



## Noah

*Darren Aronofsky , Ari Handel , Niko Henrichon (Artist)*

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**Noah** Darren Aronofsky , Ari Handel , Niko Henrichon (Artist)

From acclaimed filmmaker Darren Aronofsky (Black Swan, The Wrestler) and artist Niko Henrichon (Pride of Bagdad), Noah is a fresh take on the biblical epic for the 21st Century.

A fantastical world is about to be destroyed and one man is chosen to start a new one. As wicked forces try to take his Ark, Noah must hold his family together while they watch the annihilation of all they know.

Intermixing fantasy and sci-fi with Genesis, Noah both reinvents the elements of the Flood story everyone knows and simultaneously takes the reader beyond them and into the unexpected.

## Noah Details

Date : Published March 19th 2014 by Image Comics (first published September 7th 2011)

ISBN : 9781607068532

Author : Darren Aronofsky , Ari Handel , Niko Henrichon (Artist)

Format : Hardcover 256 pages

Genre : Sequential Art, Graphic Novels, Comics, Fantasy, Fiction, Graphic Novels Comics, Mythology, Religion

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## From Reader Review Noah for online ebook

### **Nicola Mansfield says**

This is based on the movie (which I have not seen) and uses the Biblical story of Noah and the Flood as its inspiration. A great deal of licence has been taken with the Biblical history but then I had been prepared for that and had taken the attitude that this would be a fantasy retelling. So ultimately I wasn't bothered with it not being accurate and I'm not even going to go into comparing it with the Bible. I really enjoyed the tale presented here and found the art absolutely gorgeous. Noah comes across as a powerful character and the story was intense and emotional. The only thing I didn't like was that they turned this into an environmental story where Noah struggles with whether the new world is supposed to be for the animals alone and that he and his immediate family are to be the end of mankind. Noah thinks that God's plan (sorry God is never mentioned, he is called the Creator) may be to exterminate mankind altogether. This is about as far from the real reason of the Flood as one can get. The rainbow was left out as well and it's significance and God's covenant are the most precious part of the Flood for me personally, so I felt cheated of that ending. OK, so I did end up comparing it more than I had intended to but for what this story actually *\*is\**, I did like it very much and found it a compelling read.

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### **Sooraya Evans says**

I am awarding 4 stars for the artwork alone. Breathtakingly gorgeous!  
Noah's appearance in the first half of the book reminds me a lot of Ma Wing Shing's manhua character designs. With his long hair and cape flapping sideways in the wind :)  
Story-wise, I didn't quite enjoy this fresh take on a widely known epic.

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### **Andrew says**

The story is boring, the characters are dull, and the re-telling is uninspired. There simply is no point for this to exist.

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### **Jesse A says**

Good story with really good art. I enjoyed the movie this is based on so it had a hand up with me. 3.5 stars.

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### **Nasser Salah says**

the illustration is fantastic but the story make no fucking sense. i think this dude read retarded version of Noah story.

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## Taylor says

OKAY so in my zest to read all the Biblical fiction I can get my hands on I came across this NOAH graphic novel and I am just... in awe?? Okay first of all in my house I have about 4 "Noah's Ark" picture books in my house and as a Christian raised in Sunday School, Bible Study, etc. the story was obviously already very familiar to me. This book just blew me away in its interpretation of the classic Biblical story which has a very unique feel– the desolate desert landscapes and metal city (ruled by the Biblical Tubal-Cain, inventor of industry) in it really gave me a Mad Max-esque feel. I especially loved how well the fantastical elements fit in with the Biblical story–the story of the "Giants", the Nephilim, was beautiful and tragic and their lumbering, otherworldly designs were one of my favorite visuals in the entire comic.

Usually I feel like Biblical fiction can be really hard to do because the characters are usually...so bland?? This was very different, while still feeling (in my opinion) very faithful to its Biblical context and methods.

The world that Noah and his family lives in is a relatively advanced society, with cities full of towering buildings and constant construction. In the comic, mankind was aided after the expulsion from Eden by fallen angels—not fallen like Lucifer/Satan, who rebelled against God and deceived mankind, but fallen as in they pitied man after the fall and voluntarily gave up their place in the heavens to live on the earth and help the descendants of Adam and Eve survive teaching them the technology and scientific knowledge they needed to eke out a living in the world (by the way, what a take on the Prometheus myth!!!!!!). However, mankind perverts that knowledge and "turned [their] girts to war, turned them against the ground, the water, and the beasts," and then finally, against the Nephilim themselves, who now lurk suspiciously on the outskirts of this new, destructive civilization, mourning the wickedness of man and mourning their own fall from grace.... A bit of a stretch, based on a slight mention in the Bible but an extremely creative one I have to say!!!

