



The Last of the Red-Hot Vampires

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On a trip to England, physicist Portia Harding is stalked by a heart-stoppingly handsome maniac. Theodore North is a nephilim-the son of a fallen angel-who needs Portia's help to change his fate. Problem is, Portia's down-to-earth attitude frustrates beings from both heavenly and hellish realms-and gets Theo turned into a vampire. But at least he has Portia to satisfy his newfound hungers-and possibly save his soul.

The Last of the Red-Hot Vampires Details

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From Reader Review The Last of the Red-Hot Vampires for online ebook

Jen says

Wow, this was terrible. And not in a so-bad-but-fun way. If I never read the word "sweetling" in written conversation again I'll be a happy woman. I mean, I didn't get into the book with high expectations, I just wanted a bit of a piece of fluff, but this was so ridiculous that it wasn't even entertaining. The characters were all one-dimensional and flat, the romantic leads fell in love with no provocation or build-up, and the plot was too rushed and yet somehow also boring.

Bex says

Portia Harding is a physicist, with a logical, down to earth mentality. As a matter of fact she is downright stubborn when it comes to the paranormal. It doesn't exist and there is no such thing as magic. Unfortunately for Portia her friend, Sarah has no such problem believing in magic or the paranormal. They travel to Scotland and find a fairy ring where Portia reads one of the summoning rituals Sarah has downloaded from the internet. Presto- Chango a virtue arrives and transfers her powers to Portia, who has no idea what happened or how to control them.

Theo North shows up shortly and tries to convince Portia she needs him to be her Champion, cause she has seven trials to face to be confirmed and allowed into the Court of Divine Blood. He is a nephilim, the son of an fallen angel and a mortal, and he wants entry into the Court. If he helps her become a Virtue she can help him get a soul and gain access to the Court.

Unknown to both they are caught up in plot by others who are trying to take over the Court. As they work their way through the trials many unexpected things occur, such as a trip to Abbaddon to face Bael, the ruler. It was humorous, and had a funny romance.

If readers are looking for clever, witty, paranormal romances, then they need look no further than Katie MacAlister to begin their list. Portia's conversion from skeptic to believer is filled with laughs and highlighted by moments of profoundness. This is my least favourite Dark One novel yet, but it is still entertaining and the ones that came before this one are wonderful.

Jennifer says

I have not been reading these books in order which really makes me crazy. But I like the MacAlister books so much I have been reading anything I can get my hands on regardless of order. Yikes - It was hard to say that out loud. You know how it is though - you go through a dry spell and then you find an author you like so you start to grab at all their books and read them kind of frantically to chase away the "I am bored with all books" feelings.

I like the Dark one's series and wish I had read it in order. I am tempted to go back and rebuy all the books so I can read them as they were written - but then I look over at my "to be read" pile and change my mind.

Good books with humor and sex and a story that keeps you happy.

Sina says

Ein sehr simples Buch. Teilweise zu einfach gestrickt und sehr vorhersehbar. Wenn man einfach nur sehr seichte Unterhaltung mag, kann man es gut lesen. Ansonsten würde ich es nicht empfehlen.

Bark says

I tried to read this for my real life book meeting. It's a by the numbers paranormal romance with stereotypical characters. You have the disbelieving physicist heroine who annoyingly questions everything, the daffy best friend who doesn't question anything, and the gorgeous hero who is an angel/vampire/other assorted paranormal creature.

Portia, an uptight physicist takes a trip with her best friend to visit faery rings, attend seances and go ghost hunting. Why, might you ask would a skeptic knowingly waste her time and money this way? You got me. While visiting the faery ring, the friend takes off for some vague reason and Portia decides to read aloud some incantations her friend conveniently left behind. She ends up summoning a virtue who bestows her with powers to control the weather. Portia then literally walks around with a cloud hanging over her head. And still she doesn't *believe* . . .

I had the same trouble with this Katie MacAlister book that I had with the previous two I attempted to read. They are much more annoying than funny to me. The heroine is uptight, upright, and places herself in situations that make absolutely no sense to me considering her views on all things remotely "woo-woo" and unproven by science. The hero is an angelic creature (and it's a good thing too because I doubt any other guy could put up with Portia) who finds himself in harms way because of Portia's stubbornness to believe a word he says.

