



Amar una sola vez

Johanna Lindsey

Download now

Read Online ➔

Amar una sola vez

Johanna Lindsey

Amar una sola vez Johanna Lindsey

Los Malory son una familia de granujas apuestos, aventureros libertinos y damas con carácter creada por el talento incomparable de Johanna Lindsey, una de las autoras más populares del género romántico. La vida de Regina Ashton, la exquisita sobrina de Edward y Charlotte Malory, cambia para siempre la noche en que es secuestrada en una oscura calle de Londres por Nicholas Eden, un arrogante seductor cuyo pasado alberga un doloroso secreto. Unidos por la vergüenza, el escándalo y una pasión inesperada y abrasadora, Reggie y Nicholas tardarán en comprender y aceptar lo que el destino les ha reservado: amar una sola vez en la vida.

Amar una sola vez Details

Date : Published June 15th 2012 by B de Books (first published 1985)

ISBN :

Author : Johanna Lindsey

Format : Kindle Edition 320 pages

Genre : Romance, Historical Romance, Historical, Regency, Historical Fiction

 [Download Amar una sola vez ...pdf](#)

 [Read Online Amar una sola vez ...pdf](#)

Download and Read Free Online Amar una sola vez Johanna Lindsey

From Reader Review Amar una sola vez for online ebook

Kimberly Carrington-Fox says

2'5 para el primero de los Malory. La historia no está mal y definitivamente Anthony y James son ansñsbsñañskdks pero parece escrita por el mono loco

Γι?τα Παπαδημακοπο?λου says

Το πρ?το βιβλ?ο της σειράς ?χει ως βασικ? του στ?χο να μας συστ?σει ?λα τα μ?λη της οικογ?νειας που φά?νεται πως θα μας απασχολε? για πολ? καιρ?. Στο επ?κεντρο της αφ?γησης, η Ρετζ?να ?στον και ο Ν?κολας ?ντεν. Η απαγωγ? της πρ?της απ? τον δε?τερο θα τους οδηγ?σει σε μονοπ?τια σκοτειν? και παθιασμ?να, αλλ? και γεμ?τα αγ?πη αρκε? να ε?ναι σε θ?ση να πολεμ?σουν τα σκοτ?δια του και ν' αφ?σουν π?σω το παρελθ?ν. Αρκετ? ενδιαφ?ρουσα πλοκ? με καλ? δ?μηση της αφ?γησης, αν και λ?γω του στοιχε?ου της επιβολ?ς μιας ερωτικ?ς κατ?στασης αν?μεσα στους δ?ο πρωταγωνιστ?ς, ε?ναι αρκετ? πιθαν?ν κ?ποιες αναγν?στριες να ενοχληθ?ν. Σε προσωπικ? επ?πεδο, δεν θα ?λεγα ?τι ενοχλ?θηκα, αλλ? κ?πως ?βολα, ναι, ?νιωσα. Παρ' ?λα τα?τα ?χουμε να κ?νουμε με μια ιστορ?α με ?ντριγκα και π?θος, που διατηρε? αμε?ωτο το ενδιαφ?ρον του αναγν?στη και που τους φανατικο?ς του ε?δους, ?σως και να τους συνεπ?ρει.

Lover of Romance says

This review was originally posted on Addicted To Romance I decided to re read this Malory Anderson series, as I am working on character sketch for this series and I had realized that I haven't reviewed much of the series and somehow Love Only Once fell through the cracks. And boy did I have a wonderful time reconnecting with this fun family and this romance that just gave me laughs and fun times. Love Only Once is the first book of the series and it starts off with Regina's story. Now Regina is the daughter of Melissa Malory, where she and her husband were killed in a fire when Regina was two years old. The rest of the Malory siblings raised her together but it was Anthony Malory she is the closest to. Regina is a heroine you just fall in love with right away. She is so devoted to her family. Her uncles and all of her cousins. I love the way she handles her family, you could say she is cunning but only in trying to help those she cares the most about. At the beginning, she is unsatisfied with all the matches and has gone through multiple seasons already. After visiting her Uncle Anthony, she is mistaken for someone else and kidnapped and taken to Nicholas Eden's home. When Nicholas realizes that its not his mistress at his home, but a strange woman he goes back home and chemistry sparks between them. But even though he returns her in secret. His ex mistress now, tells the worst gossips in the Ton about what happened and Regina's reputation is tattered and they are forced to marry. Now Nicholas has his own inner struggles and torments. His father is gone, and his mother (who is horrible) practically blackmails him around the circumstances surrounding his birth and believes that Regina will lose any feelings she has for him if she finds out the truth so he tries to push her away. But with the fun interference from Regina's family bring them back together and it gets pretty lively. You will fall in love with Nicholas and Regina and the whole Malory Family.

