



## Reborn

*Alex Scarrow*

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Alex Scarrow

## Reborn Alex Scarrow

Reborn is the gripping sequel to the apocalyptic thriller Remade, by the best-selling author of the Timeriders series, Alex Scarrow.

Eighteen months have passed since the events of Remade. Leon and Freya have seen no sign of the virus, clinging on to the hope that two hard winters may have just killed it off. When news of a rescue ship arriving off the coast comes in, the pair are on the move once again.

But all is not as safe as it seems. The virus has been busy. It has learned and evolved. And now it is reborn....

## Reborn Details

Date : Published June 29th 2017 by MACMILLAN CHILDREN S BOOKS (first published June 27th 2017)

ISBN : 9781509811229

Author : Alex Scarrow

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## From Reader Review Reborn for online ebook

### Saba says

Eighteen months have passed since the plague nearly wiped out every living thing across the globe. With no signs of the deadly virus after two harsh winters, Freya and Leon hope to be rescued after hearing a broadcast about a rescue ship arriving off the coast. But the virus has taken its time to learn and evolve in these months. It's now reborn with the sole mission to wipe out what's left of the human race.

My top three thoughts on 'Plague Nation':

1. I loved how fast paced, mysterious and horrific the first book, Plague Land was. I really didn't enjoy this follow up book. By the time the ending neared, I didn't care about what or why anything happens in it. I still don't understand why this book was even written. Surely, a chapter or two could have covered everything mentioned in the book and made the series a duology instead of the unnecessary trilogy.
2. This book not only managed to kill my interest in the series, it made me dislike an important character that features in the first book. I can see how it was necessary to the plot as there's no humanity left in this new world. But everything unfolds in the exact same way in every single chapter, especially in tense scenarios. The story got repetitive and boring in its format which took away from the suspense and painfully slowed down the pace of the book.
3. It may be too harsh, but I can say I truly only liked one thing about this book, and that's the character of Naga (she's the only reason the rating of this book was raised). She compliments Freya's bold character perfectly. I especially loved that she highlights gender roles in the aftermath of an apocalypse. In 'Plague Nation', women are expected and even forced to don domestic roles as they're 'not much use' elsewhere. This is something that has frequently frustrated and annoyed me as well.

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### Delaney says

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### Erica says

I received an ARC of this novel via NetGalley and Sourcebooks Fire in exchange for an honest review.

Two years ago the virus struck London, killing everyone it came in contact with and forcing the rest into hiding. Leon and Freya, still in Norwich, have been doing their best to survive the winters and forage for food. No signs of the virus have been spotted in over a year, a sign that the nightmare may finally be over. When a flashing light in a nearby building sends them searching for survivors, what they find instead is a radio broadcast that suggests help may be on the way. They have six months to make their way to Southampton in hopes of a rescue mission that may not even exist only the virus isn't dead and now it's ready to finish what it started...

Plague Land Reborn is the exciting and terrifying second novel in this YA post-apocalyptic sci-fi/horror trilogy. The novel begins two years after Freya and Leon escape, and follows them as they attempt to reach rescue efforts and any remaining survivors. It transitions between present day and two years prior as we get

to find out what happened to Tom, Leon and Grace's father in America. I would highly recommend reading the novels in order to fully understand what is going on with the characters. As with the first book, this novel contains graphic violence and gore and may not be suitable for all readers. I have really enjoyed reading this series and can't wait to see who will be left standing in the third and final book.

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### **Dianne says**

Sequel alert! I think when I saw this book, I missed that part, but guess what? Alex Scarrow didn't make me feel like the new kid at school who has no idea what everyone is talking about!

The post-apocalyptic **PLAUE LAND: REBORN** is tense, intelligent and so well-thought out that even someone coming late to the party will grasp the concept that "something" has decimated the world's population with nary a zombie in sight. Flashbacks between present day events and "The Event" two years prior connects characters and gives this tale that "worldwide" devastation feel as well as the determination and grit it takes to survive against all odds.

The main characters are great, not too worldly, in spite of what they have survived, not too over-the-top "larger than life," just victims who grew into the world they existed in. The main characters can be fooled, want to believe in the positive, in the near miraculous and need the hope that has been provided.

Meanwhile, there are always those who take advantage of every apocalypse, power-hungry egomaniacs who see an opportunity to gain personal power and grab it. Then there are those who believe their family must be alive and are in a position through Fate or fabulous writing to possibly find their loved ones. Will they?