Now onto Noah's character! The Bible says that Noah was a "righteous man" who was faithful to God. Usually in traditional depictions it just means Noah trusted God with no doubts whatsoever, did everything right, saved his family and all the animals and floated away with godly bliss while the whole earth drowned beneath them. But in this comic, that's interpreted as Noah being someone who is very concerned with justice—both "retributive" and "distributive," to quote John Dominic Crossan – and doing right, weighed down with the guilt of humanity's wickedness towards God, their destruction of the Earth, and unending cruelty towards each other. This concern with righteousness and obedience to God then leads him to feel embittered towards the rest of humanity, as he decides on his own (without consulting God, I might add) that for the survival of the Earth and to eliminate Sin and wickedness for good Humanity itself must die out. The drama that occurs on the ark was one of the fascinating parts—I would say it reminds me of the sci-fi trope of escaping a destroyed planet on a spaceship except for the fact that those stories are probably all, intentionally or not, inspired by the story of Noah as well.

It is a violent story, but well, the Bible is a violent book—it's interesting that I get to read this just as I'm reaching the end of John Dominic Crossan's "How to Read the Bible and Still Be a Christian: Struggling with Divine Violence from Genesis Through Revelation, which addresses the seemingly paradoxical portrayal of God as a nonviolent bringer of love, and God as a violent and vengeful bringer of justice. It's a struggle that is felt within this story and contemplates the eternal question, of struggling with the tendency of violence within human nature. It's tragic, but as always in the Bible, ends with hope for a better world.

Ugh I'll write a more coherent review in the future after I've had a chance to read this over again like, ten more times (or maybe just BUY THE BOOK) but it's honestly astounding. it's hard to do original stuff with

Bible stories, like I've said, either the fear of being irreverent can be paralyzing to the devout, or the desire to make something new and \*edgy\* can make things rather...eyeroll worthy. This is neither!!!

Of course with everything I have my minor complaint:

-The book addresses like, every single little detail in the Noah story—the reason why the raven and the dove were chosen, Methuselah as Noah's grandfather, Tubal-Cain as the inventor of metalworking and industry, the origin of the Nephilim, the source of Noah's lumber (and manpower to build the ark), even after the flood, Noah's bout of drunkenness and conflict with Ham. BUT THERE IS NO RAINBOW AT THE END????????? Did it not...match the gritty aesthetic enough? B-But the Rainbow is supposed to be the seal of God's covenant to never again flood the earth and—well anyway. Just seemed like an unfortunate oversight, for something that's otherwise extremely attentive to Biblical detail. :0

**BUT THATS JUST MINOR!**

-The art is amazing, love the designs, it's very Moebius-like, aesthetic very influenced by a variety of cultures, just... very not Sunday-school-esque which is refreshing and SO nice. :0 Also Noah retelling the story of Creation was pretty amazing?? I'm just babbling at this point, go read this book if you have the chance if just to marvel at the amazing Nephilim designs okAY

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### **Ander Luque says**

Last Friday, April 4, marked the theatrical release of a story of bad omens, apocalyptic visions, floating corpses, and water, water, water...

Terrible dreams of death and destruction inhabit the mind of our protagonist. This is the story of **NOAH**, by Darren Aronofsky & Ari Handel.

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Before we begin, I would like to point out that, despite being an atheist myself, neither will I get into religious issues here nor judge anyone's beliefs. However, I will refer to this story as **the myth of Noah**. I hope no one takes this as an offense since, fortunately, in my (short) life I have never met a Christian with enough faith to accept the Old Testament as reality and/or History. The stories collected in it can be traced back to several centuries before the creation of the monotheistic religions and comprise a varied collage of African, Asian and Eastern European mythological tales from beyond Egypt to India.

But focusing on the adaptation of the text, director **Darren Aronofsky** and screenwriter (and neuroscientist) **Ari Handel** presented us the apocalyptic story of biblical proportions that we all know, while filling in the “gaps” that the Old Testament left open and adding other nuances of their own.

