



The Sweet Second Life of Darrell Kincaid

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#1 NZ best seller! No one knows 'happy endings' like romance novelist Darrell Kincaid. She's delivered eight of them to her readers with pleasure. But it's not to be with book number nine. In the act of adding the final full stop, Darrell has a revelation: it's not the ending that really matters but what comes next. Darrell now sees that when her husband Tom died (twenty-one months and three days ago, but who's counting?) she lost more than the man she loved. She lost her own 'happy ever after'. The life she expected to live has gone, vanished forever in a puff of fickle, unfair smoke. Darrell knows she has a choice. She can stay in New Zealand and live a half-life, or she can leave in search of something - perhaps someone - else. So Darrell decides upon London, the least romantic capital she knows (why set yourself up for disappointment?). Armed with Nancy Mitford's *Love In A Cold Climate* as her guide to proper Englishness and the ideal romantic hero, she sets out to live the sweet second life she deserves.

The Sweet Second Life of Darrell Kincaid Details

Date : Published 2011 by Random House

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Author : Catherine Robertson

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Genre : Womens Fiction, Chick Lit, Romance, Contemporary, Contemporary Romance

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From Reader Review The Sweet Second Life of Darrell Kincaid for online ebook

Catherine says

Move over Marian Keyes and the like; Kiwis can write good chick lit too!!! TSSLoDK is an enjoyable read, full of interesting characters you can't help but fall in love with. I especially enjoyed the online webchat banter between Darrell and her best friend Lady Mo - LOL funny! A great book that (I can only describe for want of a better description) gave me the warm fuzzies.... :)

Janet says

Loved this book. Funny, smart, moving.

Darkpool says

Really really enjoyed this!! It was the perfect blend of funny and touching and vulgar (and I mean vulgar in a good way.). Looking forward to more from this author.

Kathleen Dixon says

I've often wondered how authors choose their characters names - do they just pull a name out of a hat? do they pick a name that reminds them (just a little bit of course, because otherwise they wouldn't be able to say that all the characters are completely fictional, etc.) of somebody? do they agonise over getting the name exactly right? do they choose an in-joke name that will give them endless pleasure but will mean nothing to the reader? do they do it by instinct?

Catherine Robertson has given her lonely-heart novelist a man's name, which gives quite a few amusing interchanges that add to the reader's knowledge of her character. Darrell, we are told right at the beginning, was widowed a year and a half ago, and has hidden out since then. She's wishing that she could meet someone, but just knows she needs a change of scene in order to find the courage to open up to dating again. So she leaves her home in New Zealand and heads to London.

Robertson gives us characters who are all Very - I guess that's typical for this genre, but she does it well, and gives us some surprises along the way. She also keeps us guessing about which of the men Darrell meets will end up being The One.

This is a fun novel, and an author worth following.

Ann says

Laughed my way through this book. Quick, easy read

Orma says

Diciamocela tutta: l'inverosimile parto lampo al bar poteva pure evitarselo :-)

Anto_s1977 says

Darrell è una giovane scrittrice di romance che ha appena perso improvvisamente il marito.

Distrutta dal dolore, decide che è tempo di cambiare vita. Raduna le sue cose e si trasferisce a Londra, in un piccolo appartamento di proprietà di Claire, "una donna molto incinta".

Frequentando un bar italiano a due passi dalla nuova dimora, Darrell conosce tutta una serie di pittoreschi personaggi che ben presto finiscono per diventare una sorta di famiglia allargata. Ovviamente trova anche l'amore...

E' senz'altro un libro divertente da leggere sotto l'ombrellone, o comunque quando si ha voglia di qualcosa di leggero e frizzante.

Tiffany says

I was given an advance copy of this by the publisher on the promise that I would write a short review. YOU never quite know what you're going to get when you make such a deal but it was definitely a pleasure rather than a hardship with this book.

The title bears an unsettling similarity to one of those teenage vampire sagas (The Short Second Life of Bree Tanner by millionaire Mormon Stephenie Meyer) but rest assured, there is not a single vampire or werewolf in this book. Instead, the plot revolves around Darrell Kincaid, a thoroughly normal (as opposed to paranormal) romance novelist from New Zealand trying to start a new chapter of her life by moving to London. What ensues is a very humorous and clever story of the Chick Lit variety; lots of sex, no shortage of swoon-worthy men, and a cast of wacky characters that kept the pages turning long after I should have put the book down and started making the kids' dinner... A really enjoyable read from a promising new author. After all, you can't help but enjoy a book where a bunch of uptight, emotionally repressed Brits get to live happily ever-after thanks to a chance meeting with a funny, likeable Kiwi.

Angela Oliver says

A sweet and appealing read, that lures you in and envelopes you in its comforting folds. There is a colourful cast of characters and a plot with enough interesting developments to keep you entertained, even if everything seems to fit together with comfortable ease.

Cara Haines says

Really enjoyed this book, easy to read, light and at times made me laugh out loud! Great book about second chances at life! Well written!

Linda says

This was a nice break to read between crime. Very much like a Sophie Kinsella/Mills and Boon, but having said that it was readable, light and funny.

Sue says

If this book were a biscuit, it would be a Tim Tam. The heart-warming story of a Kiwi girl who bravely travels to the other side of the world to make a fresh start after losing her husband and soul mate. As Darrell sits alone in her local cafe, she speculates about the lives of her fellow coffee drinkers and gives them all names. When Big Man is taken ill, it gives the coffee drinkers the excuse they need to talk to each other (all but one are British, after all). From then on tables and lives are shared. Meanwhile, back at the house Darrell is renting, 'studly' gypsy builder Alenso watches Darrell with darkly brooding eyes. A very funny read with a lot of heart - can't wait for Catherine's next book.

Lauren Bavin says

Catherine Robertson's delicious first novel is like a mouth-watering bag of lollies. Do I want to sit and finish them all in one sitting or pull them out of their jar one at a time and savour each delightful flavour. I ate them way too fast and I'm sitting wishing I had more! What a heart-warming feel-good read it was!

Maria says

Absolutely brilliant. I did not want it to end, so sure enough at 3am when I finished it, I flipped to the start again. What a fantastic writer, I can't wait for her next book. Apparently she's written one and is due to be published but there's no title yet ...

Catherine Robertson says

Ok, yes, well spotted. It's my own book. But hey...