Hive minds, growing mass-consciousness and evolution will keep this "plague" alive and trust me, it will thrive while humanity is clueless. I loved it. Yes, I will read book one, I'm good with the rest of the story coming a bit late, honest, I am because Alex Scarrow gave me just enough information to understand the past and I have just enough curiosity to want to live next to the survivors, I want to see their ordeal and I want to feel how the past two years carried them forward.

Brilliant world-building, or is that world-destruction? Fabulous characters, the good, the bad and the mysterious and a sense of tension throughout that is so sharp, I'm surprised I didn't cut myself turning the Kindle pages!

I received a complimentary ARC edition from Sourcebooks Fire!

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## **Meigan says**

Plague Land was my of my favorite reads last year, bringing something new and fresh to post-apocalyptic YA fiction — a plague that has the ability to think. Terrifying, when you think about it, and Plague Land Reborn showed exactly how terrifying it can actually be.

In Plague Land, we last saw Leon and Freya at the spa in the woods in the makeshift sanctuary that's been set up. After the heartbreaking ending, it's no wonder they fled, and Plague Land Reborn begins two years after their escape, in a new city, in a sanctuary that includes only the people they can trust — each other. While hunting for supplies, they stumble on an old radio tower that still has electricity and working equipment and they hear a looped recording urging survivors to meet at a certain location on a certain date. With no way of knowing if the transmission is old or new, they take a gamble and decide to follow the instructions. It's a long journey to get there, made even more complicated by one small little hiccup — the virus they thought was gone is still around, and it's bigger l, badder, and smarter than ever.

Plague Land Reborn was a fantastic continuation of Leon's journey and I've found there's only one thing I want for this series: for Leon to survive. So many times, it looks like he's finally going to go the way so much of humanity has, and my fingers are crossed that Scarrow doesn't take that away too. I only say 'too' because if you like a character, it's almost a guarantee that Scarrow is going to make sure that character either becomes infected, or bites the big one. Or even both because nothing and no one is sacred in this series.

The stakes were high in Plague Land, but the stakes are even higher in Reborn. The virus has always been learning, always experimenting with changing forms and it's reached its peak in terms of what it can do, and that was truly the best part of this book. This virus is like all the viruses and plagues known to man, combined with the most brilliant of minds all wrapped up in one creepy, ever-changing package. Having a virus that can think is a terrifying concept, but not knowing how to defeat it takes it to an entirely different level of horror. This world is certainly one that feels hopeless and lost, and it's anyone's guess if the world can be saved. I'm very interested to see how it ends with the final book of the trilogy, and more importantly, if anyone and anything is left unmolested by the virus. It'll honestly take a miracle at this point.

Bottom line — this trilogy is quickly becoming one of my favorites, and certainly one that has such a unique concept. Highly recommended and I can't wait to see what becomes of the characters in the final installment.

\*eARC received via NetGalley.

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## **Nannette Demmler says**

ARC provided by Sourcebooks Fire via NetGalley for an honest review.

This is the second book in the awesome series and it will also be a hard one to review, simply because it will be hard to talk about without giving major spoilers. I reviewed the first book here. There maybe some minor spoilers of the first book here, although I will try really hard not to do anything major.

This one picks up about a year after the first book ended. Leon and Freya have been on their own surviving through a very harsh winter. Leon has managed to pick up the pieces after what happened to his sister and has gotten stronger because of it. Both Freya and Leon have trouble trusting people, with good reason. Both

of these characters are well developed and continue to grow through out this book as well as the face the harsh realities of surviving.

In the first book, we only really learn about what is happening where Leon is, because of course there is no longer any communication systems set up. In this book we find out what has been happening through out the world through Leon's dad. It was good to learn that there were other survivors out there and what else was going on with the virus in other parts of the world. We do continue to get chapters told through the 'voice' of the virus which continues to give me chills.

The plot of this book was just as good as the first. Lots of twist and turns and some horrific scenes having to do with the virus, but also some horrible things that humans do as well. It is so hard to talk about without giving stuff away. But it will keep you wanting more. The ending was not exactly a cliff hanger, but definitely will keep you wondering what will happen next and will the humans continue to survive.

Even if you are not into apocalypse/dystopian books right now, you should think about reading this one. I have never read anything quite like it. It will get you thinking about things and how even the smallest thing can take over the world if given the chance. I am really eager for the next book to see if humanity survives, I'm not sure we will.

<https://elnadesbookchat.com>

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### **Galleane says**

L'auteur a peiné à se renouveler et a été loin de me convaincre avec cette suite. Si je reste curieuse, j'attends le tome 3 avec bien moins d'empressement que pour le tome 2.