One of the main peculiarities that displays the reinvention of the myth is that the writers practice a **double play** around the contextualization of the story: we all know that the original text refers to a remote past, virtually linked to the origins of civilization, but this adaptation leaves open, very subtly, the possibility that we are witnessing **an apocalyptic future** where Humanity, having caused its virtual self-destruction, it's been relegated to abandon technology and anything that departs from energies more advanced than the heat of the sun.

As I say, the references are subtle and may be overlooked, but from some constructions with *steampunk*

touches, to the fact that we speak of a world where the rain stopped to pour so long ago (see the caption for the first picture), it invites us to think of **a post-nuclear planet Earth**. Thus, we could be talking about a subtext in which the writers denouncing wars and global warming —although, again, very subtle.

Another twist to the original myth introduced by **Aronofsky** and **Handel**, which would fall within what I have described as “fill in the gaps” of the biblical tale, refers to how could Noah and his family perform the titanic task of creating an ark which would fit all existing species of animals. And since the answer is not “With patience”, I recommend you to skip this and the next paragraph if you don’t want to read a **SPOILER**: it was with the help of **fallen angels** who, in their descent from heaven, lost their wings, burned upon entering in Earth’s atmosphere, and turned into some kind of **six-armed golems**.

Of course, these characters offer multiple mechanisms to delve into the world presented to us, to help explain further what became of the rest of the human beings as they watched Noah build his ark. The initial reason for the angels’ descent was to **help men become better**, to evolve (to bring them the fire, if we were talking about the Greek myth of **Prometheus**), but they applied their teachings for hunting and war, and ended up confronting them. In fact, apart from Noah’s family, humans are represented in **constant conflicts and acts of violence**, with the Flood precisely starting during a great battle. This approach emphasizes the idea of intentionality on the part of the writers to establish **parallelisms with today’s world**.

The second part of the book, corresponding to the third and fourth original volumes, sets a change of scenery as the Flood has already taken and the family is taking care of the animals while floating adrift in an endless sea. This is where, by reduction of their living space, **the story lends itself to more reflection** and the resolution of family issues and moral conflicts already seeded in previous episodes: the boundaries between **faith and madness** are diluted in Noah’s mind; we face extinction of the human species from a questionable point of view; a twist is planted on the possible role and importance of the protagonist’s family... All while the tension keeps growing inside the ark.

And if this script, as you have seen, is well developed and has multiple layers, the work of **Niko Henrichon** in the artistic section is equally brilliant. Firstly, we should forget minor details such as the difficulty to distinguish some characters by their faces (even if they are father and son), especially in the final stretch. Everything else is **spectacular and appropriate** to the tone proposed by the writers: the visions, the oneiric passages, the landscapes, the expressiveness of the characters, the level of detail in certain settings, the design of buildings, clothing and contextualising elements... Absolutely everything is **exquisite** in the art of Henrichon and he himself already justifies the reading of this book.

A remake of the myth of Noah that, a priori, did not appeal to me at all in its film adaptation but, thanks to an interesting creative work of its writers, this book ended up convincing me to knock at the door of the box office this weekend. The visuals will probably pale compared with **Niko Henrichon** pencils and colors, but all the subtext proposed by **Darren Aronofsky** and **Ari Handel** is quite attractive, at least if they were allowed to take it to the end product of the film.

Be it through the pages of Henrichon or the frames of Aronofsky, **Noah** is a work of art that will not leave you indifferent.

**[Originally published in *Revering Comic Books*]**

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## Bookwraiths says

Originally reviewed at Bookwraiths Reviews

I honestly believe one of the most courageous and difficult things for an artist to do is to “re-invent” a famous story that most people are familiar with. When it works, an artist is given a triumph and a wreath of Delphic laurel is placed upon his/her brow by the adoring mob. When the artist royally screws up, the mob will throw garbage and curse his/her name. Perhaps that sounds unfair, yet it is still very much true and just comes with the territory of deciding to tinker with a fan/believers beloved story, and no doubt, Darren Aronofsky (story) and Niko Henrichon (illustrations) knew that when they decided to retell the Biblical Noah story. (And yes, this graphic novel is based upon *Noah*, the major motion picture. I did know that.)

