



??????? 5 [Platina End 5]

Tsugumi Ohba , Takeshi Obata (Illustrator) , ????? , ??? (Illustrator)

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??????? 5 [Platina End 5] Details


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From Reader Review ??????? 5 [Platina End 5] for online ebook

Shannon says

[Kidnapping Mukaido's pregnant wife and kid is just so low. (hide spoiler)]

Rolando Marono says

Esta historia se volvió un poco repetitiva. No tenemos un conflicto real aquí y cuando lo tenemos se vuelve confuso.

Se introduce un nuevo candidato a Dios y su historia de origen me pareció atractiva. Lamentablemente este volumen se siente como una especie de introducción para el siguiente. Con la introducción de este nuevo personaje, todavía no se exploran sus mecánicas ni la forma en la que interactuará con los demás.

La historia de Mukaido se vuelve aún más desgarradora y las mecánicas entre los personajes se complican.

El protagonista, Mirai, no me termina de convencer. A diferencia de Light, Mirai es lo opuesto. Y aunque podría funcionar, en esta historia alenta la trama y sus actitudes no se sienten orgánicas. Después de 5 volúmenes, aún con toda la explicación que han dado, sigo sin entender por qué se rehúsa a asesinar y eso se está volviendo tardado porque el personaje sigue sin crecer o evolucionar.

De igual manera, siento que esta historia no será muy larga y no me sorprendería que tuviéramos 12 volúmenes nada más. En ese caso nos estaríamos acercando a la mitad y la historia no avanza ni para bien ni para mal.

Mangrii says

3,5 / 5

La quinta entrega de Platinum End supone el prolegómeno de una gran batalla. Mientras la enfermedad va haciendo mella en el cuerpo de Mukaidô y la lucha junto a Saki y Mirai por el bien de su familia, alguien rapta a su mujer e hija. El tomo presenta la historia de origen de un nuevo (y repugnante) candidato a dios, explora un poco a Saki tras las revelaciones del tomo anterior, y nos deja con la miel en los labios de un callejón sin aparente salida.

Una entrega más que sigue jugando a las estrategias (aunque esta vez, menos rebuscadas e inteligentes) y que da la impresión de que no está sucediendo nada pese a todas las acciones que suceden constantemente. Las comparaciones son odiosas, es verdad, pero tras leer la otra obra del gran tándem Obata y Takeshi la serie se siente como que falta algo. Eso no quita que el argumento es interesante y repleto de posibilidades, con todas esas reglas y personajes con las que juegan constantemente.

El arte de Takeshi Obata es simplemente increíble. Se nota que el manga se publica en una revista mensual y no semanal, lo que le da tiempo al artista para desarrollar todo su potencial. Leería cualquier cosa dibujada por este mangaka.

PD: En este tomo hay una escena de sexualización a tope con una explicación de lo más ridícula...

Doc says

Saki doesn't want to be a backup player letting the boys go to battle just because she lacks wings of her own. There are ways this can happen as Baret explains and Saki is gun-ho to whatever takes though she would prefer it not be after cancer claims her ally Nanato because she would rather fight beside him and Mirai against their opponent. Little do any of them know that a new candidate is about to make his presence known who's twisted views may very well put Nanato and the rest of them in dire danger. Ah man...what a cliff hanger too...that is cruel. :)

My favorite moment of the book is Nanato defending his design for Saki's new suit (looking incredibly cat-girl like) saying it was designed fully for function not cuteness. Of course the declaration of war on Nanato sending him after his family was a pretty masterful part of the book too. :)

Giovanna says

The artwork slays me everytime *^*
Can't say the same for the plot this time...

Ben Truong says

Platinum End, Vol. 5 continues where the previous tankobon left off and contains the next three chapters (13–15) of the on-going manga series.

With anew gusto, Saki Hanakago wants to be more useful in the team, so she asks the group how she could get wings. Baret, the angel of knowledge, and Nanato Mukaido's angel, explains that there are five ways to gain wings: (1) Kill a God Candidate and steal their wings, (2) Hit a dying God Candidate with a Red Arrow to give their powers to you, (3) Granted wings from a God Candidate who has extra wings, (4) Having the wings bequeathed to them from a dying God Candidate from natural causes, and (5) Their angel gets promoted –having hearing that Revel, Saki Hanakago's angel, decides to try his hardest for promotion.

Meanwhile, Saki Hanakago stabbed her parents with a Red Arrow and have her parents rent a new headquarters for them, because three people and three angels in a tiny room get rather uncomfortable. So, Saki Hanakago had her parents rent an abandon church on top of a high-rise, which is easy access for Mirai Kakehashi and Nanato Mukaido to get through via air, while Saki Hanakago could just use the lift – that is until she gets her wings.

The team finally gets a lead in their investigation to the identity of Metropoliman, but before they could investigate, one of Nanato Mukaido's red arrow returns to him – early. Meaning one of the people that Nanato Mukaido had charmed was killed. Fearing the worst, Nanato Mukaido takes off to home with Mirai Kakehashi not far behind. Nanato Mukaido finds that his pregnant wife and daughter were kidnapped and for the first time since his aunt, Mirai Kakehashi shoots a Red Arrow at the fleeing God Candidate, but missed.

