



# **Guy Debord and the Situationist International: Texts and Documents**

*Tom McDonough (Editor)*

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**Critical texts, translations, documents, and photographs on the work of the Situationist**

**International.** This volume is a revised and expanded version of a special issue of the journal *October* (Winter 1997) that was devoted to the work of the Situationist International (SI). The first section of the issue contained previously unpublished critical texts, and the second section contained translations of primary texts that had previously been unavailable in English. The emphasis was on the SI's profound engagement with the art and cultural politics of their time (1957-1972), with a strong argument for their primarily political and activist stance by two former members of the group, T. J. Clark and Donald Nicholson-Smith.

Guy Debord and the Situationist International supplements both sections. It reprints important, hard to find essays by Giorgio Agamben, Libero Andreotti, Jonathan Crary, Thomas Y. Levin, Greil Marcus, and Tom McDonough and doubles the number of translations of primary texts, which now encompass a broader and more representative range of the SI's writings on culture and language. In a field still dominated by hagiography, the critical texts were selected for their willingness to confront critically the history and legacy of the SI. They examine the group within the broader framework of the historical and neo-avant-gardes and, beyond that, the postwar world in general. The translations trace the SI's reflections on the legacy of the avant-garde in art and architecture, particularly on the linguistic and spatial significance of montage aesthetics. Many of the translated works are by Guy Debord (1932-1994), the impresario of the SI, especially known for his book *The Society of the Spectacle*.

## **Guy Debord and the Situationist International: Texts and Documents Details**

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## **From Reader Review Guy Debord and the Situationist International: Texts and Documents for online ebook**

### **Tosh says**

Overall a great collection of essays and pieces by Debord and Co. Some of it was published in October Magazine, which is really hard to find. Nevertheless essential reading for today's era.

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### **Walid says**

looks like one could possibly make sense out of guy debord every now and then

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### **Andrew Nolan says**

An excellent collection of writings and essays by and about the Situationists that covers a lot of ground.

For my own tastes the critiques of urbanism, spatiality, and dérive were the most worthwhile sections.

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### **Zacas\_puntas says**

Everyone should read this book.

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### **Jeremy Wineberg says**

A good resource, but perhaps a bit too through for my purposes. The more I read Debord, the more stifling I find him. More interesting for me were the essay's about the SI, especially Tom McDonough's Situationist Space and Vincent Kauffman's Angels of Purity. Worthwhile introduction by Greil Marcus as well.

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