



Redeeming the Roguish Rake

Liz Tyner

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The scoundrel of Society...

...has compromised the vicar's daughter!

When scandalous Fenton Foxworthy is beaten and left for dead, he's rescued by demure vicar's daughter Rebecca Whitelow. Fox is a cynical rake whose outrageous propositions are the talk of the *ton*—but his injuries are so great that Rebecca mistakes him for the new village vicar! Too late, Rebecca realizes her error... She's been compromised into a hasty marriage!

“Readers who desire a beta hero, a quick pace and loads of twists should grab this for a fast, enjoyable read”

— *RT Book Reviews* on *The Wallflower Duchess*

“Tyner delivers on her promise of romances with fairy-tale endings”

— *RT Book Reviews* on *The Runaway Governess*

Redeeming the Roguish Rake Details

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Author : Liz Tyner

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From Reader Review Redeeming the Roguish Rake for online ebook

Readerkuna1 says

This was a good book. I like the characters. Fenton is a rake and Rebecca is a woman that lives simply. Taking care of her father and those who are in need of help. She does this without wanting anything in return

Fenton is amazed by her. They marry but she does not like London. She misses her father. Fenton takes her back and they find their way to each other.

They find their love and that they can live without the trapping of London. Rebecca changed Fenton for the better and they have that love that was meant for them.

A simple story with a lot there for us all to think about

Elizabeth says

As the title implies, this book is about redemption. Fenton Foxworthy is a shallow, immature, devilish rake who is beaten by unknown assailants enroute to his father's estate. He's rescued by the Vicars daughter, Rebecca, who assumes he's the new Vicar in town. While she nurses him back to health, a relationship develops.

I don't want to give away the story or ending so I have to leave it there. This story was charming and well written. I recommend it.

Caz says

I've given this a D+ at AAR.

Liz Tyner's **Redeeming the Roguish Rake** treads the well-worn path of rakish hero redeemed by love – in this case, the love of a vicar's daughter. It's a trope I generally enjoy, as it's always fun to watch the world-weary hero falling head-over-heels for the last woman he'd ever have expected to fall for, and the proper young lady entertaining improper thoughts about a man she should, by rights, despise. The book gets off to a strong start when our hero, Fenton Foxworthy, a devil-may-care young man who has a smirk and a glib remark for everyone and a penchant for proposing to other men's wives, is beaten up and left for dead while on a journey into the country to visit his father. Luckily for him, he is found by the daughter of the local vicar who arranges for him to be taken to the vicarage where she can tend him.

Fox's injuries are serious. The author never goes into specific detail, other than to tell us that his face has been particularly badly beaten, to such an extent that when he initially recovers consciousness, it's difficult for him to speak because his jaw is so painful. His inability to tell the vicar and his daughter who he is leads to a misapprehension when they assume Fox must be the new vicar who is coming to take over the parish at the behest of the earl (Fox's father). The Reverend Whitelow is advancing in years and is being encouraged

to take a pension, and knowing that a younger man is coming to replace him, has hopes that the new vicar will marry Rebecca and ensure her future comfort and safety.

It's some time before Fox can speak, and the author instead treats us to his inner monologue, which is often quite funny, as he listens to the vicar and Rebecca completely misconstruing his attempts at communication. In the end, he decides to give up and go along with their supposition that he's a vicar – they'll find out the truth soon enough and he'll cross that bridge when he comes to it.

Fox gradually regains his speech, although to start with it's hesitant and painful. The author nicely develops the growing relationship between him and Rebecca as Fox realises that the vicar's daughter he'd thought rather plain is not plain at all, and finds himself drawn to her goodness. Rebecca – who had been rather resigned to marrying the 'new vicar' – discovers that she actually likes him and, in spite of his lumpy, bruised face, that she finds him quite attractive. Things come to a head when Rebecca's father finds them embracing each other – at which point Fox does the honourable thing and proposes – for the first time in his life, to a woman who is actually free to marry him.

This happens at around a quarter of the way through the book, but after this things go off the rails. Rebecca discovers Fox's identity shortly afterwards when his father comes looking for the 'imposter' who is passing himself off as the new vicar. Naturally she and her father are horrified and she tries to cry off, but for some reason I couldn't quite fathom, Fox insists he wants to go ahead with the marriage. His father is delighted – he's long been worried about his wastrel son and on at him to settle down; having known Rebecca since she was a child, he believes her steadying influence is just what Fox needs and is pleased with his choice, in spite of their difference in social station.

Rebecca's father, however, is not at all happy at the thought of handing his daughter over to a man whose name is always in the newspapers thanks to some exploit or other and tries to dissuade her. But Rebecca believes – I'm not quite sure why, but she seems to take an offhand comment by the earl to mean he'll throw her father out otherwise – that marrying Fox will mean she can ensure that her father will always have a roof over his head, and so, she agrees to the marriage.

