



An Exile in Japan

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This drama began on the eve of World War II with three men named Adolf. The fate of Adolf Hitler, the dictator of the evil Third Reich, we know, but Tezuka's series continued after the war, following the other two Adolfs -- one the son of a baker, a German Jew; the other the son of a gentile German diplomat.

An Exile in Japan Details

Date : Published August 22nd 1996 by VIZ Media LLC (first published 1983)

ISBN : 9781569310571

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Format : Paperback 256 pages

Genre : Sequential Art, Manga, Comics, Graphic Novels, Historical, Historical Fiction, Fiction, Cultural, Japan

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From Reader Review An Exile in Japan for online ebook

Razvan Zamfirescu says

Din punct de vedere grafic, romanul este superb. Insa povestea lasa foarte mult de dorit. Sunt mult prea multe momente in care "destinul" si intamplarea isi fac de cap. Putin cam exagerat, totusi.

Mai sunt niscai inadvertente istorice, dar, de dragul povestii, trecem peste.

Primul volum parca a fost mai bun pentru ca a parut mult mai rezonabil in evolutie...

Desi am o pornire puternica de a renunta la acest roman grafic, totusi am sa continui datorita graficii superbe...

Alisa Wilhelm says

Cheio de Sohei Toge correndo e se machucando. Gostei das partes quando as varias personagens interagiram e os caminhos cruzaram.

Nicholas Whyte says

<http://nwhyte.livejournal.com/2670728.html>

Mistakenly, I thought that this was the first of Tezuka's Adolf series; in fact it's the second, which may explain why the plot goes around in circles without really getting anywhere. At the beginning of the book, the central character, journalist Sohei Toge has returned from the 1936 Olympics with evidence that Adolf Hitler is in fact of Jewish descent. On this not terribly substantial and somewhat offensive idea is hung a run-around plot of getting beaten up and escaping certain death while attempting to retain the precious documents. I'm not sufficiently attracted to want to get any more in the series, or indeed, anything else by Tezuka.

Megan says

The Adolf series is GREAT so far! Tezuka has dynamic characters and an inter-weaving story-line that really draws the reader in.

Mark says

In *Adolf 2*, with World War II escalating, things have become quite heated for both Adolf Kamil and Adolf Kaufman. The Nazis have invaded Poland and have begun to move towards Finland. Jews across the region were being persecuted and many have become refugees on the move to Lithuania. Adolf Kamil would have

to say farewell to his father Isaac Kamil, when Isaac would leave for Shanghai en route to Lithuania to help the immigration of nearly 500 people into Japan.

Meanwhile, Adolf Kaufman is now enrolled in a Hitler Youth Academy. While there, he quickly is taught to distinguish between races and religions. He would eventually hand out stars of David to Jews in his community. His work, some of which would be physically difficult, would lead to a visit with the Führer.

Unfortunately, as young Kaufman would reach such heights, he, like Kamil and Tohge before him, would find out that Hitler may have a very heavy secret he was hiding.

Kobeest says

graphic novel: i just finished this vol. and think the series is almost as good as buddha. tezuka has a way of capturing and framing humanities' struggles that is very accessible--plus he has a funny sense of humor that is more on the corny side than american readers of serious lit are used too...

Mike Wigal says

Now I'm hooked. Book #3 is on order.

Aurora says

Really unsatisfying. The story is still interesting, but this book stalls something awful. Once we know what the secret documents say, it's not much fun to watch the hero continue to try to keep them from authorities. And story lulls give me time to question the historical logic- like, would they really let a half-Japanese kid in the Hitler youth?

Adrian Nieto says

Adolf, por Osamu Tezuka, es una historia que liga a varias personas a la lucha por publicar un documento muy importante, que promete desequilibrar y hasta destruir el partido nazi, que es controlado por Hitler: Un acta de nacimiento y una serie de cartas que comprueban que Adolf tenia sangre judia (al menos un cuarto). Osamu Tezuka mantiene un buen ritmo en la historia, manteniendote interesado en ella, mientras te informa de detalles que mucha gente no sabia acerca de el famoso lider aleman. Altamente recomendable definitivamente disfrutable, aunque no a la altura de clasicos como Phoenix o Black Jack/Astroboy.

Kitty Red-Eye says

Wish I had gotten vol. 1 first. I have 2, 4 and 5. Hopefully the story will still make sense. Feels unfair to rate it in this situation, but probably 4 stars (3 without vol. 1).

Aurelio Ippandoza says

The serious side of tezuka,great read.

Mikael Kuoppala says

The second volume of “Adolf” follows our two namesake characters into very different directions as WWII deepens and Germany begins to engulf Europe. Kamil loses his father for a desperate errand to help Jews escape the cursed continent while Kaufman goes through a rigorous and terrifying brain wash as a member of Hitler Jugend.

“An Exile in Japan” isn’t quite as engrossing as the opening volume, as it lags a bit in pace and seems to shy away from the reality of its coal dark subject matter just a tiny bit. The process Kaufman goes through in training is the strongest, most disturbing aspect of the series at this point.

Ravenhats says

This volume is if anything even more powerful. Adolf continues to take dark turns, and to be thrilling and deeply tragic. It is amazing how well researched and accurate this manga is. This is definitely one of Tezuka's life works.

Stéphanie says

Un rythme haletant, Togu   reste un personnage plut  t sympathique, et le salaud    la sale gueule de la Gestapo fait toujours aussi froid dans le dos.

Hugo says

Es un thriller muy bien llevado, la historia se complica un poco y el protagonista tiene que hacer algunos sacrificios.
