



Peter and the Sword of Mercy

Dave Barry, Ridley Pearson, Jim Dale (Narrator)

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The year is 1902 - it's been twenty-three years since Peter and the Lost Boys returned from Rundoon. Since then, nobody on the island has grown a day older, and the Lost Boys continue their friendship with the Mollusk tribe, and their rivalry with Captain Hook. Meanwhile in London, Molly has married George Darling and is raising three children: Wendy, Michael, and John. One night a visitor appears at her door; it's James, one of Peter's original Lost Boys. He is now working for Scotland Yard and suspects that the heir to England's throne, Prince Albert Edward, is under the influence of shadow creatures. These shadow creatures are determined to find a secret cache of startstuff which fell to London many centuries ago. The starstuff is hidden in an underground vault which has only one key: the Sword of Mercy, a legendary weapon kept with the crown jewels. Molly is determined to locate and protect the starstuff, but when she suddenly goes missing, it is up to her eleven-year-old daughter, Wendy, to keep it out of the Others' clutches. Wendy has heard her mother's stories of a flying boy named Peter Pan, and he may be her only hope in saving the world from a shadowy doom....

Peter and the Sword of Mercy Details

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Download and Read Free Online Peter and the Sword of Mercy Dave Barry , Ridley Pearson , Jim Dale (Narrator)

From Reader Review Peter and the Sword of Mercy for online ebook

J.Elle says

Hmmmm, I see by the title above that this book was NUMBER 4 IN A SERIES. I HATE it when a book does not clearly state somewhere on the cover or jacket that it's part of a series. But, I was able to read this without any confusion and without suspecting it was even part of a series, so the fact that it stands alone is good. I saw in the "thanks" portion in the book before starting it, that the author had thanked "Disney" and that confused me until I started reading and realized it's a take on Peter Pan. This book was Peter Pan, Hook, and The Return of the Mummy (you know, the movie with Brendan Fraser. *(Rolling my eyes)* Cinema at its' best.). I know you're probably thinking, "Impossible. How could anyone marry the classic tale of Peter Pan with a movie starring BRENDAN FRASER about mummies." This book is proof that such a thing can be done. Think Peter and Wendy, a porpoise named Ahmmmm, a "thing" called the Skeleton who can inflict deathly pain at the touch of his hand, and a man possessed by something ominously named Ombra. I do not plan to read any of the other books in this series.

Michelle Isenhoff says

This final book in the Starcatchers series was an afterthought by the authors, written at the request of readers who weren't satisfied with a trilogy. It's crafted with the same humor and style, but it takes place twenty years after the others and, incidentally, one year before Mr. Barrie published his classic Peter Pan play on which the Starcatchers is based.

Molly is all grown up, the original Lost Boys are aging, and "when the starstuff falls stopped, the group you knew as the Starcatchers gradually ceased to exist. Essentially there are no more Starcatchers anymore." So no one is prepared when strange events begin to surround the coronation of King Edward. Lord Ombra, our friends learn, has resurrected and is intent on capturing the last two starstuff catches on the planet. Fortunately, Peter is still as young and spry and magical as ever. He just has to be convinced to leave his island, which has troubles of its own.

I really like how this one moves us out of the Age of Sail and into the Industrial period in which the play and original novel are set. Hook has become rather quaint and out-of-date. An old school pirate who, in one humorous scene, ineffectually tries to overpower a modern steamship. I also like how Molly and George, especially George, have transformed into the parents from the classic, personalities and all. The prequel has reached its end. The Sword of Mercy introduces Wendy, Michael, and John and takes us all the way up to the rap on the nursery window. Of course, after the adventures in this book, the children already have a history with Peter, so it doesn't quite jibe with the introductions in Peter and Wendy. And because of the maturing Peter has undergone in the Starcatchers adventures, he possesses a much deeper, more complex personality than we see in the original.

I have to warn readers that this book, like the others, contains some very dark, evil characters. And Ombra isn't the worst of them this time. The Skeleton is a disfigured creature that relishes inflicting pain on his victims. There's also a rather gruesome electrocution scene, the matter of Ombra possessing a man, and a resurrected corpse. Because of this, I'd give it a 12+ age ranking, one slightly higher than the others.

Yet the Starcatchers series has no profanity except a word or two in the very first book, and it is a funny, fabulously written adventure. It's no wonder kids were begging for more.

