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Divya Prakash Dubey

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Masala Chai is the another assortment of part sensitive, part profound and utterly enchanting stories which are beginning to become the hallmark of their enormously observant and industrious writer. Every story has its roots in the mundane. But its the simple rendering of the profound and profound rendering of the simple which lends all these tales a unique flavor. Each story will suck you in with the simplicity of the plot, depiction of wide and at times, disparate range of emotions and undoubtedly, the brilliance of the narrative. As far as story-telling goes, Masala Chai is piping hot and of course-addictive.

In this second venture, the characters come even more alive. By the time you start to read about them, you have visualized each and every person you know. Each story comes with a flavor of its own, which is unique to it. Every story gives a feel of the relation you have been in, at some point of time. If it wasn't for these moments life wouldn't be complete and if it wasn't for this book, you will never go back to revisit these memories. These stories will make you laugh, with their innocence, leave your eyes moist with the dark emotions. Every human has a list within them, lists of things they did, they never did or still dream of doing. These short stories are all about that. In short, if you want to know why this book should be part of your collection? Because no matter what these stories bring out from within you, they will make you react to each situation in them as if its your own.

????? ??? Details

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Author : Divya Prakash Dubey

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From Reader Review ????? ??? for online ebook

Gorab Jain says

1.5

The "masala" in this Chai was too much for me to handle.

I liked 2 stories (Falana Engineering College; Time) from this collection of 11 short stories.

There were others which were okay - Vidya Kasam, Jeevanshaadi.com, Fill in the blanks.

Rest of them were cheap and in bad taste - Keep Quiet, Love you forever, keval baligon ke liye.

The pace is good and no story is boring as such. Okay for a time pass read.

Pratibha says

3.5/5

There is something so simple and nostalgic about most of the stories. These stories trap the essence and fragrance of India like no english story can. The words , the phrases , everything triggers a memory and many smiles when you know the same happened to you. I had issues with the way some characters or situations evolved but overall this was a very satisfying read.

SALIL KUMAR says

Interesting stories. Pakka time pass.

Good stories, pakka time pass, matches with our experience. Like to Know more books like this. Certainly one time read.

Arvind says

3.5/5 a dozen short-stories by the author of Musafir Cafe

Loved the 2 engineering college stories...

Kab ki patthar ho chuki thi muntazir aankhen magar,

Chhoo ke jab dekha to mere haath geele ho gaye.

As for the other stories, whether they were good or ordinary, they were all very readable and engrossing.

Sometimes the end was not satisfying, sometimes the underlying message was lost on me, but the journey was worth it, even if the destination was not. And the journey matters, right ?

Will be picking up Terms and Conditions Apply by the author despite a negative review by a friend.

Vikas Singh says

This book is for people who have lived at least once in the hostel during their student life, have come from small town where engineering degree is the key to a successful life. Each story is a gem, written from the heart. There are some strong life messages embedded as well in these stories. Laced with nostalgia the book will surely take you back to your carefree student life days.

Neelesh Tiwari says

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Aman Roy says

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Thank you

Brijesh Mishra says

Masala Chay is nice, and a good entertaining book. It gives you a reason to turn the page. Second story Jevanshadi.com is my Favorite one, the way this author ends his story with a dramatic turn is just awesome and make you have the goosebumps.

Pranvir17 says

Siddhant Dwivedi says

Nisha Agarwal says

Piyush Kaviraj says

Rohit says

Jayantika says

[illegible]

Piyush Dewan says

A trip down memory lane...

An anthology, this little gem of a book is remarkable because of its constant (and uncanny) ability to speak to you in your own language. Words that you had forgotten, and phrases that had been a part of your system (and the world around you)- both resurface (much like old school notes do when you clean up your cupboard).

The stories are not restricted to one particular sphere of life- they include nuggets from the 'good old' school days, portions that talk about adult relationships, and a decent chunk of engineering/college life (and the associated paraphernalia).

The best ones, in my view, are the ones that are set on the Engineering campus. It's all relate-able- all of it would remind you of something or the other about the days you have left somewhat behind.

I am sure some or the other nuance of each and every story would connect to each one of us at a personal level- what that something is.. depends on the sort of life we have led, and where we have led it.

If nostalgia is your drug, and Hindi your mother-tongue, this book is a refreshing read.
