



## Morning Frost

*James Henry*

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# **Morning Frost**

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**A gripping prequel to R. D. Wingfield's A TOUCH OF FROST, perfect for fans of David Jason's Jack Frost and readers who love Stuart MacBride, Peter James and Lynda La Plante.**

November 1982. It's been one of the worst days of DS Jack Frost's life.

He has buried his wife Mary, and must now endure the wake, attended by all of Denton's finest.

All, that is, apart from DC Sue Clarke, who has been summoned to the discovery of a human foot in a farmer's field. And things get worse. Local entrepreneur Harry Baskin is shot inside his club and a valuable painting goes missing.

As the week goes on, a cyclist is found dead in suspicious circumstances. Frost is on the case, but another disaster – one he is entirely unprepared for – is about to strike...

## **Morning Frost Details**

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Author : James Henry

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## From Reader Review Morning Frost for online ebook

### Catherine Ryan says

Yet another excellent Frost prequel. This book opens with D. I. William "Jack" Frost burying his wife. For me, it would be helpful if you've read the very first Frost prequel - "First Frost" - before this one, since it concerns things and characters that happened in "First Frost". There's also the death of a policeman - not a major character but devastating to the surrounding characters. I only wish that there had been another prequel, before these three, that showed Frost getting his scar. I think the author did really well capturing the feel of the original series, written by R. D. Wingfield. There's going to be a new "Frost prequel" next year which I am looking forward to :-)

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### Joanne Nock says

5\*, absolutely loved this. I'm a big fan of the TV series anyway and this was one of the prequels. Newly widowed, the Jack Frost we know and love is still a Detective Sergeant. Lots of the characters are there such as "Horn- rimmed Harry" , Inspector Mullett, who detested our hero, even then. Great plot, fast paced.

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### Brian Kirk says

Another great Jack Frost prequel, I am sad to say I only have one more book left before I run out of this series. it might be a couple of years before we get another one.

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### Matt says

A fairly mediocre offering, I thought.

Frost finally gets his promotion, but there isn't any real character development for him, or any of the other characters.

It felt as though there were less references to the pop culture of the era, which was an improvement on the first prequels.

The crimes have become increasingly grizzly and bizarre, but equally the victims have become less important, Wingfield's originals were filled with characters who seemed interesting, unique and, human. The villains of Henry's are less convincing and are and more caricatures than characters.

Also missing is the impact on the relatives of the victims. There are no weeping parents, lovers or mourners of any sort, and the increasing number of murders had little to no impact upon the residents of Denton. There was no personal touch. (of Frost).

I didn't like the untimely demise of one of the recurring characters, and the subsequent fudging of the continuity to make it fit with the original novels. I felt cheated by the author.

It wasn't bad, it just wasn't great.

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## **Marie says**

An interesting look into the life of a younger Frost which explains that he has always been someone who has never really toed the safe line as a policeman hence putting him at odds with his superintendent even as he effectively solves cases

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## **Eric\_W says**

James Henry is doing a marvelous job recreating Wingfield's Frost character. This is Henry's third so far, I believe, and is excellent. All are prequels and in this one Frost has just lost his wife Mary to cancer. Frost is still a sergeant, but Mullett is under pressure from the ACC to promote Frost to Inspector. Waters and Frost become friends and we see the origins of the Clark/Frost relationship. Frost is humanized - a bit. Read very well by Stephen Thorne.

The title is, of course, a pun.

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## **P.D.R. Lindsay says**

A friend passed this novel on to me believing it to be an original. Alas, R.D. Wingfield died in 2007. I am one of those readers who does not usually enjoy follow-ons by different writers. Create your own stuff, I always think, and I don't like fan fiction for the same reason.

The book is okay. Tight plot, all Frost's pals and quirks present, but the edgy dialogue and Winfield's sharp eye for social details are missing.

Readers who like follow-ons and who like British police procedural series will enjoy this.