I admit defeat, sigh. This book did me in. I gave up somewhere around page 196 after rereading the same paragraph a good 20 times. Overall? A decent if over-done premise but a terribly lame execution. The result? It bored the heck out of me.

Sara says

OK - Now I need a shelf that reads - Unfinished -

I couldn't finish this book.????

I really enjoyed her Aisling Grey series so I picked up this one to give it a try and.... uh no. I just couldn't deal with this female character.

To all the members in this group who have read Katie McAlister, let me know if you've read this book and had different feelings.

I'm hoping maybe my timing was just off.

Sara :-(

Dana says

It took Portia until page 119 to believe in the "Otherworld" and its inhabitants. It was frustrating and unpleasant having to read about her denial for so long. I did not like it at all...in fact I hated it. It gave me a headache and was a completely awful experience that I wish to never experience again. Portia gradually got better as she accepted the fact that the events occurring were real; she was still frustrating though. Overall, I didn't care for any of the characters that much, and I'm fed up with the word "sweetling." There was nothing that excited me in this story, and very little that intrigued me. It was nice to gain more information about the Court of Divine but the inhabitants were so dreadful, that it killed any enjoyment I would have experienced. I hope that some of the information I learned is pertinent to the understanding of the next book in the series, or one after, otherwise this was a complete waste. On a more positive note, at least there was some ethnic diversity in this book; the main male character (Theo) is of Indian decent. I am happy to see some ethnic diversity in the characters and would appreciate more.

78sunny says

Kurz-Meinung:

Ich finde ja die Dark One Reihe gut, wenn auch nicht überragend, aber dieses Buch hat mir wirklich sehr, sehr gut gefallen. Endlich gab es mal einen Charakter, der nicht so der typische Dunkle war. Erst war ich sogar überrascht, dass wir es hier mit einem Nephilim und nicht mit einem Dunklen zu tun haben. Das klärt sich dann später. Mir haben beide Hauptcharakter sehr gut gefallen. Portia ist Physikerin und erklärt viele Dinge in ihrem Leben auf eine recht wissenschaftliche Art. Das fand ich witzig. Überhaupt war sie wieder einer dieser witzigen, tollpatschigen Charaktere für die MacAlister so bekannt ist und sympathisch war sie mir auch noch total. Theo war ebenfalls wieder ein toller Held - nicht zu dominant aber sehr männlich. Ich fand dieses Mal auch die Handlung sehr spannend. Theo möchte gern das Portia (eigentlich menschlich aber auf bestimmte Weise nun fast eine Tugendkraft, die das Wetter beeinflussen kann) etwas für ihn tut, aber dazu muss sie einige Prüfungen bestehen. Als wenn das nicht schon genug wäre, wird ihr auch noch ein Mord untergeschoben und sie muss nun ihre Unschuld beweisen. Das ganze fand ich spannend und trotzdem witzig geschrieben. Ganz mein Geschmack also.

Auch die Nebencharakter fand ich super. Bei vielen wusste man nicht auf wessen Seite sie standen und jeder einzelne war sehr einzigartig. Auch Portias beste Freundin Sarah war mir sehr sympathisch.

Alles in allem ist die für mich eines der besten Bücher der Reihe gewesen.

Meine Wertung:

5 von 5 Sternen

Jenny says

Registered on Bookcrossing: <http://www.bookcrossing.com/journal/5...>

My Review: The first three of the books in this series were fabulous, but the last one I read and this one are just okay. It's kind of the same story each time. I don't know about you, but I like a bit of variety. I have the next two, but they might be the last ones I read in this series. Life is too short to read boring books.

Zel Plev says

Urg

This series was a bit forgettable to me. I know I liked some parts of it but I can't recall much of the later books. I hope this book is just a slump instead of a beginning of the end.

This book is actually a bit of a hard read for me. I couldn't wait until the ending not because the pages just flew by but because I lost interest so long ago.

The biggest problem I have with the book is the characters. The characters were just...I didn't really connect with them. I didn't care for them in the least. I thought they were a bit flat and I was just wondering how these characters can display such lack of charm. They just aren't interesting. I feel like they have negative charm, which is actually annoying.

