



A Changing Land

Nicole Alexander

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The sequel to *The Bark Cutters*, full of romance, tragedy, family secrets, and misunderstandings.

Past and present interweave in the continuing legacy of the Gordon family. It's the early 19th Century and Hamish Gordon has a massive rural holding built on stock theft and is determined to ensure that his son and heir, Angus, will inherit an enlarged property. Embarking on a final stage of land acquisition, a ruthless plan to buy out his neighbours, Hamish's actions nearly destroy Wangallon and have serious repercussions for generations to come. Luke, Hamish's eldest surviving son from his first marriage is a wild man, at odds with civilized society. Deeply affected by the untimely deaths of his siblings and mother some 30 years earlier, he feels deserted. His unrequited love for his young stepmother leads him to choose a life as Wangallon's Boss drover, an existence which keeps him away from the property most of the year. When Luke learns that his father has engineered events to keep him on the property he must choose between a chance at a new life and the protection of the only home he has ever known. In 1989 two years after the death of family patriarch Angus Gordon, Sarah Gordon now runs Wangallon with the assistance of her fiancé, Anthony. Their relationship begins to deteriorate when a power struggle develops between them. Sarah's problems escalate with the arrival of her Scottish half-brother, Jim Macken who is intent on receiving the inheritance bequeathed to him by Angus Gordon. Unable to buy Jim out and with the possibility of losing one third of Wangallon, Sarah finds herself fighting the law, her half-brother and Anthony. She has the same unescapable Gordon qualities that will ensure both and her Wangallon's survival—but will it be at the expense of her happiness?

A Changing Land Details

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From Reader Review A Changing Land for online ebook

Belinda says

Accurate recall of true Australian bush life :)

Jennifer says

This book was just weird. First of all, I think the editor totally blew this job. One major character had a name change between books, some of the family's historical stuff got muddled and there were a few other inconsistencies that just niggled. In addition, the romance that got sorted in the previous book went sideways, apparently just for dramatic effect. The introduction of a possible half brother in the previous book turned into a major debacle, especially when it turned out his mother lied about who his father was and killed herself after it was found out. Then the important guy had a motorbike accident and was only found just in time, but we don't know that until almost the last page, even though we do know that his girlfriend is pregnant and it's his baby. For some reason he was just left in limbo for 40 pages or so while other loose ends were tied up. Then, the book ends, leaving him in traction or something in a hospital very far from home. It was all just crazy. Meh.

Robyn Gibson says

Carrying on from The Bark Cutters but would be just as good on its own. After her grandfather's death Sarah finds she has a third share of Wangallon Station. Anthony, 'the jackaroo' is by her side most of the time. The story jumps from 1908 to 1989, then at the end 1990. I hope this isn't the absolute end. Nicole Alexander has an incredible way of describing everything, including two dogs chewing on dog biscuits, the way the sky changes colour, everything. I love her books!

Rowlie says

A great follow on from The Bark Cutters and the subsequent years following. A great read.

Sue says

I had trouble getting into the first half of this book following on from the Bark cutters. It wasn't satisfying until a mystery started to unfold just past halfway. Then I was hooked. I was intrigued about a twist at the end, it wasn't explained very well.

Sue Gerhardt Griffiths says

4.5 stars

Such a fantastic sequel and conclusion to The Bark Cutters. The story of Hamish Gordon and his great granddaughter Sarah Gordon continues in this dual time period tale, switching back and forth between 1908 to 1989.

In the beginning chapters I was a little unsure that a sequel was a good idea as the storyline was a little uneventful thinking will this lead to anything and boy, what a great surprise was in store for me, this thoroughly enjoyable saga was packed with drama and plenty of twists and turns that kept me interested until the last page. The authors description of the land is captivating. Loved this book so much. Huge fan of Nicole Alexander now.

#book 'a' of the a-z author challenge 2018

Kate says

This book was certainly a page turner for sure. I enjoyed The Bark Cutters and this was a continuation of that story. I was disappointed that the relationships that seemed so amiable in the first book were not the same in the sequel. The characters that i loved in the first were so shallow in this one but never the less I found myself unable to put the book down. I think you have to read them in order to really understand the story line though.

Aimz says

A great sequel to 'The Bark Cutters' with a satisfying ending :)

Ginger Johnson says

Great book. Couldn't put it down. Loved how she wove past/present together Look forward to more by this author

Judy O'Laoi says

Thoroughly enjoyable follow on from The Bark Cutters, a family saga with Scottish heritage along with the early settlement of Australia, through to the late 20th century. Nicole Alexander has woven the story of early settlement with the current generation surviving the hardships of rural life. Most enjoyable.

Sharlene says

I read this knowing it was the second book, but I grabbed it as it was the only one in the library on the day! I enjoyed it, but did find it a little hard going at the beginning - probably because I hadn't read the first book in the series, AND because it was my first 'bush' book - not something I've ever read before. By the second half, I was really in to it, and the last quarter was unputdownable - absolutely thrilling in conclusion. I will be getting the first book as soon as I can!

Kristy B says

A time slip style narrative about a family's history and connection with a farming land. Kinda not a huge fan of NA - yikes! But want to read more Australiana. Have just started in the new role of Outreach Services at work :)

Pete Loveday says

As the sequel to The Bark Cutters, this book develops more of the complex characters, in particular Sarah who is having difficulty accepting her passion and love for the family cattle station, Wangallon. Her love for Anthony becomes overshadowed by the terms of her grandfather's Will and her discovery of a half brother in Scotland who wants his inheritance.

The story is well crafted with many twists and turns but moves at a slow pace until the conclusion.

The characters are all somewhat shallow and this made it difficult to empathise with anyone. However, in the tradition of a fine family saga, all turns out well in the end with a fitting conclusion.

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