



Kare Kano: His and Her Circumstances, Vol. 7

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The second semester has begun and everyone's busy with tests, practices and activities. It's time to prepare for the culture festival and Yukino has been asked to perform in a futuristic sci-fi play. There's instant drama when Tonami, a transfer student and old friend of Soichiro, comes back on the scene after three years. Tempers flare and competitive natures run wild.

Kare Kano: His and Her Circumstances, Vol. 7 Details

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Author : Masami Tsuda

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From Reader Review **Kare Kano: His and Her Circumstances, Vol. 7** for online ebook

Keipimadness says

Me temo que mi nota irá bajando conforme avance en los tomos del manga ¿Por qué? Porque me parece excesivo que a Arima le moleste que Yukino esté cerca de chicas y chicos (tal como lo dijo Asaba), y como le molesta que ella se lleve bien con Tonami, o sea, el tipo se está volviendo de a poco cada vez más posesivo y siniestro. Me temo que pronto se avecina la típica relación abusiva de shojo justificada por el "pasado triste" del protagonista, como si fuera el ideal de una relación sana y saludable. No me está gustando Arima, y me temo que empeorará...

Sarah says

Still cute.

Izlinda says

Sometimes it's hard to keep track of all the characters. We get more of an insight into Yukino's female friends, though, with the impending culture festival. The club that gets the most money win prizes, one of which being notes from a graduate of the high school. (Of course Yukino's salivating over this while others want the prize of a trip to somewhere in the world.)

There is a new transfer student, coincidentally from the same junior high as Soichiro and his friends. Tonami seems a bit shady, but it's amusing how he and Yukino bond. He, of course, holds Soichiro on a very high pedestal.

Seriously, does *anybody* have a happy childhood in this book? Or family life??

Nidah (SleepDreamWrite) says

Another good volume.

Rachel Thompson says

Lately Yukino has felt down because everyone else seems to be passionate about something--everyone else belongs to a club or is good at something, but all she knows how to do is study. Now second semester has started and it's time for the culture festival. Before she knows it, she's been volunteered to perform in a play her friend wrote. Along with some of her other friends--those that also don't belong to any clubs--Yukino forms a drama club. There's also a new transfer student in school, Tonami. He knows some of Yukino's

friends from junior high, but it's been two years and he's changed a lot--now he vows revenge on Tsubaki Sakura, one of his junior high tormentors.

There's now a wide range of characters filling the pages of *Kare Kano*. Some of them, like Tonami and Asaba stick out, but others tend to get lost since they don't get very much page time. But these minor characters shine in this volume, letting their personalities really show. This story is half about Yukino getting ready for the culture festival, and half about Tonami's planned revenge on Tsubaki, which makes for a great story.

Carmen8094 says

Nel settimo volume de *Le situazioni di lui & lei* vediamo la storia focalizzarsi su di un personaggio che fino ad ora non avevamo avuto modo di conoscere benissimo, ossia Tsubaki, la ragazzina dai capelli corti che ama lo sport. A scuola è infatti arrivato un nuovo allievo, Takefumi, omonimo di un vecchio compagno di scuola proprio di Tsubaki.

Anche questa volta l'autrice si sofferma sulle conseguenze che atti di bullismo perpetrati ai danni di un ragazzino a causa del suo aspetto fisico, possono avere anche a distanza di molto tempo.

Per il resto, il volume si occupa della preparazione del festival della cultura, che vede le amiche unite nel preparare uno spettacolo teatrale, e il ritorno di dark Arima, che non promette nulla di buono per il nostro protagonista.

<http://iltesorodicarta.blogspot.it/20...>

Nikki Kelly says

A love story that revolves around highschool students but remains interesting to span 20+ volumes. The art is unique and comical.

India Stoker says

Un tomo en el que surgen nuevas tramas entre personajes secundarios y en el que encontraremos muchos momentos de vida escolar, muy recomendable.

Marianna Rainolter says

C'è un po' di scompiglio a scuola con l'avvicinarsi del festival scolastico e l'arrivo di un nuovo studente che conosce Arima e Sakura. Yukino intanto si trova coinvolta in uno spettacolo teatrale che l'aiuta a riflettere su se stessa e sul suo rapporto con Arima. Un bel volume con al centro l'amicizia, poi il nuovo studente Tonami mi incuriosisce molto, è ben presentato e voglio che continui a rimare in giro ancora un po'.

Indah Threez Lestari says

#Program BUBU

Pertama kali dibeli dan dibaca pada tanggal 1 April 2005.

Lynn says

Today's post is on *Kare Kano: his and her circumstances* volume 7 by Masami Tsuda. As it is the seventh in the long running series you need to have read the first six to understand the story. It is 217 pages long and is published by Tokyopop. The cover has Tsubaki and her step-brother on it. The intended reader is someone who likes high school romance, humor, and a little drama. There is no language, no sex, and no violence in this volume. The story is told from the third person close of Yukino or Soichiro. There Be Spoilers Ahead.

From the back of the book- The second semester has begun and everyone's busy with tests, practices and activities. It's time to prepare for the culture festival and Yukino has been asked to perform in a futuristic sci-fi play. There's instant drama when Tonami, a transfer student and old friend of Soichiro, comes back on the scene after three years. Tempers flare and competitive natures run wild.

Review- A good plot book. Other characters get some characters development and Yukino is trying something new. We get more hints about what is going on in Soichiro's head but still not very clear. I do think it's funny the way the plot is trying to make him seem like a hidden bad guy when he is just trying to deal with his feelings of love and loss. The way that Soichiro was drawn for some scenes just made me laugh but maybe I am just too far from being that age to really see any harm in his feelings. If he was acting them out that would be different but just having feelings is not and I think that is something everyone needs to learn on their own. More Drama Ahead.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Sara says

EH. Whole volume about preparations for the school festival= really boring filler! There is an interesting thread running through it all in the background, however, and that is that Arima's crazy is coming out! He's become all the way jealous seeing Miyazawa's encounter's with the new guy when he can't spend time with her due to their busy schedules and he is literally talking to himself. An "evil" self. It's the cheesiest thing I've seen in this manga so far. Aside from that, New Tall Guy and Tsubaki (the tall sporty girl) have a super cute romance developing and building off their odd relationship as kids a couple years ago. I really like it.
w

Oyceter says

<http://oyceter.livejournal.com/273376...>

Alyce Wilson says

My love for the anime series "Kare Kano" brought me to the books, and the first several volumes offered the same mix of humor and poetic introspection that made me love the anime. In Volume 7, however, author Masami Tsuda seems to be running out of steam. She spends more of the book dealing with the side story of a transfer student and his love-hate relationship with secondary character Sakura (a girl who happens to look a lot like the male protagonist Soichiro). I realize I'm not the target audience for these manga (that would be preteen girls, most likely), but if this volume had been the first one I'd read, I never would have read more.

A.M.G. says

Actual Rating : 3.1 / 5

Dark Arima appears! That's pretty much all that I can really account for in this volume--except of course if we count formerly-chubby-guy and Sakura as well, but we'll overlook them for now. *sighs* It was bound to happen sooner or later, but I guess that jealousy is a big enough factor to bring the darkness out of him. Let the trauma begin!