Joanna Hoong says

My favourite book in the series, probably because Molly annoys me and she's out of the way for the most part in this book. Somehow Wendy is less annoying than her mother. I love the ending too, and how everything in the four books seem to be leading up to this moment, and how Captain Hook and his gang kept ending up stranded in Pirate Cove even though they did get the chance to roam the seas.

When Ombra appeared, I was like "doesn't this guy ever die???"

Somehow I feel starstuff isn't that great of a power? You have the power of starstuff in your hands, yet you can't harness its power to shoot the evil guy dead. All it does is to make you fly. (And heal I guess. And never grow old and sick. And I guess it's a clean fuel.) But it kills people with a deadly orgasm if they get too close anyway, so they couldn't really open the box and kill Ombra. (I imagine Ombra with a Darth Vader voice) I don't understand why it kills people when they get too close, but mutates fish into mermaids? Why can't it mutate everyone then? Why didn't it kill the fish? :(

Perplexed. :(

I love Tinkerbell though. She's so much more likable in the book than in the film. :)

bookme4life says

This book was a surprise -- I thought book 3 (Rundoon) was the last in the series. However, having this book certainly makes sense as it makes the final connection between the Starcatchers series and the original Peter Pan.

Happily, this book is also better than the previous book. Book 3 was definitely the weakest link. This book is as good as the first one -- my favorite -- and in some ways is a stronger story, though there's less character development and less dealing with Peter's loneliness than in the first. It was also a bit darker. The stakes are higher, the villains more horrible, and the pain more real.

A good 20 years has now passed since the last book. Molly Aster is grown and married, and it is her daughter Wendy... yes THAT Wendy... who heads to Neverland in search of Peter. Her mother has been kidnapped as well as two of the original Lost Boys.

I wouldn't recommend reading this book without reading the previous ones in the series. The authors don't do much going over the past, instead depending on the reader knowing characters and events from the previous books. The final page of the book leaves the reader in the perfect place to start reading the original Peter Pan.

"Someone was tapping on the window."

Amber says

I love this series!! My kids and I have really enjoyed listening to the audiobooks. I can't wait to listen to Peter Pan together. Highly recommend!

Kathy Davie says

Fourth in the Peter and the Starcatchers fantasy adventures series for children loosely based on J. M. Barrie's *Peter Pan*.

My Take

This was great fun to read as we dipped further into the original *Peter Pan*'s characters with Wendy, John, and Michael Darling although it's really only Wendy who plays an active part.

Some proofreader messed up. Fighting Prawn is suggesting that since the castaways have done such a good job helping the Lost Boys fix up their hut that they would be ideal to help fix *De Vliegen* which would get them and the pirates off Never Land but when they do raise up the ship, it's just the pirates and the Mollusks doing the work without any expectation of the castaways helping.

The ending activities tie in very well with the cache found in *Bridge to Never Land*.

The Story

It's 1902 in London and the palace is busily preparing for Crown Prince Albert Edward's coronation. But James believes that Ombra is back and that His Royal Highness is in danger. Believing that the police have been corrupted, he decides to seek out Molly and George. Having been involved in the earlier danger from Ombra, James is sure they will help so it's a tremendous setback when Molly refuses to help. She won't even allow him to talk to George.

Still, when James disappears after promising to visit the next day, it is enough to concern Molly and find her searching for her own answers. Too bad she didn't take James' warning as seriously as she should. For Molly Darling disappears. Fortunately, she did tell her daughter Wendy the tale and give her the locket she has worn all these years. Yet none of this helps when her father returns home and she tells him of the policeman she believes colluded in her mother's kidnapping. George is so desperate to not believe that he does contact the police and eventually accuses them of not being serious about finding Mrs. Darling. It's enough to find George in a spot of trouble.

The Darlings are lucky in their oldest child for Wendy is determined to find help and she displays the same adventurous spirit as her mother when she manages to gain Peter's help.

The Characters

Wendy Darling is the heroine we focus on in this story. Her brothers **John** and **Michael** simply perpetuate the attachment to Barrie's original story. Their parents are **George and Molly Darling** (the former Mary Aster of the first three stories in the series; George first showed up in *Peter and the Secret of Rundoon*).