Later on, Metropoliman contacts Nanato Mukaido through his mobile phone and tells him where his

pregnant wife and daughter are – at an abandoned amusement park. With haste, Nanato Mukaido rushes to his family with Mirai Kakehashi not far behind, leaving Saki Hanakago behind again. Spotting his family, Nanato Mukaido tries to save them, but was instead trapped along with them. Meanwhile, we have Mirai Kakehashi outside having to face not one, but two God Candidates – the one who kidnapped Nanato Mukaido's family and Metropoliman.

One character of note is introduced in *Platinum End, Vol. 5*: Sokotani Hajime, a God Candidate working under Metropoliman and his angel Balta – the Angel of Intuition.

Sokotani Hajime was born poor and extremely ugly. Growing up, he was always shunned and mocked by others. One day, he goes home to see his mother committed suicide by hanging herself – feeling hopeless, he decides to follow his mother into the afterlife. However, Balta shows up making him a God Candidate. Using the Red Arrows, he managed to make himself beautiful via plastic surgery, but is unable to communicate with girls, because he is so unused to speaking to them.

Meanwhile, he develops an obsession with Metropoliman. Balta, his angel, he discovers that Metropoliman is everything that Sokotani Hajime isn't – he's rich, beautiful, and confident, which the low confident Sokotani Hajime latched onto as his hero. He witness Metropoliman exploits from the beginning to the battle at Grand Tower, which makes him hate Mirai Kakehashi and Nanato Mukaido for fighting and hurting Metropoliman – his hero – his god.

To get closer to his hero, Sokotani Hajime investigates the identity behind Metropoliman and with help with his angel – Sokotani Hajime discovered that Kanade Uryu is the person behind the mask. Through emissaries (i.e., students effect from red arrows) Sokotani Hajime offers to be his subordinate, which Kanade Uryu eventually accepts so long as he could capture another God Candidate – which he did.

Sokotani Hajime finds one of the detectives that Nanato Mukaido has under a red arrow and interrogates him to discover who's controlling him. Sokotani Hajime then kills him and kidnapped Nanato Mukaido's family. He managed to doge the red arrow that Mirai Kakehashi shot and prepare a trap at an amusement park, which was successful in capturing Nanato Mukaido. He is currently facing Mirai Kakehashi with his hero and idol Kanade Uryu as Metropoliman.

Tsugumi Ohba has written another wonderful tankobon. I particularly like the interactions with Nanato Mukaido and his daughter – it's just so precious. Nanato Mukaido's daughter is so cute and precious and it is certainly clear how much Nanato Mukaido loves his daughter. He *even* designed her wedding dress, knowing that he would not be alive to see her be a bride, but she could still wear the dress he made for her. As always, Takeshi Obata's art is simply amazing and accentuates the text rather well.

All in all, *Platinum End, Vol. 5* is a wonderful continuation of the series and I can't wait to read more. I'm intrigued to find out how the story continues.

Emi says

No sé qué me pasa con este manga. Me encantan los mangas que hacen juntos estos autores, el dibujo es magnífico, el argumento interesante y está al mismo nivel que otros manga suyos... pero no me acaba de enganchar. No sé si es por el toque religioso o porque me recuerda a Death note con su trama enrevesada y sus batallas de ingenio, pero no me aporta nada nuevo.

Mizuki says

New Characters show up! Cool angels! Sharp and clever plots! This series is still going strong.

Cristina says

Didnt enjoy this volume as much as the previous ones.

The backstory of that bew god candidate was somewhat annoying and I dont think him to be any real thread to any of the other competitors.

Nonetheless, I'm totally shipping both teens, they're so cute

Café de Tinta says

Me está dando rabia el manga porque a veces parece que no avance a ninguna parte. Se tiran páginas ahí maquinando sobre si la flecha blanca que si la roja que si las alas y cuando se pone la acción a tope se acaba el tomo.

Julia says

I thought this would get better, but it's just doubling down on all the things I disliked about the previous volumes. To make matters worse this whole volume focused on a shitty character that will probably die next volume.

(side note: I thought all the candidates had angels of the opposite sex? It's been true for the first 7. Obata doesn't seem like one to pass up on drawing a sexy lady. *shrug*)

Cha says

3.5

Hum mitigée à la sortie de la lecture de ce tome. Avec ce qui se passait à la fin du tome 4, j'attends beaucoup plus de la part de Saki....là bof je reste sur ma faim !

Il y a de beaucoup d'actions, tout s'enchaîne très rapidement mais en même temps on a l'impression qu'il se passe rien, qu'on fait du place... Ce n'est que vers la fin que l'intrigue avance enfin ! Et là il faut attendre le prochain tome !

Amarinske says

3.75 stars

this build-up is strong and I like the character development in this series.

The fact there are passionate, intelligent characters in here makes better and feel like a Tsugumi Ohba story even more.

Elias Alexander says

This was an okay volume. But I feel like it's going down. Or maybe I was a little bit disappointed. This two last volumes not as good as the others. But still good.

Josiemaus85 says

3,5?? es geht rasant weiter.
