



Horn of the Hunter: The Story of an African Safari

Robert Ruark

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The story of the author and his wife's two-month safari in East Africa in the 1950s. Ruark's philosophies are intertwined in the hunting stories to make unforgettable reading.

Horn of the Hunter: The Story of an African Safari Details

Date : Published January 1st 1953 by Safari Press

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Author : Robert Ruark

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From Reader Review Horn of the Hunter: The Story of an African Safari for online ebook

David Ward says

Horn of the Hunter: The Story of an African Safari by Robert Ruark (Safari Press 2002)(Fiction). This is one of Ruark's classic big game hunting novels. It is the story of a rich alcoholic couple with money who goes on safari together. Ruark's love for hunting and his experience in the bush clearly shine here. My rating: 7.5/10, finished 1983.

Greg says

Amazing how rapidly he manages to work in sexism, racism, AND (random unrelated) homophobia in such a concise, road-company-Hemingway volume. Of a different time. I can't speak to the quality of the writing, which is perfectly workmanlike, but it's difficult to read the memoirs of an utter tool. At least it's a lot shorter than the ramblings of Knausgaard, that other memorializing tool.

David Lucero says

Written in 1952, you will appreciate the dialogue spoken and written during this time. At no time does the reader feel these hunters killed for fun. Back then this was a profession. Unlike today where hunting is more so for poaching. The writer is witty, talented, and knew he had a good story to tell. His wife accompanied him on this safari and you actually feel you're right alongside them in the land rover, traveling across the Serengeti Plains, visiting the frontier town of Arusha, and taking in the wildlife on the veldt. I read this book for research on my next novel I'm writing. I did not expect to be so entertained.

Mike Disalvo says

One of the finest books ever written on Hunting period. Ruark odes Hemingway's Green Hills of Africa hands down. In this book we follow a man and his wife from New York's high life to the backwoods African bush. We discover what a buffalo really looks like, and how you feel when he looks at you! We discover fear, anxiety, restlessness, pride, triumph, and in the end respect and joy. A very highly recommended book.

Gan says

Fantastic book. Story of his African Safari in the 1950's. Before communist butchers, failed socialist governments, poachers and human encroachment which destroyed much of Africa and its animals. This is a story about Africa in its pristine beauty. One of Ruark's best. If you are the type to be easily offended by the written and spoken word, and you judge those in the past by present immoral standards, please don't read this book, stick with your politically correct garbage.

Alex Kennedy says

One of the most enjoyable novels I've read. The author manages to capture the magic of hunting Africa. Liz and I re-read excerpts of the book before our African safari.

JJ || This Dark Material says

Borrowed this from my dad when he heard I was trying to introduce more non-fiction into my reading habit. It's a relatively quick and easy read (Ruark was a journalist and also published several novels, so he has a knack for storytelling) with a surprising amount of humor. While I rarely chuckle out loud while reading, it happened several times during *Horn of the Hunter*. Be forewarned that some observations may not fall comfortably into today's standards of political correctness; this safari account is a window into the past in more ways than one, but I didn't find any of the author's views so overwhelming as to ruin the book. I'd definitely recommend this to anyone interested in African big game, whether as a hunter or from a purely observational/anecdotal standpoint.

Adam Jones says

I am a life long Ruark fan, working my way through his work. His books are worth reading in chronological order, following his life. *Old Man and the Boy* is one of my all time favorites, and to see where he went from there is amazing.

This book is written in a style similar to Hemingway's *Green Hills of Africa*, but with a different perspective on the African safari. I felt like I was there the entire time and spent an hour after finishing looking at how I could go to Africa also! Ruark has an infinitely deep respect for wildlife and conservation and the art of fair chase. He puts it eloquently, the animals taken on safari will live immortally in his mind and in the mind of any conservationist and true hunter.

Well done, Ruark.

Scott says

I thoroughly enjoyed this book. I spent 6 months in Southeast Ethiopia working with the people of that harsh land. Reading Robert's adventures took me back to my time there. While we were in different countries and regions, much of what Robert described in terms of the environment and the day to day life in Africa mirrored my experiences. When reading this book, do not miss the smallest details, from how it feels come back to camp after a long day or the sounds of the night. There is so much more to this book than the hunt, which I also thoroughly enjoyed as well.

Derek Flint says

This is a fantastic book. Not just a safari book, although it is that primarily. It's also a look at a mess of a marriage between two alcoholics with money. The book is almost single handedly responsible for rejuvenating the safari industry, although I'm sure jet travel and Capstick claim a share of the credit for that also.

Tom says

Not really my cup of meat.

Heather says

A gift from my father to Zorig....i snagged it and started reading it on a rainy, cool morning. What a fun read! I learned much about safaris back in the day and loved the side stories about Ruark's wife who was along for the adventure. The last episode with a zebra is riveting!

Mike Turner says

The original African Safari Hunter- people like John Mecom and professional hunters will tell you that he was the real deal- hard to put down.... And authentic

Mike (the Paladin) says

This book will be loved by some and hated by others. It follows Ruark (SOMETHING OF VALUE)and his wife on a safari (both gun and camera, though the cameras were lost during the safari) in Africa during the 1950s. I read this book years ago and still keep it on my shelves.

Ruark has written other good outdoor volumes as well as the classic I mentioned above. If you enjoy outdoor sports this may be a book you'll love.

This book touched me in a way that it's hard to explain if you don't feel it yourself. There's an understanding here that hunting is more than killing. Those who disapprove of hunting on spec (as they munch a hamburger, wearing their leather belt and shoes etc.) will not get what I say and may sneer at it. But it's something that the people I'm talking to will understand. This is a special book to me.