No star rating because I do not wish to have my private rating system done for me affect a writer's rating and thus sales.

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## **Kerry says**

what can I say another great book from James Henry. These books really have become my guilty pleasure for the past three Christmases I have hoped for a copy and cant say that I have been disappointed. A previous review has mentioned that this book has caught up with one of the original series. So I hope that this isn't the final one. Or if it is that James Henry create their own character and continue to grace us with their talents. The story line is typical of a Frost story and is written with common traits in mind. A great cliff hanger to finish so here's hoping that there will be more to follow.

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### **Jeannette says**

Somehow I just wasn't as impressed with this book as I was the other Frost books.

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### **Cleo Bannister says**

The year is 1982, the place Denton, England and a foot is found in a nearby field while Frost buries his wife Mary. As his colleagues and a large contingent of the Masons in attendance at the wake the criminals in Denton go on a crime spree. With no time to mourn the loss of his wife, a wife who by his own admission he hadn't put at the top of his priorities, Frost is soon investigating a rape at a school, the shooting of a small-time crook and coming to terms with the fact that a new computer system is being installed in Denton Police Station.

This is the third prequel that James Henry has written to the brilliant R.D. Wingfield books featuring Frost. This last one takes us up to Frost at Christmas the first in the original series. James Henry does a fantastic job of recreating Frost and the writing of R.D. Wingfield, so much so that I forgot that it this isn't the original. The crimes are sufficiently bizarre enough without being unrealistic, Frost is instantly identifiable, if a little younger and the references to the England of the eighties subtly inserted. I had forgotten how Radio Rentals and Rumbelows were ubiquitous in many towns, how life before mobiles meant the police would stake out telephone boxes and that once upon a time renting a video was the height of the technological revolution.

A great read for those of us who mourn the passing of R.D. Wingfield but Frost really couldn't have been put into a safer pair of hands.

I received a free copy of this book from Netgalley in return for this honest review

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### **Plum-crazy says**

This is the third in the "new" Frost series & once again James Henry manages to capture the character of Wingfield's un-PC, very 80s, Frost so well.

There was a lot happening here & combined with what I felt at times was a lack of continuity, things seemed to get a little muddling....possibly not helped by the fact that despite reading these books in order, none of the events such as the crimes of Louise Daley, or indeed Frost & Clarkes affair, rang any bells with me at all!

A good enough read but probably not one that I will read over & over as I have done with the original Wingfield books.

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### **Balthazar Lawson says**

The third prequel to the original series of Inspector Frost books and this one is the end of Sergeant Frost. It's

a good read although this Frost doesn't feel the same as in the original series. The story does feel a bit convoluted in parts but it does come together in a reasonable way. Being set more than 30 years ago it makes for an interesting read about the coming of computers to fighting crime. Though Frost handles this in his usually haphazard style.

A comfortable read that adds to the background of a favourite character.

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### **Richard says**

The "Inspector Frost" novels always feature a number of cases at the same time, whether written by their creator R.D. Wingfield, or this author, James Henry. I've now read them all (though I saw a new book is in the works). This is only one where I felt the multiple cases hurt the book. The point of view keeps switching, and I had trouble keeping the strands apart. In the Wingfield novels, Frost's curmudgeonly wit helps hold the books together. Henry's Frost is blander, less funny, and he gets buried in the parade of underdeveloped characters here.

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### **Wendy Cartmell says**

Morning Frost, written by James Henry is as good as those written by R D Wingfield. It was so well written, so true to the Frost books and the tv series that I could see everyone in my mind's eye as they played out the book before me. I loved the early part of the book dealing with Frost's reaction to the death of his wife and his reaction to the rest of the family members. Classic Frost. Classic R D Wingfield. Classic crime novel.

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### **Catherine Ryan says**

Another excellent prequel of the original "Frost" books written by R. D. Wingfield. Probably be better if you read the previous two prequels by James Henry before this one however, since a few characters/suspects reappear.

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