



Young Guinevere

Robert D. San Souci

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San Souci's lively, well researched text and Henterly's illustrations--rich in color and detail (School Library Journal)--capture the mythical beauty and drama of the fabled days of Camelot in this dramatic story of the legendary heroine of Camelot.

Young Guinevere Details

Date : Published February 1st 1993 by Doubleday Books for Young Readers

ISBN : 9780385416238

Author : Robert D. San Souci

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Genre : Childrens, Picture Books, Fantasy, Mythology, Arthurian

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From Reader Review Young Guinevere for online ebook

Kathleen says

Abridged cassettes, too short!

Cassandra says

This is one of my favorite books from my childhood. I used to spend ages staring at the pictures and reading it over and over again. It inspired many of my playtime adventures in my backyard while growing up. I love it so much that when my copy came up missing I got the hardback edition to replace it.

Beverly says

Beautiful story and paintings.

Michael Fitzgerald says

Disappointing. Text does not ring true, and illustrations are sometimes awkward in depiction of human figures.

Teri says

WOW!!! So enchanting! My 6-year old keeps reading it over and over. It's the perfect companion for learning about the legends of King Arthur. Can't wait to read a whole lot more by this author.

Shayna R. says

I always thought this book was wonderful, with beautiful illustrations. However, when I was young, there was one or two illustrations that scared me because they were about hunting and someone got hurt, so if your child is a bit sensitive to this sort of thing, I would maybe save it for a few years.

Alyssa says

3.75 stars. Nice art--I didn't find it particularly compelling at first, but then I read about the illustrator's inspiration taken from the Book of Kells and the Bayeux Tapestry, which made me take more interest in it. The story itself is a nice adventure with lovely mythic touches woven in. I don't know much about Arthurian

legend, and when the author noted that he took inspiration from/pieced this tale of young Guinevere together from bits and bobs in various songs, legends, poems, etc. it made me wish for citations so I could see how he came up with it, which parts he imagined up himself, which ones have basis in legend...I think that would be neat! The author's note at the end that notes Guinevere's role in the destruction of Camelot made the feminist in me recoil a bit at the woman-blame-iness of it, but like I said, I'm not super up on Arthurian legend. Either way, too long for library storytime with my pre-Ks, and even with older kids I might leave off that final author's note during a group read aloud--let them discover it/more of the legend on their own! Half the fun of reading is finding out that stories are bigger on the inside. :)

Dylan says

Lovely art and a good story, a sort of prequel to the Guinevere of King Arthur tales. She begins as a strong female protagonist, but ultimately becomes a maiden defined by Arthur and marriage. It's too bad that her agency erodes as the book ends.

Kat says

Beautiful illustrations. I could easily see the Book of Kells influence. I love illumination. The depicted embroidery was lovely. I wasn't overly impressed with the story but the language and syntax had a sweet lilting quality.

Isabel says

This was an OK book. I loved the colors in the illustrations, but the images were a little lacking. A bit too cartoony and relied heavily on front views. The illustrator seemed to have trouble with profile shots. The story was clear and offered a pretty good version of the possible story of Guinevere's childhood days. It sort of lacked the magic and mystery I'd've expected from this genre, though.

Kara says

The illustrations are a bit flat and the text never really grabs you.

Also, the “love” story is very forced. Am I the only one creeped out by the middle aged Arthur leering at the young teen Guinevere?