George is heavily into denial while Molly doesn't want to upset George. **Uncle Neville Plonk-Fenster** is a magistrate in Cambridgeshire with a passion for inventing.

Lord Leonard Aster is ill and dying; **Mrs. Bumbrake** has become his housekeeper and knows all about the starcatchers. **Magill** is Lord Aster's backup at the Scotland Landing along with **Karl** the bear and they come in quite handy for their bit of b-and-e and tunnel exploration.

James Smith, one of the original Lost Boys, is all grown up now and working as a policeman. Actually, he's working undercover at the palace where he greatly fears that Lord Ombra is back! **Ted** is now a professor at Cambridge, Dr. Theodore Pratt. **Patrick Hunt** is a history fellow at Cambridge with Ted and an expert on the Sword of Mercy. A very handy man to have around.

Peter Pan is kept quite busy traveling and fighting both the enemy and his own cowardice. The current crop of Lost Boys: **Slightly**, **Nibs**, **Curly**, **Tootles**, **Shining Pearl**, and **Little Scallop** have their own adventures in Never Land getting kidnapped and fighting off the castaways. **Fighting Prawn** is still chief of the Mollusk Indians with his son **Bold Abalone** playing a fast role. **Mister Grin** also runs through as part of another's plot. **Captain Hook**, **Smee**, and his men are so anxious to get off the island that they readily agree to participate with the Mollusks and the castaways in raising their sunken ship although Hook does not endear himself to his crew as the voyage goes along and mutiny threatens. **Amمم** the porpoise who helped Molly so well is still alive and well.

Lord Ombra is back and possessing **Baron Von Schatten**'s body. Seems the baron was intrepid enough to descend into the exploded temple in Rundoon where he re-emerged a changed man. **Simon Revile**—such a descriptive name!—is his second-in-command. There is a crew of four out scouring Europe for the missing tip of Curtana: **Skeleton**, a truly hideous man with an even more hideous power, **Scarlet Johns**, and two others. Another crew—the castaways—is quietly invading Never Land to search out *their* cache of starstuff and includes **Cheeky O'Neal** as the leader with **Frederick DeWulf**, **Angus McPherson**, and **Rufus Kelly**. **No-nose Nerezza** captains their ship.

The Cover

The cover is quite frightening with a scene from the flying three-car train in the battle with Ombra's minions depicted as monsters while Wendy opens the chest of starstuff at them and Peter and Tink look on. It could be that they're looking monstrous because, being human, direct exposure to starstuff will kill them.

Truly, it is a beautifully detailed cover with lots of holographic, iridescent effects for the title and the author's name, the border on the sides and the bottom of the cover, and, particularly, the stars in Tink's flight contrail and when the starstuff flares out from the trunk.

The title is quite matter-of-fact as the entire story is about the necessity of finding the Sword of Mercy, a quite ancient artifact.

Sara says

I LOVED the first three books in this series and was SO excited when I heard this was coming out. Once I was a few pages into it however, I was unsure of whether I'd really connect with this book due to Molly being "grown up" and married. I felt sad at times because Peter remembered the girl Molly that he loved and

here she was with kids of her own. I have to say that they did an AMAZING job of capturing me just as easily as they did with the first three books. Once Peter had a few moments of remembering Molly as she was, he stayed true to form and didn't disappoint. I loved seeing Molly's father return as a character, no matter how brief his role was, he was just as loved as he was from the first book! I loved the easy connection Peter was able to make with Wendy and the connection he never lost with Molly. Overall, for a fourth book I never expected to be blown away, and boy was I wrong!! There was action and suspense at every turn!! This book series is HIGHLY recommended for children of all ages!! I strive to be like Peter in that I too, don't ever want to grow up!

Brandon Miller says

I don't know why I love this series so much. The characters are only fair, the plot is not all that mind boggling, the emotions aren't wowishly real, and it doesn't have the same feel of the original Peter Pan. But I do love this series so much.

I don't know why it is one of my favorite things, but it is.

And this book was the second best in the series, only falling to the first because it had less humor. But more other things? I love them all. I don't know why.

Linda says

This was another good story of Peter with the introduction of Wendy, John and Michael. I was disappointed in adult George Darling, but liked meeting the adult lost boys. However, I am really getting tired of Lord Ombra not staying dead.

Amrita says

If loving this series is being a kid, then I am a kid.