Mon avis complet : <http://bloggalleane.blogspot.fr/2018/...>

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### **Christie Gribschaw says**

Honestly I thought that this was a duology and I'm a little upset there's another book in the series. And it's not even that I didn't like this book because I did it's just the fact that I wasn't prepared to read a series when I picked up this first book. And now there's another one to read and I'll have to wait how long to read it because it's not been printed with this cover design yet (only printed in the mismatched old design) and I'm weirdly picky about that. Anyway, I would say this was written just as well as the first book. Really the only plot point that bothered me was how close Leon and Grace were to their dad at the end but never knew it. They still have no idea that each other is alive and that was really annoying considering we got a fair amount of Tom's narration and viewpoint in this novel so you'd think that they would have linked together at some point. I will say that I am impressed with the evolution of this virus and how well it seems to be transitioning. It would be nice to see more information or storyline regarding the formation of the virus or an explanation as to how this all began. Since there is apparently a book three I'm hoping that plot point is covered. Until then, we wait.

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## **Dianne says**

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The main characters are great, not too worldly, in spite of what they have survived, not too over-the-top "larger than life," just victims who grew into the world they existed in. The main characters can be fooled, want to believe in the positive, in the near miraculous and need the hope that has been provided.

Meanwhile, there are always those who take advantage of every apocalypse, power-hungry egomaniacs who see an opportunity to gain personal power and grab it. Then there are those who believe their family must be alive and are in a position through Fate or fabulous writing to possibly find their loved ones. Will they?

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## **Clarabel says**

Une super série bourrée d'action et de rebondissements ! C'est la suite de ReMade. Ça se dévore, franchement.

<http://blogclarabel.canalblog.com/arc...>

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## **Karen's Library says**

I love the apocalyptic and post-apocalyptic genre for some reason. I have read so many of these types of stories that it's really hard to find something new and "refreshing" that's not the same ole same ole. Plague Land is that story. Picture a scary TV show or movie where you have your hands in front of your face and you're watching by glimpsing between your fingers at the scary parts. Well that was me reading both Plague Land AND Plague Land: Reborn!

I seriously did not think the author could outdo book 1 with the craziest and scariest premise I've ever seen for an apocalypse, but he did!!

PLR starts out with our survivors, Freya and Leon from the first book, having made it through a couple years of PA living thinking the virus that caused the end of the world had disappeared. While scavenging, they come across a broadcast repeating that help is coming and to make their way to a location to be saved. Not sure whether the broadcast is new or was made at the beginning of the end, they decide to make the journey to find out.

What they find is that the virus has been busy.

I sure hope I don't have nightmares now! Be warned that this book does end on a cliffhanger. But, dang it, I need to find out what happens next!!

\*Much thanks to NetGalley and Sourcebook Fire for the advance copy!\*

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## **Malcolm Cox says**

I'll try to keep this spoiler free as best I can, however I may need to address certain points in order to effectively manage expectations for this book. First and foremost, this is not the book Remade, nor is it a lazy rehash of Remade. If you get this book expecting more people dissolving in gruesome detail or a seat-of-your-pants thrill-ride like in the one found in book one you may be disappointed. If you want that story, go and reread Remade. This story, like the virus itself, has been Reborn (see what I did there?). This is how a sequel is supposed to go. Aliens did it following Alien as did The Empire Strikes Back followed A New Hope. They didn't give us more of the same, they continued the story.

Reborn also has that The Day of the Triffids / The Walking Dead vibe, including the 'scavenging for canned goods', 'avoiding the hoards of killing-things' and 'coming across other survivors' tropes we all know and love.

What makes this story stand out is the body-swap aspect which really makes for quite the uncomfortable read. Not uncomfortable as in body horror necessarily but more as in that feeling of impending doom. Usually there's the group of survivors and you know that one of them is not who they seem to be and have the tension come from not knowing which one it is. In this case, we not only know who it is all along, but we also see things from their perspective and what they're doing. This has essentially body-swapped out the expected thriller aspect with a totally different thriller aspect coupled with a big helping of discomfort. You're watching these survivors doing their best to keep it all together, thinking they're as safe as they're can be, but you know better. Instead of the usual sudden but inevitable collapse of safety, you're included in the machinations behind every step of it. If you were watching this, you'd be shouting at the screen at the hapless humans telling them to "Getouttathere!". I found it worked well in heightening the stress, you can see it

coming, you know it's coming, you just down know how it's going to go down and to whom. As already mentioned, this makes you feel very uncomfortable as you're as powerless as the characters are to do anything about it (short of shutting the book and leaving them all safe at that point in time).

