



The Shut Up and Shoot Documentary Guide: A Down & Dirty DV Production

Anthony Q. Artis

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So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms Note: if you purchased an ebook version of The Shut Up and Shoot Documentary Guide, the material from the DVD packaged with the print version of the book is now available on a website. Please visit: [http://booksite.focalpress/companion/...](http://booksite.focalpress/companion/)

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From Reader Review The Shut Up and Shoot Documentary Guide: A Down & Dirty DV Production for online ebook

Jared says

Overall I liked it. I felt like the book is more as a supplementary guide to the man's class. I feel like some of the stuff he is talking about you can not understand without hands on experience. However what he could explain that was not hands on was very well done.

Brian Artka says

this review is for the newer, second edition of the book(which isn't listed on goodreads). Good recap for experienced film makers, great reference for beginners. The "been there, done that" features scattered throughout the book have some great insight.

Starbubbles says

another dumbed down book for beginners book. there are even charts and diagrams to show you what to do. wish more of this would have sunk in a bit better, but oh well.

Shawnecee Schneider says

Really great resource for my high school students, all of my classes really like the visual aids in this book. Great teaching tool for documentary and video.

Kevin Gardner says

Great down and dirty guide to shooting any type of video, but particularly documentary films. Get's you motivated, prepared, and organized to get out and start shooting already...enough talking.

Yuri Vieitas says

This is one of the best books on the subject out there! Just missed one star because it is seriously outdated. I would love a new updated edition of it!

Matthew Siemers says

There is some really good information in this book, but the author tries to be funny and clever. He fails miserably. You can skim through this book and look at the important info and just skip the writing style.

Zack says

Excellent book.

Paul says

Not much here you couldn't get from reading a handful of blogs -- and the blogs would be more current. The visuals in particular are uninspiring and dated.

And, dude, hire a better editor. Several grammatical errors that should never find their way to print.

Folmus says

It is a great reference for beginners.