But this book was disappointing compared to the first three.

Wendy says

This was the final book to the Peter and the Starcatchers series. It occurs over 20 years after the previous book. Molly is now married to George Darling and has three children (Wendy, John, and Michael). George has forbidden her to talk about her past life as a Starcatcher and when she is approached by one of the Lost Boys who returned to London with them in the last book she is hesitant to believe the story he is telling her. He has been assigned by Scotland Yard to the palace and saw (and felt) someone who he believes is Lord Ombra. James believes this involves a large quantity of starstuff hidden beneath London. Molly, believing Ombra to be dead, tells James to return on the next day to find out if she will get involved. When James never returns, Molly turns to her elderly father Leonard Aster for help but she never makes it to her house as she is kidnapped from her front porch. Wendy, who Molly has told about the Starcatchers, speaks to her grandfather and then sets out on her own (with the help of some porpoises) to find Peter. Meanwhile men arrive on Mollusk Island to take the starstuff that has infused the island's water supply for 20 years and face a

determined tribe that does not want to give it up. Somehow Peter saves the day in both London and then makes it back to save the day on Mollusk Island as well. The last part of the story hints at the beginning of the Peter Pan we know and love.

This is one of the best children's series I have read in a while. I truly enjoyed every book in the series and would recommend it to anyone who loves the original Peter Pan.

Brigham Inkley says

This book blew me away. In this book you finally get to see who Molly really is. You also get to meet Wendy, Michel, and Jon who are actually Molly's children. You also get a whole new band of characters that you fall in love with instantly plus the severely underused characters emerge in this book. So, yeah.

Russell says

I was surprised to learn that there was a fourth book in this series. I loved the first two books and liked the third, but was not sure where the story would pick up for a fourth book. Well, twenty years passed and now Wendy, Michael and John were brought into the story. Again, I love how Dave Barry and Ridley Pearson have created there unique plots which integrate elements of the traditional Peter Pan story. This fourth book was just as good as the first two.

Amy says

OK. This is not fair. The book, as with all in the series, was amazing, and they end with someone tapping Wendy's windowsill? SO NOT FAIR! I want them to write another book!!!

I got so many funny quotes out of this! I loved watching Hook flip out about pink sails, Smee hand Hook an empty gun, and Hook call Smee less intelligent than a clam. The comedy between those two characters plays out so well that I can't get enough of it. (Add to all that that I know Smee is a softy at heart, and I adore it.)

I'm not sure exactly what happened to Ombra (or whatever they called him) and the Skeleton. I'm also curious as to how the Skeleton came to be what he was... Alas, it was not explained.

I'm always amazed by the creativity in these books. Not only are historical items brought into play, grounding the book in reality just enough, but they are used perfectly in bringing the plot to a good conclusion. I know that if I had this many things going on all at once, I'd make a big, complicated mess (that wasn't even plausible) that would be impossible to understand or appreciate. As each book has begun, I've wondered if it's too complicated an idea to work with, but it always turns out working better than I could imagine.

The idea in this book, with the reserve of Starstuff in London, made sense. Battling the Others with Starstuff makes sense, so the Cache makes sense. As I said before, I wish I'd had more clarification as to how the Skeleton came to be involved in the whole operation, but I'll just have to use my imagination. I found it amusing and sad how everyone was older. (When Ammm called Wendy Molly, I kinda started tearing up.) As well, having old characters come back was refreshing. Well, I take that back. Nerezza isn't a refreshing

character by any means, but it's nice when old characters come back. It's a nice excuse for nostalgia.

It's very difficult for me to write about all the particulars of these books because so much happens in them, so I'll leave it to you to read them for yourself if you want to understand all that I'm talking about.

Honestly, I like these books better than the Disney movie. In the movie, the Mollusks were "savages." They were never shown to be otherwise: constantly whooping, and they were shown as having no intelligence (save for capturing enemies). I didn't like that. As well, the humor with Captain Hook and Smee was definitely more enjoyable for me in the book than in the movie. In the movie, Smee had this voice that suggested he always had a cold. True, Smee wasn't ever supposed to be smart, but even if he spouted nonsense, I feel like he'd have spouted it as if it were something incredibly profound. Eh. That's just my opinion. (Oh, and I think Wendy sounds older than she should be).

I do like the movie, though. I have many childhood memories from it. Ah, good times...

