



Cynthia Harrod- Eagles

THE HIDDEN
SHORE

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1843 - The early Victorian era

When Charlotte's father dies she believes herself to be destitute. But a lawyer's letter reveals she is not only a part of the Morland family, but wealthy and a countess in her own right. She is expected to make a great marriage, and with her vivacious cousin Fanny at her side she is launched into her first Season. It is Fanny, the hardened flirt, who loses her heart first, while Charlotte catches the eye of Oliver Fleetwood, the most eligible man in London. But the Season ends in disillusion, and Charlotte turns away from the life of idle amusement in search of something more substantial, though it involves flouting convention.

The Hidden Shore Details

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Author : Cynthia Harrod-Eagles

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From Reader Review The Hidden Shore for online ebook

Luci says

A nice, light Victorian breeze. A little change of pace from the heavy, gothic books in the past and it's fun to catch up with the Morland family before the Crimean War.

Teresa AnnElizabeth "Teri" Shrader says

Loved it and..

You absolutely can't stop now!! Just keep reading!! On to the next book in this phenomenal family saga/series - The Morland Dynasty

Frances says

This book read more like a historical romance rather than a historical fiction. Quite a relief after the last couple.

Carolyn Agosta says

This is the 19th book in a 35-book series about the Morland family in England. If you enjoy historical fiction, then Cynthia Harrod-Eagles's Morland Dynasty is right for you. She manages to have deeply human characters in historical settings that are far more than just balls and clothing and a few authentic bits of slang. I began with The Founding, the first book of the series, and have been reading my way through the series in chronological order - it's quite a satisfying notion to me that I still have fifteen more books to read of this calibre.

After reading the two preceding books, The Poison Tree and The Abyss, which are very dark and foreboding, I was pleased and surprised to discover the very hopeful tone of this book. The main character, Charlotte, comes from such a very narrow life with her father and develops in a totally believable way into a strong woman who believes in making a difference - and the author has managed to still keep Charlotte totally understandable as a woman of the early Victorian era. I really dislike period fiction that has the female character thinking in too-twenty-first-century terms, because it's jarring and unrealistic. Charlotte's transformation is highly personal, and very realistic. I've read a lot of novels written in the mid-1800's, when this book is set, written by authors who were contemporary to that time, and this, I believe, is one of Ms Harrod-Eagles's strengths - she is able to get into the mindset of the people of those days. I love all the characters, all the turns that the story takes. Each book in the series seems to become better and better. I do highly recommend the entire series. Although some of the older books can be difficult to find, I've been able to get them all through Amazon - some on Kindle, some in paperback or hardback form. I very much look forward to reading the next book.

Winifred says

book 19 morland dynasty. charlotte meldon's father dies and she is left by herself. She takes a job of teaching some village children because she thinks she has no money but a soliciter sends a young man to find her and she is brought to london and is told that she is an heiress. She is also introduced to her family which is quite a surprise because she was told by her father that her mother was dead. When in london she tries to help the poor. Other things are also happening to the morland family.

Rhona says

4.5. Very, very good!

Lindsey Sparks says

I adored this one. Charlotte is one of my favorite characters in this series so far.

Kay Bolton says

Review taken from my Blog Post (#82) in February 2011, after borrowing the book from the library.

Continuing the story on from "The Abyss" this time concentrating on Charlotte Meldon, who is relation to Benedict Morland from Book 18. The story also covers moves the story on for Benedict after he inherits Morland Place from his horrible brother Nicky.

With no family, and kept apart from the world when Charlotte Meldon's father dies, she fears that she will be left destitute and alone. However, a letter eventually arrives from her father's man of business, where it turns out that this is far from the case....indeed, she inherits a title in her own right and vast wealth.

Eventually she learns to cope with the life-altering facts, of finding out that her mother did not die (as she'd be told since she was a child), and that she has a quite large family. Being launched on Society she becomes engaged to a Duke's Heir, Oliver Fleetwood, but is shocked to find out at almost the last minute that it is not the love match she thought it. The only thing she can do is jilt him and get on with her life.

Disillusioned she retreats to her little cottage on the Marsh and gathers her spirits. Eventually returning to London to work amid the black slums, and will change her life (and those around her) in unexpected ways.

Yet another great book by this author. They are quite long books, and take a bit of reading not in any hard to read way you understand, actually difficult to put down and compelling. I would highly recommend you give the series a try a 4.5 Star read.

Nikki says

In the early Victorian age, one of the Morland young women discovers that, rather than being penniless, she is indeed very rich. A London season does not satisfy her and she turns to philanthropy. Of course, other family members have other adventures in the course of the book.

Kristen Peterson says

This is the best Morland Dynasty book I've read so far. They are all good, but this one had the best storyline and I read it very quickly.

Kirsten says

The twists & turns of the Morland family. Much more satisfying than the previous episode as this brought more of the family into the story.

Sam Still Reading says

Reminded me of a Jane Austen book- the missing heiress returns! A welcome light relief after the more gothic episodes of late.

Edith Clayton says

Ah, it's so nice to get back to my friends in 1840s London after several months without them! Thankfully, the Kindle version of this had very few mistakes (just an occasional random page number in the middle of the text).

Boots says

this was much more fun than i was anticipating. Harrod-Eagles has a wonderful sensibility for the time period and she populates her English towns and cities and countrysides with really interesting characters. this is the 19th book of a saga, but i rarely felt like i was out of touch with who was who or what was going on. i liked the character of Charlotte; she starts out kind of a wallflower and grows a spine throughout her journey.

there are some plot points that kind of seem to go nowhere, and the romantic resolution happens awfully quick (and is a bit silly), but it was overall satisfying, and i enjoyed Charlotte's struggle of trying to fit in with her newfound relations.

there's nothing earth-shattering here, but the pages just flew by for me; highly readable and very entertaining.