Now, I’m sure, most people are familiar with the basics of the Noah tale, but if not, it goes something like this. God creates the universe, the earth, all living creatures, and finally the first man and woman. This father and mother of mankind live in paradise until they sin against their creator. At that time, they are removed from the Garden of Eden and put out into a world now tainted by sin - mankind’s inherent evilness, if you will. Adam and Eve make the best of it though, have some children, and try to live their life. Unfortunately, one of their sons, Cain, kills his brother, Abel, and the avalanche of evilness just keeps picking up steam, as mankind invents more and more ways to ruin the previously “perfect” Earth and commit “sins” against the creator. A fact which soon leads “God” to “grow weary” of mankind’s continued evilness and determine to wipe out all living creatures (air breathers) by a worldwide flood before man’s evilness destroys the Earth. The only “righteous” man spared this watery fate is Noah and his family (wife, 3 sons and their wives) who basically build a huge ark, fill it with two of each kind of animal, and ride out a year long flood of the whole Earth. After the waters subside, the creator promises not to flood the earth again, places the rainbow in the sky as a sign of this promise, and then tells Noah’s family to multiply and repopulate the earth.

Those are the basic facts - as I understand them. (No, I am not a professional theology expert, so please do not lynch me if I have gotten something somewhat incorrect. Thanks for you patience with my human imperfections.) However, there are many facets of the Noah story that are not “fleshed” out in the ancient Judeo-Christian tale. Like what was the pre-flood world like? How were the people so “wicked” back then? What was Noah really like? How did he and his family build such a gigantic ark? How did Noah gather up all those animals and put them on a boat together? What did knowing all of mankind would die except for his family do to Noah’s psyche? What happened when people finally discovered that Noah was right and that only he had a boat big enough to save people from the prophesized cataclysm? And how did Noah’s family survive once the flood was over?

As you can see, Noah’s tale lends itself to becoming a marvelous apocalyptic story/film. It has all the bare bones needed to build an edge of your seat adventure tale for the ages with just a bit of re-imagining and filling in of details, and honestly, Aronofsky and Henrichon start this graphic novel doing just that, penciling in the blank spots of Noah’s story and gifting a reader with awe inspiring images of a legendary world. Noah is exciting. It is action filled. It has emotional impact. It is almost spiritual in many of its pages. Indeed, at the start of this graphic novel, the creative team does a marvelous job of tip toeing down that invisible line of “re-imagining” a story and adding excitement without changing it so much that its “fans/believers” become upset. But -

I mean, you knew there was a “but” coming, right? Honestly, there has to be doesn’t there? This is a book review after all, and any “review” is going to point out good and bad things about the book. Maybe not every reviewer does that, but fortunately for you (Because you obviously are one of those inquisitive people, who

would always take the red pill, stay in Wonderland and ask Morpheus how deep the rabbit-hole goes.) I am accustom to pointing out unpleasant things while also dodging rotten eggs from my critics.

So as I was saying, Aronofsky does a marvelous job of providing an exciting, Noah story until he decides to begin providing a “message” to his readers. (Something which is never a good idea in an action story/movie, but which is especially not prudent when retelling a religious story to begin with.) However, Aronofsky is determined to turn this apocalyptic tale of worldwide destruction into a modern morality play, and so he soon casts aside the edge of your seat action regarding the end of the world for “greenpeace” proselytizing. The worst of it no doubt being the de-evolution of Noah, the would-be savior of mankind, into an existential nihilist, whose sole purpose is to ensure the destruction of mankind so that the cancer known as man cannot multiply to harm mother earth anymore.

Did you actually read that last sentence?

Uh-huh, sure you did. Let us take a moment to revisit it just to make sure you understood what I was saying.

Noah, the hero of our story, begins this tale as a fighter for right and is chosen by his creator to warn mankind of the coming apocalypse, build an ark to save his family and the animals, and while doing all this he turns into an existential nihilist. Existential nihilism being the belief that human life has no intrinsic meaning or value and that the entire human species is insignificant, without purpose and unlikely to correct its “sinful” ways if it is allowed to continue to survive.

“What?” Some of your are asking yourself. “Are you serious? An action story about the end of the world is preaching that man should be destroyed to preserve the environment. No way.”

Way, dude. Sorry to say I only wish I was joking, because *Noah* had real potential: a lost civilization, prophesized end of the world, single man against overwhelming odds, cute animals, epic destruction by a flood, and survivors having to rebuild civilization. Can’t get much better elements for a successful story, but Aronofsky decided to throw all those great plot points to the side and try to sell “greenpeace” existential nihilism in an action story/movie. Just a bad idea. Mainly because most people do not want a theology lesson in their action adventure story. You know, they just want — action and adventure.