Some effort has been made to develop the characters more, even the new ones. In the first book, there wasn't the time for the characters to learn more about each other and themselves. This book has the time to do that and every character who is lost, is a real blow. Not just because of who they were to you, but because of who they were to the other characters you also care about.

If you found the first book squeamish, you might find this one more to your tastes. There is a little of that, I'm not saying the book is devoid of melting people, but there's a lot less of it. Some of the later creature manifestations actually reminded me of the non-zombie creatures from Resident Evil (not the films).

Look out for Alex Scarrow's shameless plug for *Zombie Last Stands* on page 120. It made me laugh. And I say, "Why not?". There are a number of other pop-culture references in this book, might as well add your own as well.

Now for the negatives. These are a little nit-picky as I really enjoyed this book:

As mentioned at the beginning, the story has moved on from the first book. If you manage your expectations, this shouldn't be a problem but I can see some people having issues because of it. It didn't bother me, but I was aware of it.

I did find Leon and Freya's acceptance of -Sorry can't tell you BIG spoiler there- to be a little bit quick. After what they'd seen and been through, I would have thought they'd be very alert for anything remotely hinky. People behaving odd is a big indication of BAD STUFF and it was hard to believe they didn't pick up on it. It did feel like half a book. This may be down to my having waited for it so long, reading it so quickly and only to finish with those dreaded words "To be continued" and the next book still being written. It doesn't leave on a cliff-hanger as much as there's still a lot left unresolved and yet to be revealed.

This was a solid sequel in a story that's evolved as much as it's content. It the 'last-survivors' type material we have seen before, but with a good body-swap slant to it.

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## **Carrie says**

*Plague Land: Reborn* by Alex Scarrow is the second book of the science fiction horror *Plague Land* series. Told from alternating points of view this series is one for the fans of apocalyptic horror or dystopian stories and gives a new twist to the end is near.

In the first book of the series readers met young teens Leon and his sister Grace as the world began getting news of a virus that was quickly spreading around the world. Along with their mother Leon and Grace had fled the city to avoid being infected.

Now the story has jumped two years after the end of the first book as Leon has been surviving by living above a store while the world seems to be recovering from the virus. When hearing a radio broadcast for survivors Leon thinks it's time to make the trek to see if they can be rescued.

I've read and watched a lot of different takes on this type of story over the years anywhere from zombies to viruses or nuclear bombs so honestly when picking up the first book I had just hoped for likable characters and story but not really expected newness. Can I just say I'm glad I was wrong? This series goes another step into the whole infection genre and that was a step onto the creepy train with a thinking mutated virus that stays ahead of the game. After another cliffhanger ending I'm now excited to see what the author could possibly have in store next.

I received an advance copy from the publisher via NetGalley.

For more reviews please visit <https://carriesbookreviews.com/>

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### **Olivia Farr says**

"Plague Land: Reborn" continues the YA horror that began in the first book with a devastating virus which infected everyone quickly and killed off most of the population. It then began creating creatures to attack those that survived the initial waves. As we learned in the first book, those that survived were those with illnesses which required medications that make it hard for the virus to take root in their systems. At the end of the first book, Grace was burnt alive for fear of the virus and Leon and Freya kicked out.

This book follows Leon/Freya, Grace, and now their father Tom back in time and towards the present. Leon and Freya are surviving alone when they find a light at a radio station and soon discover a message which says they can go to Southampton and be rescued by American ships. Deciding to take a risk that the message is still good, they make their way until a savage attack by the virus leads to being saved and brought to an organized group in a castle. They soon learn that the virus can be identified by its intolerance to salt water and both pass the test. As time continues, their camp finds Grace- and nothing will remain the same.

On the other side of things, we follow Grace and Leon's father, Tom, right after the virus struck and how he has survived and what has been happening there along the timeline of the previous and current books. These sections felt a little disconnected because we are flipping back and forth in time between the different people. However, it's interesting to hear about other human strongholds that survived the initial attacks.

This second book is an intense continuation of the first and does a pretty good job of recapping the previous events throughout so that you don't need to read them back to back to remember what is going on. However, I will say that this one also ends with a cliffhanger, so I am expecting another book to come from this series. These books are definitely better suited for older audiences as there is a lot of violence and gore, plus some frightening situations. They also pose some interesting questions about humanity and our morality.

Overall, it's a fast-paced, at times horrifying, and intriguing look at what another life form might be like and the consequences for humanity. Please note that I received an ARC from the publisher through netgalley. All opinions are my own.

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### **Mycoton32 says**

<http://www.leslecturesdemylene.com/20...>

15/20 - Toujours aussi glauque et violent :D

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