This book series led perfectly into the movie. We saw where Peter came from, why he can fly, why Hook lost a hand, why Mister Grin has a clock and only wants to eat Hook, and we also know why Wendy seems to be able to tell accurate stories about Peter, even when the movie had barely begun. Oh! And we saw why George Darling acted the way he did about stories about Peter and why he said he'd seen a flying ship before, when he was young. It was perfect. (I wish we'd seen the clock warning Hook about Mister Grin in the books, though).

I am very sad (yet happy) to have completed this book series. I really wish the authors had decided to write more. On to the next... No, it's all over. It makes me very sad.

Katie says

I think the main problem that I have with #4 is this: Peter's back story is fully revealed now. This is hardly a prequel. 'Sword of Mercy' lacks those 'OH!' moments, in which you are delightedly piecing together Peter Pan's life as it relates to J.M. Barrie's play.

Instead we're left slogging through a 'meh' plot involving boring locations and recycled villains. I mean, really? How the heck did Ombra survive AGAIN? And where did the Skeleton come from? Where do his horrible powers come from?

The second thing that bothered me about this book was its lack of emotion. Peter and his old pals haven't seen each other for over 20 YEARS. You'd think there'd be a beautiful, happy reunion, but no. Peter exchanges a few flat words with James and Ted each, and that's it.

And Molly. What happened to Molly? She completely ignored Peter after he'd rescued her! There were no bittersweet recollections, and, on Peter's part, no sad reflections on the fact that she's grown up and left him a child.

All in all, the definite weak link of the series. I really enjoyed the first three, though, and will probably read them again in the near future.

Sella Malin says

Ugh. This book was terrible. At the beginning, it was okay, but it started getting really really REALLY boring in the middle, and by the end I was just skimming through it and I just wanted it to end. I was reading it for more than a month, because I dreaded picking it up and so I wouldn't touch it for weeks and I hated reading it. And when I did read it, if I wasn't skimming, I'd read it really slowly because there was so much freaking long description and it was so boring.

Bleh bleh bleh. I don't like this one. They shouldn't have written a 4th book. See, the first three books were amazing and continued the same plotline, and the third book ended that plotline and it was a good awesome ending. And then in this book, they decide to start a NEW plotline and NEW conflict, except it's EXACTLY the same as the others. It's so stupid.

And now Peter is going on a rescue starstuff mission (of course) with Wendy, and so apparently Wendy knew Peter Pan BEFORE she met him in the real Peter Pan ... ? That makes no sense. How would she not remember him? Ugh. When you make a prequel you have to make it work with the actual book. And the other three prequels to Peter Pan in this series worked with Peter Pan, but now they're bending the rules and making exceptions and it's so stupid.

The only reason they wrote this book was because readers asked them to write another one. I hate when authors do this. It's unnecessary and stupid and repetitive and exactly like the other three.

Guhhh, this book is so boring, I'm sick of it. Because it's the same kind of conflicts and problems and same kind of things happen ALL THE TIME and I'm struggling to get through it because it's all the same.

And it's even the same villain. It's so stupid - Ombra came back to life for like the third time in this book. ISN'T HE DEAD YET?? He died like three times already or something. Urrrggghhhh. I hate when authors do it. These authors are really pushing it.

See, there's one thing I was really looking forward to in this book, and that's when Molly and Peter meet again for the first time in twenty years. And guess what? The authors totally screwed that up and made something that could have been REALLY awesome into something pathetic and stupid. Basically, Peter shows up and Molly literally says "Oh, my!" And Peter is like "Molly!" And then other people start talking and things happen and that's the only interaction Peter and Molly have at all. WHAT??~!?! These people haven't seen each other for twenty years, and when they knew each other before they were in love. You'd think that they'd at least go "HOLY SMITHREEENS, IT'S YOU AND YOU LOOK SO DIFFERENT, OHMYGOD I MISSED YOU THIS IS WEIRD!" But they say like, one word and they don't even act surprised. It's SO stupid. UGH. And they both seem unaffected and indifferent to meeting each other again. *BOOM* So I read this book and waited 3/4 of a book for nothing.

