle , Theresa Howell (Editor) , Mike Gordon (Illustrator) , Carl Gordon (Illustrator)

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## From Reader Review Do Princesses Wear Hiking Boots? for online ebook

### Jenna Spinazzola says

genre: picture book

audience: k- 2nd

reading level: early

topic: non-traditional princesses

theme: every little girl can be a princess, the princess lies within the heart

curricular uses: read aloud, independent reading, shared reading

literary elements: repetition, call and response, rhyming

illustrations: cute characters, supports the text

thoughts: I like the mirror at the end of the book because the children can look and see that they are all princesses no matter what they look like or how they dress. A princess lies within.

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### Marie says

I love this book!! I am not a fan of the big "princess" rage amongst little girls. Disney princesses are cool, but telling your little girl she's a princess and having her wear "princess" clothes..not my thing. With any luck, my daughter will be more tomboy than Princess and that is a message in this book.

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### Julia says

Awwwww.....

I have no idea why, but i have been digging up some of my favorite picture books lately. naturally, they end up here. naturally.

My stepdad gave me this book when i was....i must have been 5 or 6.

The beginning of the book is a spunky little girl asking her mother the question that names the book. 'do princesses wear hiking boots?'

The little girl (who is as princess-obsessed as i used to be) is answered by her mother that princesses aren't very different than she is, what it means to be yourself, and what it can mean to be a princess- inside and out. And what do i think? Do princesses wear hiking boots?

Of course. How on earth do you think Snow White tramped around in those woods all the time without catching the flu?

Duh.

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### Teri says

Marvelous children's book, especially for the princess in your family.

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## **Amanda Hoffman says**

I liked how this book reinforces a positive image to the child. I think when you read this book with your kiddo they will be able to see it is okay to be different and not perfect like a princess. Princesses still follow the rules and have to clean their room just like any other kid. Which also reinforces that anyone can be a princess.

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## **Megan says**

Genre: Picture Book

Audience: K-2nd

Topic: Non-traditional princesses

Theme: Every little girl can be a princess

Curricular Uses: Read Aloud, Shared Reading, Independent Reading

Reading Level: Early Readers

Literary Elements: Repetition in call and response, rhyming

Illustrations: Cute characters and bright colors. Illustrations support the text.

Additional Comments: Fun book to read with children. Love the ending: has a mirror that children are to look at to show that they are princesses, too. Little girls will love to read this book.

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## **Dolly says**

This is a fun, rhyming story about being a princess, or at least pretending to be one. Unfortunately, a couple of pages were torn out of our book (we'll have to let the library know!) I made up rhymes to complete the missing pages and I think we got the intent of the story, if not the actual words. It's a fun book to read aloud with younger children and we enjoyed reading it aloud together.

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## **Kathryn says**

Cute! There's nothing really remarkable or "new" here, but it's still sweet and fun, especially for girls interested in princesses. The message is a tad "cheesy" but it's also a very good one: being a princess has to do with what's in your heart, not where you live, what you do, or what you wear! I really enjoyed the little activities this particular "princess" does with her friends and family. The last page had me laughing and rolling my eyes, but it was also kind of adorable and I think little kids will love it ;-)

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## **Mikaela Wilson says**

What a fun book to read. The use of rhyme is clever as you traverse the pages with the lead character. I like the use of small detail in the images that allow for conversation about how do you know she is a princess? I also enjoyed that the images were linked to the text which would allow for an emergent reader to use multiple strategies to decode. The author I feel creates a very authentic character in that her emotions and

quirks fit with how a inquisitive little girl would act. Even though there is a lack of tension in this book (probably appropriate for the audience lol!) The author nicely provides a poignant ending that is subtle and relates to the young reader. The questions posed are answered in a broader term giving not only response to the initial question but guidance to be transferable to other questions one may have. In teaching writing I think this book provides a solid example of how you can maintain crafts of writing and modify them based on the intended audience you want to reach.

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### **Sarah Kasper says**

This is an adorable book! Much like, "Good Night, Princess Pruney Toes," this story chooses to portray text in an interesting way. When the little girl speaks, the text is portrayed differently from when the mother speaks. Because of this, I could use this book in a lesson about text. Also, each line of text ends with a word that rhymes with the previous line of text, so this book could be used in a lesson about rhyming words. For a cute little touch at the end, the author added a page with a mirror on it so whoever is reading the story feels like a little princess!

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### **Liz says**

We've read this so often it's memorized! My daughter loved it so much she ate our first copy when she was two. I came in after nap time to discover it torn to shreds with bite marks taken out of many of the pages! We repaired it with a lot of tape, but later just replaced it because we loved it so much!

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### **Kathy (Kindle-aholic) says**

A very cute book for the princess who wants to be a "princess" but also wants to stomp through the mud. Very simple story, but then, especially with the younger kiddos, that is what you need.

I paired it with a "Self-Rescuing Princess" shirt once for a great gift for a little girl who fits the above description.

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### **Gayla Hyde says**

A sweet story for little girls. Love the author.

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### **Lisa Vegan says**

Well, this was a very cute, amusing, and sweet short rhyming story with adorable illustrations. Wonderful illustrations! Mike Gordon is named on the cover as the sole illustrator, but on the back inside cover, his son Carl Gordon is also given credit; it says they're a team.

My favorite things were the pictures of the (cutest ever) dog and the picture that includes the tee shirt that say: "My other job is a princess."

The last page is a huge gimmick, but I'll accept it and enjoy it because it has a good message, and I think some little girls will get a kick out of it.

This is a terrific book for early (not very beginning) readers and reading aloud.

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### **Valerie says**

Summary: Do princesses ride tricycles or climb trees? Do they even have to do chores? A spunky and inquisitive little girl asks her mom all sorts of questions about what it really means to be a princess. Through simple, yet original rhyme, a mother and daughter get to the heart of what it really means to be yourself.

Potential Audience (reading level): Early

Genre: Fiction

Topic: Loving yourself, realizing that we are all unique and special

Specific curricular uses: I would recommend this as an independent reading since it's directed more towards girls. It would be good to have young girls read this and see ways in which they identify with the character in the book. It can help boost self-esteem by then having young girls make a list of all the things that they like about themselves.

Social issues the book addresses: It challenges the typical stereotype of the female gender

Specific literary elements: Every other page is a question, starting with "Do princesses...?" and the following page holds the answer to each question. Therefore, the author utilizes repetition in her book. In addition, the text contains simple rhyme such as, "Do princesses climb trees? Is there a better way to catch the breeze?"

Interactions and counter actions of text and images: The colorful, hand-drawn pictures support the text by conveying a sense of childlike innocence, humor, and emotion. I love the way the author puts a mirror on the last page of the book, and how it acts as an illustration, because it supports the theme of having a positive self-image and viewing yourself as a princess.

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