



Colored Pencil Painting Bible: Techniques for Achieving Luminous Color and Ultrarealistic Effects

Alyona Nickelsen

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Learn to color with groundbreaking new techniques for a favorite medium!

- Dazzling colors, incredible realism—with simple step-by-step demonstrations
- Easy-to-follow coloring instructions from a top colored-pencil artist
- Master the wide range of coloring effects possible, including blending, layering, translucent effects, and more

Radiant color...painterly finishes...astonishing realism...with colored pencils! Achieve rich, luminous color and eye-popping ultra-realistic effects. Artists of every level will be inspired by the amazing new techniques created by Alyona Nickelsen, presented in *Colored Pencil Painting Bible* for the very first time.

Nickelsen's innovations will delight readers and detailed you-can-do-it processes bring her striking results within reach for every artist. Take colored pencils beyond the ordinary with *Colored Pencil Painting Bible*!

Colored Pencil Painting Bible: Techniques for Achieving Luminous Color and Ultrarealistic Effects Details

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From Reader Review Colored Pencil Painting Bible: Techniques for Achieving Luminous Color and Ultrarealistic Effects for online ebook

Duncan Cameron says

Very good. For those new to the medium I would say it's a must buy.

For anyone looking for a quick fix or inspiration maybe not.

This is a written study of colour pencil art by a highly respected

artist. Personally I found it a bit basic. Not because i'm a brilliant artist, I just felt it could have covered more ground with

1. Clearer explanation of basic principles,
2. Much more examples,
3. A better balance of example paintings. Every painting is from her own repertoire,(and mostly of fruit).

Having said all that, this book is quite unique and deserves a round of applause for being one of the pioneers of this wonderful art medium.

Liz says

One of the best I've found yet on colored pencil techniques. Very thorough with a lot of examples and ideas beyond just pencil and paper.

Cody says

I didn't like the tone of this book. Basically - no art is worth considering unless it is "perfect". Also the author seems to have a bit of a chip on her shoulder; defending coloured pencil use against unseen critics who don't consider pencil work as real art.

I learned some technique but spare me the lectures. As a lover of folk art I appreciate all attempts at creative expression. I hope no one gets discouraged from sharing what is in their heart after reading this book.

Melissa says

I skimmed this as not all of it applied to me. I can't draw, but I really like to color. The parts that I was interested in was helpful.

Ashley says

Excellent technique information, but holy crap is the tone of this book awful. The author/artist comes across as a controlling perfectionist, and takes pencil crayons more seriously than most people take... well, anything. Very dismissive of other forms of art, media, and styles of working. I really enjoy the tips, but cannot enjoy an approach to artmaking that is so rigid.

Avril says

I've learn a lots from this book. About how to use the tools and the technics. It was really a good book.

Lynne Favreau says

Stunning, buy it.

Makingamark says

Suitable for: Beginners and Improvers interested in making art using coloured pencils – particularly those wanting to learn how to render different types of surfaces and achieve saturated colour

Summary: An excellent manual for those who prefer their coloured pencil to be realistic and their work to look like paintings. It provides very good guidance on basics for those starting out while at the same time providing detailed explanations about technical aspects which will provide an excellent refresher for more advanced artists. It also includes some excellent and practical summaries and tips for developing artwork

Read an extended review at <http://makingamarkreviews.blogspot.co...>

Tokies says

this book taught me a lot and made me rethink a few things. sometimes watching something plays out really gives you ideas. it's not about copying a style it's about experimentation to find your own.

J R says

Great help with my color pencil artwork

Miss OP says

this book taught me a lot and made me rethink a few things. sometimes watching something plays out really gives you ideas. it's not about copying a style it's about experimentation to find your own.

Eva Trubacova says

Great book! I've read it several times and I'm going back again and again, I always find there something new that I haven't tried yet! The word 'Bible' in its title is true. I can recommend it to anybody who is interested in realist drawing / painting by CPs.

R.L. says

This book explains in great depth and detail what it means to use colored pencils and how to make good art using colored pencils. One of my favorite colored pencil books so far.

I Read says

This book surprised me! I almost overlooked it because my favoured medium is watercolour, but then I reminded myself that one often learns most from those working in different fields of art and that's precisely what happened when I read this book. It isn't just the average 'how to draw and colour in pencils' manual, the text really delves into the properties, techniques and rules for success thoroughly and professionally.

For me, the most interesting subjects she tackled were those universal to all mediums, such as composition, colour, light and shadows. I can't emphasise how much (useful knowledge) I learned. Another thing the author taught me was a new, meaningful way to analyse a subject before one attempts to depict it. I now know specific things to look for because she described (almost scientifically!) how things react and how the eye sees and colours mix.

A bonus with this book is that the subjects are explained in detail but then have run down pages of the basic rules accompanying the text so that once one has read and learned the piece, there is a reminder for quick reference.

You can also pick up some clever tips as you flick through.

I can't really fault this book, but to give a balance review I'll add a little shade to go with the light (as the book says, they are intrinsically linked in the world!). The author, though beneficially passionate for the reader because she treats the coloured pencil as a medium very seriously and in huge detail, when stating an opinion on art sometimes came across with a hint of sternness. She has every right to hold strong opinions and voice them, but I wondered whether it might 'freeze' a new artist up as I firmly believe the most essential thing to producing good work is to be relaxed about it. This said however, she redeemed herself with a sensible lesson on enjoying drawing and not being overly critical of your work, realising that without mistake one doesn't learn and grow.

Would thoroughly recommend: much more than these ineffectual 'copy me' books.

Kathleen A. Redding says

A classroom in a book.

I started using colored pencils in coloring books to relax. I loved the process of layering the different colors and the effects that resulted. However, the subject matter to color was limited. I wanted to create my own pictures but had little to no skills in drawing. This book showed me how to create my own drawings and many, many techniques to make those drawings realistic using what I first loved about using colored pencils - layering. This book takes you from setting up your work area or studio to the finished artwork and everything between. The only reason I didn't give it a five star rating is that I would have like more colored pictures and examples of the different techniques.