In summation, *Noah* is a graphic novel that starts off great, has great artwork but falls flat as it changes from a pure action-adventure tale into a morality play. Read it at the risk of deciding that your continued existence has no meaning since you are the cause of global warming by refusing to stop eating meat, driving your car and using electricity.

I received this ARC from the publisher in exchange for a fair and honest review. I’d like to thank the publisher for allowing me to receive this review copy and inform everyone that the review you have read is my opinion alone.

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### Ije the Devourer of Books says

No matter what one believes about the bible, as a series of books it overflows with rich, exciting and exhilarating stories. Within its pages love, life, death, passion, intrigue, triumph, and failure are all to be found. These stories are retold again and again, not just from pulpits but in film, art and drama. The stories in the bible are retold by those with faith and without faith, for those who have faith and who do not have faith.

Whether studied for religious purposes or not the stories in the bible ignite both imagination and devotion.

I enjoyed this graphic novel which is based on the movie Noah. I read it because I am looking forward to the film. I am quite open about the film and I am not expecting it to stick to the biblical story. I am expecting a film based on the biblical story but retold with 21st century imagination. I think as long as people know this is a re-telling and not the biblical portrayal then we can appreciate the film for what it is.

I love stories told in pictures and art. I read graphic novels from across the genres from manga to fairytales and so I was quite pleased to see that there is a graphic novel for the film Noah. I think this graphic novel ignites imagination more than it does devotion but it does so in a way that is gripping.

This book does not disappoint. The illustrations in this graphic novel are really good and it is fairly long for a graphic novel, so very satisfying.

The story is not just about Noah. It draws on a variety of characters and stories from the biblical book of Genesis and brings them together for a 21st century audience. So we have Noah and the Tower of Babel together with the character Tubal Cain all in one story. In this way the book tells a story of Noah which is familiar but at the same time very different.

Here we get to see Noah grappling with visions and preaching to the people, warning them of the wrath to come. The story shows Noah as being a mage, someone who has the right to speak to the people, portraying a society and culture which is imaginative and a kind of fantasy. Some of the graphics and world building have a kind of futuristic feel which makes the story kind of edgy, but also reminds me of the Mad Max films. If a reader is hoping for biblical authenticity they won't find it here. This story uses biblical stories but leans towards fantasy in its portrayal.

I liked it because I was not looking for a biblical narrative. I was expecting something imaginative and something that would ignite my own imagination and keep me going until the film. I got what I was looking for.

There is of course violence in this book. It isn't a book for young children and it conveys both images of wildness and savagery. It also depicts mystery. Mysterious beings, mysterious dreams and a quest to respond to the deep callings of the heart.

The film has been criticised for not following the biblical narrative and for having an overtly environmental message but are those really bad things? It opens an interesting debate about faith and scriptures and who those scriptures belong to. Are they the possessions of people with religious belief or do they belong everyone even if people don't believe. An issue for further reflection and one ignited by the imagination of the story.

I liked this story. It is great to have the graphic novel and use it as a sneak preview of the film but it is also a good book and one that I am pleased to have in my collection. Next comes the film!!

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## Osama Elbosili says

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**Joseph Finley says**

I'm focusing this review on the graphic novel without any comparisons to the biblical tale of Noah or the upcoming film. The illustrations are gorgeous, and I view this as a piece of art that I'll proudly display with my finest hardcover novels. Also, I'm very pleased with the way the story acknowledges one of the most curious verses in the Bible (Genesis 6:1-4) and borrows from the apocryphal Book of Enoch, creating an intriguing mythology for the novel. The graphic novel tells a compelling story, even if the main character is hard to root for at times. Whether this novel is true to the biblical rendition of Noah's tale is a separate question. But standing alone, I thought this graphic novel was very well done.

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Darren Aronofsky

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Darren Aronofsky

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## **Wendy says**

This is a graphic novel adaptation of the recent film, which stars Russell Crowe, Jennifer Connelly and Emma Watson. (Side note: the book has a distinctly indigenous peoples look and feel to it, which is not the vibe I got in watching the previews and considering the cast. But I digress....)

Based on the biblical tale of Noah and his vision from the Creator of the world's destruction by water, Noah, after some struggles with the depraved locals, builds an ark to survive the pending storm, with the help of the Watchers, fallen angels who are seeking redemption.