Portia didn't do me any favours by being the skeptic character. I think her schtick went on for too long and she didn't really have the personality or gravitas to carry a story. I expected bigger than life personalities to balance the absurdities in the author's novels and this one was just inexplicably charmless. The conversations are more or less the same but my failure to connect with the characters made me so disinterested in the story.

To be fair, there is a story. I liked that there were trials that Portia had to finish. I thought that was a good foundation for a developing story. However, the sheer fact that I didn't care about Portia or Theo was what broke this book.

I initially rated this book a two star but I'm downgrading it to one just because I found it to be annoying.

My favourite part of the book was Portia asking her friend for help. There was still the case of the missing virtue and she had somebody on her side to help her investigate, a romance writer who was previously wrote in the mystery genre.

The story revolves around Portia and Theo. She became a pawn in a fae's plan to take power. She was turned into a Virtue and was framed for the murder of the previous Virtue. Theo, who had been looking for an exculpation from a member of the court, honed in on her. However, she was a skeptic and thought the whole ordeal was merely a hallucination. However, the weird things won't stop happening. Unbeknownst to her, she was being tested before she was fully inducted. Some tests she passed and some she failed. She eventually comes around to the fact that the paranormal events were real. Before she does though, Theo loses his soul because of her stubborn realist attitude.

Anyways, there is the last court intrigue. One of the fae was trying to induce a restructuring in the court. They prevented it though. Theo got his soul back and Portia became a virtue. Theo met the sovereign who was posing as a lowly member of the court.

Elizabeth says

This book was ridiculous. I don't know if the author was being funny or threw together some crazy stuff, but it was pretty weird. It was also kind of dated. The vampire part didn't kick in until later, but when it did, it was about vampires. All in all, this was a dorky book to admit to reading. I tried to explain the plot to my friend, and it was really hilariously bizarre to summarize. That being said, it was funny and entertaining and a light read. And I can say with 100% certainty that I have never read this book before. It wasn't a carbon copy of previous books in the series or of what you'd expect from the genre. It wasn't a book I may have read before and forgotten about. It was goofy, so I'm giving it three stars for marching to the beat of its own drum.

Stacie says

This was horrible. Out of all the books in this MacAlister series this has to be the worst! Aside from the extremely annoying heroine, the chemistry between Portia and Theo was pathetic. The sex scenes were lacking the intense love connection all the other books had! There were so many new terms created for this book it was so easy to get frustrated and lost. The writer should have made a vocabulary index. This had to have been rushed. Spoiler Alert: The ending was written to be intense but ended up feeling like a huge flub. She walks out of an abyss into Theos arms and they get it on? WTF? I couldn't figure out where the hell they were getting it on at! I can't believe I finished this mess. I was hoping it would get better. The most annoying was Theo's reference to Portia and his 'sweetling'. I couldn't help but be reminded of The L.J. Smith Vampire Diaries Bomb where Elena is referred to as 'my little lovey love'.

Lady Mockingbird says

I've been reading Katie MacAlister for a while now. And I have to say that I'm getting tired of the "Moravian Dark One" finding a Beloved and going through the seven stages of joining theme. It felt, while reading this book, like déjà-vu. There were entire chapters that made me stop and squint, thinking I'd already read this book before. Which means Katie's found a formula lots of readers like, and is sticking to it so closely that this book is practically indistinguishable from any of the others in this series.

This is definitely not the best of Katie's books. (Unlike the Aisling Grey series which works well) It is choppy, the sex scenes are repeats of ones she's used in the 5 books preceding this one, and they feel rushed. I think even Katie herself is bored with the Dark One's theme, and churned out this one without as much care as she usually puts into her stories.

The book was a moderately enjoyable read, but not one I'll keep in my library.

t'irla ~The Bookslayer~ t'irla's Talk Book Blog says

Each book they are getting better..this is more like a 3.5 but rounded it up

Tanya says

This book was infuriating and I'm still not clear on a few details that happened in the end. I stopped trying to understand certain details, and just decided to finish the book.

I felt Portia's skepticism went on for waaaaay too long. Her denial became absurd and annoying. I enjoyed the trials but it really just fell flat to me. The beginning almost took too long and the end felt rushed and very unclear. Just a bit of a mess overall.