From here on in, I couldn't work out what characters motivations were or what was happening between them. It's clear that Rebecca is uncomfortable with her new station, worries she doesn't fit in and doesn't like having nothing to do all day. Her life as a vicar's daughter saw her constantly on the go, visiting parishioners, caring for the sick, helping her father – and now she is at a loose end. Fox seems annoyed at her for being worried, but is more intent on finding the men who attacked him and exacting revenge – something he is also aware his new wife is not in favour of. Fox's sense of self-worth seems very much bound up in his looks; his parents are estranged and live separately; he lost his older sister to childbirth a few years back and it seems the family has not recovered from it ... there are interesting plot points thrown in, but there is little or no explanation as to how these relate to the story being told or its characters. I don't like being hit over the head with information, but similarly, I don't like allusions so vague that trying to work out where and how they fit takes me completely out of the story, which happened frequently. Fox and Rebecca have these odd, roundabout conversations that don't make sense – they never seem to say anything directly about how they feel, and it's not until quite late on that Fox realises Rebecca is really quite unwell and takes her back to the country to stay with her father, while he visits the earl and rides over to the vicarage to spend his days with his wife. The story starts to make more sense at this point, but we're almost at the end, and the ILYs which are exchanged just before that come out of nowhere and feel as though the author had suddenly realised she needed to put them in somewhere before writing 'The End'.

I also couldn't get much of a handle on the characters. Fox is perhaps the better defined of the two, but

Rebecca is mostly an enigma and I just couldn't warm to her. She's rather starchy and prim, with nothing much, other than a dedication to duty, to recommend her. She doesn't seem to have a sense of humour – which is a huge problem given that Fox is the sort of man with a quip for every occasion and who enjoys a good laugh – and all she seems to do is mope in silence. There's no chemistry between them, and given they are so severely mis-matched, their HEA is unbelievable.

In general, I'm a fan of Mills & Boon/Harlequin Historicals and have read and reviewed a number of very good ones over the past few years. But one has to take the rough with the smooth, and I'm afraid **Redeeming the Roguish Rake** definitely falls into the 'rough' category.

Frankie Reviews says

Well, what can I say about this book, bar fabulous? In it's entirety this is a very simple 'Marriage of Convenience' story but it is the circumstances behind why they must marry and the character's themselves that keeps you gripped from the start. I also found that *Redeeming the Roguish Rake* to be much more than the 'Marriage of Convenience' trope, this is a story of second chances – in the case of Fox; third and fourth chances – about moving on and more than that, it is a story about learning to love and trust.

Fenton Foxworthy (Isn't that the best name, ever?) is the rake of the ton, he is scandal in a pristine evening suit, he has got the blackest reputation and is notorious for not just dallying for with other men's wives, but he is a dab-hand at proposing to every married/widowed woman he can. But Fox is getting bored, he wants something more than just the routine drinking, gambling and bed hopping so to get his mind back on track and figure out where he goes from here he heads off to his ancestral home – firstly making sure that he will have the house to himself first – on route, Fox is set upon by a gang who after assaulting him leave him for dead at the side of the road.

They are so different she is lightness and spring sunshine and he is dark and fire and brimstone and at first, I wasn't sure if they would work as a couple, as they are so different. Yet strangely enough once together all their differences tend to melt away and they fit.

I really enjoyed this book, I like the chemistry between the character's not just between Rebecca and Fox, but there are undercurrents of emotion between Fox and his father and the love between Rebecca and her father is palpable, so is the fact of how much she misses her mother. I do like Tyner's writing I found she has a flare with words to draw you in to the story and their world and makes you feel what the characters are feeling. This is the first book I have read by Ms Tyner, I was hooked by the story and how it her style of writing just seamlessly flows, all the while taking you on a journey.

Very enjoyable and highly recommended!

Michelle Cunliffe says

First of all I would like to thank Liz Tyner, she very kindly let me review the book once I got my book mountain down. So thank you very Liz.

I won't be going into great detail, mainly because that would spoil the book.

All you need to know is that Fenton Foxworthy is beaten and Rebecca rescues him, and for me this is the funny part she assumes he is the new vicar. Unfortunately I can't reveal any more. You will just have to buy the book to find out what happens next.

I loved this book and can't wait to read more of Ms Tyner's books.

I give this book 4/5 stars. This book is available to buy from Amazon UK and all other retailers.

I received this ARC copy from the author in return for a honest review.

Posted by Michelle Cunliffe at 07:15

Romancebooksandmore says

3.5 stars

I won this book in a good reads giveaway for a fair and honest review.

This book is about a spoiled Heir to an Earldom and a vicar's daughter. they meet when she finds him beaten in her village.

The first half of the book was tedious. Rebecca finds Foxworthy but she assumes he is the new Vicar sent to take her father's place and any noise or movement this man makes she takes to mean she is right. He tries to say rest she thinks he says yes he doesn't like her reading the prayer book to him so he holds it she takes it to mean he finds comfort in it.

In the end he doesn't want to go to his father's estate so he lets her believe what she will but he never comes out and says he's the vicar. I just found her grating. In the middle of the book when the truth is discovered the book gets better. we see the two of them trying to get on in the life they now live together but still Rebecca annoys me not eating because she misses home so she loses so much weight yet it's only been a few days so I find it all hard to believe

And the ending chapter it's all wrapped up in a neat little bow. This is actually the last book in a series but at the end it seems the author wants us to believe the three heroin's from the three books are now best friends even though there was only one scene with two of them together and the other one doesn't even meet Rebecca until the last chapter.

There is no heat in the book the intimate scenes are very blah heck they even use the word Pizzle for the male anatomy.

The book gets 3.5 stars because it was an easy enough read and I did finish it without wanting to throw it. I did like how Foxworthy came to care for Rebecca and I liked the Foxworthy family history and his struggles with the family and life he was given. All and all I might give the other books in the series a chance.