As the movie trailer suggests, there is a lot of action in this reworked tale, but Darren Aronofsky gives us the added bonus of an internally conflicted Noah who wants to annihilate the human race completely. Or something like that. His digression into a raving lunatic comes across as forced and, well, not particularly of the sense making. Hopefully this is portrayed better in the film.

I did like the artwork and the minimal dialogue used to tell the story. However, when the dialogue does pop up, along with some sparse narrative boxes and the occasional bible quote to point out the obvious of what Noah is doing right now, it almost made me wish there was no text at all.

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## **Unai says**

Tomándolo como un director's cut de la versión en cine, funciona, pero cómic independiente también. En 2 tomos de tamaño algo pequeño, hay que reconocer, tenemos recopilados las 4 partes de esta historia sobre un Noé mas belicoso que el de la película, con mas mala leche y con decisiones mas cuestionables. Aparte el prologo es ampliado ahondando mas en la sociedad de la estirpe de Cain, que no es nombrada así en todo el cómic. Vemos incluso la torre de Babel, vemos ampliada la forma en que noé cuenta a sus hijos como fue la creación y en definitiva es una lectura muy recomendable de un cómic bastante oscuro, violento y tremadamente bien dibujado.

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## **Sam Quixote says**

I'm gonna try to keep my Christianity bashing to a minimum in this review even though it's crazier than Donald Trump's hair **ESPECIALLY** the Old Testament!

So it's ye olden days and 950 year old warrior vet Noah (who looks to be in his 40s) has visions of a global flood. He decides to build a giant floating box for his family and two of every animal IN THE WORLD to wait out the coming storm - but not the other humans because they eat meat and are jerks! You know what happens, we were all five once and heard this story before naptime.

I guess this was a sort of storyboard for Darren Aronofsky's Noah movie starring Russell 'Fightin' round the world - c'mon, Tugger!' Crowe, but I can't say for sure as I didn't bother watching that movie. I think Hermione was in it too?

Aronofsky and co-writer Ari Handel create a sort of Mad Max-type world that says "this ain't your grandpappy's Bible!" where six-armed fallen angels (at least we know where Goro came from) live in the mountains and all humans are scum because of Eve eating an apple. Aside from the monster angels and some random Hollywood battles (for... zzz... "excitement"), it's the same old Noah myth and plays out as stupidly as you'd expect.

Noah is a completely unlikeable and idiotic protagonist, or at least he is by the end. You're sort of rooting for the nine-and-a-half-centenarian to succeed to start with because he's just trying to protect his family but then once they're in the ark he goes Old Testamental and starts saying God wants him to murder baby girls but not baby boys. Yeah... that shit's one of many reasons why religion gets my goat (of which there are none in this book so who knows where they came from!).

It's not exactly great character development either as there's no reasoning behind his actions besides "God told me to do it" and we never get to know him as the story progresses. One minute he's grim and determined, then he's cynical, wanting everyone dead because they deserve it, then he's really lost it and recasts himself as this righteous baby-killing beastmaster. Why? Don't know.

BY FAR the best thing about this book is Niko Henrichon's art which is nothing short of stunning. The Pride of Baghdad artist brings his A-game and gives the comic so many lush visuals. From the detailed Tower of Babel, to Noah's apocalyptic visions, the giants, the battle scenes, the numbers of animals - simply breathtaking stuff that really deserved a better script.

The one complaint I'll give it is the character designs could really use some variation. Noah's wife and daughter look similar as do Noah, his sons, and some guy - maybe he's a son too? But then he has sex with Noah's daughter and knocks her up so hopefully not. Then again there's only 7 or so people alive by the end so I guess we're all the product of unavoidable incest?

The creation myth is retold and sounds as crazy as ever but they also try shoehorning evolution into it as well which doesn't work - you can't have evolution and then just have humans suddenly appear! How does Noah and his peeps keep the animals quiet on the ark? Magic smoke which puts them to sleep but somehow keeps them alive. Such lazy storytelling!

We really didn't need a slightly tweaked retelling of Noah's ark. The story is dull and silly, the characters are very indistinct and forgettable, and the whole endeavour would've been a waste had it not been for Niko Henrichon's artwork. As part of the framework for a belief system it's insane, as a fictional story it's uninteresting - I'm not sure who would find this comic appealing but I wouldn't recommend it to anyone!

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