Then, it's even more pathetic when Peter leaves Molly again. He's just like "Bye, I have to go quickly because my island is in trouble." ?!?! JESUS. You haven't seen this woman in twenty years and you're just zipping off with barely a word of goodbye and not even looking at her? AHHH!!! I HATE YOU YOU STUPID BOOK YOU ARE AN IDIOT AND YOU ARE SCREWING UP EVERYTHING THAT HAD A HUGE POTENTIAL TO BE AWESOME.

Grrrrrr. The ending was stupid too. It was just like "LA DI DA EVERYTHING GOT SOLVED AND IT'S ALL HAPPY AND CHEESE AND PERFECT!!!!!" With the other books, the ending always was bittersweet

and had some sad factor. And I especially liked the ending of the third book, which was SUPPOSED to be the last one in the series. But this book ruined that. And the very ending, with Peter knocking on Wendy's window to visit her three months after the stuff in the book happened - it's so stupid. It's supposed to be tying this to Peter Pan and making Peter Pan happen a split second after this book, but that makes no sense, because now Wendy already knows Peter before and has a close relationship with him and SHTOSUTOSTHSOHTSOHTSt.

There's also another thing that makes no sense in this book. I don't understand why the Starcatchers disbanded and broke apart and there are none left. Why would the starstuff stop falling? Nothing happened in the end of the third book to make the starstuff falls stop. But all of a sudden in this book, there haven't been starstuff falls in twenty years and apparently there won't be any ever again. What the hell?!!! That has no explanation and makes no sense.

POOP ON YOU, BOOK. I HATE YOU AND EVERYTHING YOU STAND FOR AND YOU SHOULD NOT EXIST. I wish this book hadn't been written, because the series was perfect without it and now this crappy stupid annoying book ruined it. You know what? No, it didn't. I am not going to count this book. I am going to pretend this book doesn't exist and that it was never written. As far as I'm concerned, the Peter and the Starcatchers Trilogy ended at the third book and there was never anything after that.

This book freaking SUCKS.

Aidan M says

As I was finishing up the Peter and the Starcatchers trilogy, I saw that there was a fourth and final book to wrap up the series. I was glad that there was one more book, and was ready to finish off the adventure.

This final book takes place 20 years after the previous three. Everyone in the previous books is now adults. However, Peter was left behind in growing up due to the effects of his exposure to the starstuff. Not only is he stuck at the same age, but everyone on Mollusk Island is also experiencing the same thing with the large portion of starstuff that is located in the water supply on the island. Even though the events that happened in the previous books occurred over 20 years ago, their main enemy, Ombra, has not gone away permanently. The heroes of our previous stories that are stationed in London have discovered that the Prince is under influence of Ombra, and he is going to become king soon. Not long after the discovery of Ombra, they discover his true intentions: The starstuff vault locked away behind a seal broken only by the Sword of Mercy, the sword named Curtana. The fourth and final novel of the series wraps up the final struggle of Ombra and the Starcatchers. This time, Molly's daughter, Wendy, works with Peter to keep the Starstuff out of Ombra's clutches and save the world a second time.

One of my favorite parts of this book is the way the authors decided to write the characters. Instead of reusing the old cast at the same age, they decided to write in a 20-year time difference. This made the book different when compared to the previous ones in the series, but still, have the same draw to them. I think they made a good decision in writing it like this because they were able to use some of the plot elements that they wrote in.

Not all books are perfect, and I am sure many know this. This book was pretty good and enjoyable, but there was a lot of perspective changes. It felt a bit overwhelming at points, and frustrating as well. One chapter the character would be on the island, and the next it would be about another in the London Underground. It was

also frustrating because they would hook you in with intense, thrilling action, but then they would leave you on a cliffhanger. Obviously, this is written that way for a reason. These elements make for an interesting book, but it feels a bit over the top sometimes.

I would say that this series is pretty good, and definitely worth a read, especially if you are younger or enjoy fantasy adventure books. I liked it a good amount and thought the series was interesting overall. If you are looking for something to read, this series is pretty good.

Nicole Catherine says

Not as bad as Rundoon, but still a huge let-down from the first two books. Not to mention I thought we were building up to a great **MOMENT** with Peter and Molly where there would maybe be some tears, and he would come to accept that she'd grown up - or not. That would have been more fun (I love dramatics) and would make more sense seeing that this is still a prequel, and the Peter in J.M. Barry's book was quite different from this one. But anyway, there was no **MOMENT**, not even a **MOMENT** or a moment. There was a quick bit which went something like this.

