



# Michael Jackson: Unauthorized

*Christopher Andersen*

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## **Michael Jackson: Unauthorized** Christopher Andersen

Christopher Andersen strips away the mystique with the first comprehensive, uncompromising biography of the most controversial person - male or female - on the planet. Interviewing countless friends, advisers, family members, teachers, coworkers, business partners, neighbors, intimates, and employees, Andersen paints a mesmerizing, often shocking, portrayal of the Man in the Mirror.

## **Michael Jackson: Unauthorized Details**

Date : Published November 1st 1994 by Simon & Schuster (first published January 1st 1994)

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Author : Christopher Andersen

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# From Reader Review **Michael Jackson: Unauthorized** for online ebook

## Angel says

Read this book about Michael Jackson

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## Ana Rusness-petersen says

Reading “Michael Jackson Unauthorized” made me value the fact that I read J. Randy Taraborrelli’s book, “Michael Jackson: The Music, The Madness, The Whole Story” before any other book about Jackson more than words can express.

When readers see author Christopher Andersen’s credentials, they would expect writing that is well-researched and documented, fine-tuned, and objective. In “Michael Jackson Unauthorized,” however, what they get is someone who is craftily presenting an image of Jackson based on rumor, media coverage and a predetermined idea of who Jackson was. Unlike Taraborrelli, Andersen is not interested in exploring with readers who the real Michael Jackson was, but rather, in presenting undocumented “evidence” that supports his notion that Michael was a weak, spoiled, money hungry, evil pedophile. Andersen’s sources are not interspersed throughout the narrative of his text, but rather, isolated in a small “chapter” at the end of the book, and even there, are vague and in narrative form (rather than in MLA/APA format). Rumors, media hype, and sources whose motivation for speaking is questionable are given the same weight and little, if any, background disclosure about their weakness.

What kept me reading this book from cover to cover, despite these shortcomings, was my determination to objectively research and “listen” to as many interpretations of Michael Jackson as possibly. And “Michael Jackson Unauthorized” did periodically reward me with a new little gem of information I was previously unaware of. However, because of the poorly documented sources, the inaccuracies, and the incompleteness of other facts and stories I encountered in his book, I hesitate to believe these bits of information without attempting to triple check and confirm their validity. From the beginning of the book, Andersen sped through crucial details of Jackson’s life, details that Taraborrelli took chapters to discuss and explore in detail, at breakneck speed. Some of Andersen’s narrative, which proceeded at whirlwind speed, then slowed to a crawl, then whirled again, seemed familiar, almost as if some of his summary statements about events and information on Jackson came directly from other books and magazines, including Taraborrelli’s book.

“Michael Jackson Unauthorized” does not focus on the creativity or musical product of Jackson. Andersen reserved almost the entire last third of his book to explore Jackson’s 1993 child molestation case, and even through the first two-thirds of the book, Andersen’s conviction that Jackson was a pedophile provides an underlying negativity and focus. Numerous articles and events are unmentioned in this book, and a two-sided, objective approach is not presented.

The strongest element of this book, in the end, is the brief epilogue, in which Andersen makes a few undeniably true and uniquely original statements about Michael Jackson's complex personality and unrivaled life experiences.

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### **Jayla Fuller says**

I think this would be good.

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### **DAISY DISNEY says**

loved this!! michael's life from the very beginning up to the sexual molestation charges in the early 90's vivid details of the case.... a true page turner

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### **janie love says**

oh tea

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### **Jania says**

my first impression is a reaction ohh goddd;  
is my inspiration in every aspects

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### **Ashley says**

This is the third book on Michael Jackson I've read since his death, so I figured it would pretty much be 'old news' (especially after having read J. Randy Taraborrelli's 800+ page biography!), but I actually found a lot of new information.

I really enjoyed the first 2/3 of the book, but the last third never seemed to end...what was once a genuinely interesting biography suddenly turned into nothing but an endless slew of dry, uninspired words rambling on and on about Jordy Chandler's case (here referred to as "Joey").

So yea...a surprisingly good read, but the ending is nothing short of draining!

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**Amanda says**

This book is biased against Michael Jackson and seemed to only want to focus on the lies being told about Michael, instead of doing the research. Terrible book to read if you want the truth about the man.

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**Nelly Jica says**

Whether the facts are correct or not is irrelevant with this book because it's just an entertaining and great read.

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**Jeanettedianne says**

this book is pure crap. thats all I have to say about it. don't waste your time if you want accurate info about the man.

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**Chelle says**

trash. the writer and the book

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**Madolin says**

Very good - very revealing!

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