Wendy: MOMMMYYYY!!!!!!

Molly: Wendy!!!!!!

Wendy: Oh, Mother, I am so sad you are a captive! You look so tired and ill!

Peter: And dirty, too! Oh, by the way, hi.

Molly: *ignores him* WendyWendyWendyWendyWendy!!!!!!

Not quite the tearjerker of a scene I'd been hoping for. I wanted something more like this (except not as stupid; I don't feel like being subtle right now):

Molly: I don't know why you're so angry!

Peter: *viciously* Oh, why don't you have a guess?

Molly: *tearfully* I couldn't HELP growing up, Peter!

Peter: I know *that*, I just can't believe you married HIM!

George: Hey!

Peter: Shut up! Nobody wants you here!

George: Fine! *begins to exit stage right*

Molly: Oh, don't go, he didn't mean it! Peter, dear, apologize to Mr. Darling!

Peter: DON'T TALK TO ME THAT WAY!

Molly: But -

Peter: NO! YOU'RE ALL A BUNCH OF STUPID GROWN-UPS!

Molly and George: Gasp!

Peter: I'M THROUGH WITH YOU, AND YOUR IDIOT OF A HUSBAND, AND YOUR STUPID KIDS!

Wendy: But you love ME, right, Peter?

Peter: NO! All you'll do is grow up and leave me just like she did!

Wendy: But I -

Peter: JUST LEAVE ME ALONE! I'm going back to my island where things make sense and the characters aren't boring!

Cpt. Hook: Aha! I knew I was the best character in this series!

Peter: NO, you are a CODFISH!

Cpt. Hook: How dare you! *pulls off glove* I hearby challenge you to a duel to the death, Pan! *slap*

Peter: Oh, put a sock in it. Everybody knows I win in the end anyway.

Wow. That was very therapeutic. I think I may do it again sometime.

Courtney says

My real rating may be more of a 2.5? I can't seem to rate a book about Peter Pan any less than a 3, though.

I must admit, I am a bit disappointed with the ending. It ends well and all, but my favorite part about these books has been that they are the prequels to J.M. Barry's *Peter Pan* and explain many of the details of Mr. Barry beloved classic. One huge flaw in this story is that Peter meets Wendy and shares the adventure with her...So it doesn't make much sense that Wendy and Peter are supposed to meet for the first time in the classic tale, which is supposed to be the next story in this saga. Sadly, this isn't the only thing that happens that is inconsistent with the original story. I was also disappointed because I was waiting for some things to be explained (from the original Peter Pan) that never were. Also, this book was fun and entertaining, but I don't think that it even explained anything new from the original story. I did appreciate that I really did not know how the protagonists were going to live happily ever after in the end and prevail, which sometimes is rare in children's literature.

Spoiler alert:

Additionally, the two villains, who seemed impossible to destroy, are somehow--I guess--destroyed. It really isn't explained. One of the villains has reappeared in the previous two books, in all three the characters thought that he was gone for good but he wasn't. So I was expecting some sort of epic way that he would be vanquished forever...And I'm not sure that he was. Kind of disappointing...And puzzling.

Those are just a few of my disappointments with the book. Overall, though, the series as a whole is certainly worth reading if you are a Peter Pan fan.

Cassandra says

My Thoughts - 4 out of 5 Unicorns - I liked it!!!

***Borrowed the audiobook CD's from the library

The cover is definitely Peter Pan-ish and makes you think of magical adventures.

This is the 4th book in the series, and while I loved listening to it with my son, it was not my favorite. I think I really liked Molly and Peter together, so it was weird having it be her daughter...at least for me.

It is another fantastical adventure for Peter and he makes some new friends and reunites with some old friends both figuratively and literally. This book had more darkness and pain making it a lot darker than the first 3 books. I definitely think this is for older middle to high school students with the torture aspect of this book.

Peter seemed like he got younger and more selfish in this book than the invincible boy who wouldn't let anything stop him which might be why this one wasn't my favorite and had my son looking at me asking Why??

We both really wanted to listen to the 5th book, but the library does not have it, so I'm not sure if or when we will get to listen to it, so after months of listening to this series, we will have to find a new series now :)

I recommend this story to those who liked that rest of the series and don't mind when characters change :)