Click To Buy On Amazon

[foogallery id="19026"]

Val Shameless ?? Steamy Reads ?? says

Double triple Mega Meh.

It's been a while since I read a Johanna Lindsey that wasn't a re-read. But a bunch of her stuff was on mega sale via kindle a while a back so I picked up this little never-before-read nugget in addition to some "kindle replacements" for some of her old paperbacks I have had since I was 12.

Because anytime I can get books with covers like these off my shelves?

And avoid getting *this* look when hubby's hot friends drop a box of books on moving day and 1980's Fabio and friends spill out?

Although I *am* quite partial to this bad boy...

*
*
*
*
*

But I digress.

As I read this I realized I had read all of the other Malory stories attached to the corresponding Malory characters in this book.

And I also realized something about the H in this book.

*
*
*
*

*

For serious though.

Plus, he and the h barely knew each other and spent what felt like 95% of the book apart.

However, being that this was originally written in 1985, I tried to keep that in mind...but so were some her other ones that I adore.

This just wasn't a Lindsey hit for me.

Maria says

Rereading this was a pleasure! <3

Sabrina Jeffries says

Okay, I'm cheating here, and I don't like them all equally, but I do love the Mallory's. They're all funny. I especially liked *Love Only Once* (the first book), *Gentle Rogue* (my favorite), and *The Magic of You* (where the heroine chases the hero shamelessly).

Susanne says

I absolutely adore the Malory family. Strangely enough I almost love them more than the plots. Lol!

I actually danced around my apartment, that's how happy this book made me!

We get to meet Regina aka Reggie who is an orphan with four overprotective uncles. She is strong, beautiful, clever and funny. Add Nicholas Eden who is the worst rake and has a secret. He is a bastard and his "mother" threatens to tell the world. Therefore, he will never marry. Regina borrows Lady Selena's carriage to go to her brother Anthony. Selena was Nicholas mistress and when Nicholas sees her carriage he mistakenly kidnap Regina. Their first meeting is hilarious. However, scandal is upon them and they have to marry. So yes, this is a "compromised" story. In the middle I was so angry but even though they could have resolved some issues if they talked it made sense why they didn't. And the HEA... *Happy sigh*

I actually read this book after reading #3 Gentle Rogue and #4 Magic of You. I kind of regretted it but after reading it now I think it might actually be the perfect order because I already know James and Anthony and all the others. It definitely didn't hurt. I can't wait to read Tender Rebel to finally get Anthony's story.

NiCoLeTa E. says

Ειλικριν? μου ?ρεσε π?ρα πολ? αυτ? το βιβλ?ο! Ολ?κλήρη η οικογ?νεια Μ?λορι ε?ναι συναρπαστικ? και ολ?γον τι... τρελ?! Αλλ? ?ταν απολαυστικο?!!! ?λοι τους!!! Θα ?θελα να διαβ?σω ?λη τους την ιστορ?α, του καθ?να ξεχωριστ?... Ελπ?ζω η "Δι?πτρα" να εκδ?σει και τα υπ?λοιπα βιβλ?α, και ας μη ξεχν?με το δε?τερο της σειρ?ς δι?τι το ξ?χασε και π?δηξε στην ?κδοση του τρ?του... Για ?νομα του θεο?!!!

Katrina Passick Lumsden says

Sweet, melted Velveeta, I couldn't help but love this book. Even though it has the dreaded Big Misunderstandings over and over (and over and over) again, the writing is intelligent, the characters fleshed out and likable, the plot engaging, and the romance sort of jarringly sweet without being saccharine. Reggie was amazing, and as someone who grows weary of the female stereotypes in these books (they're either indiscriminate whores or blushing ninnies) I couldn't help but celebrate a virgin character who, for once, wasn't rendered speechless by a little flirting and innuendo. Nicholas, as well, was dashing and handsome and sweet underneath it all, but he was also a right jackass. In other words, they both came across as believable rather than cardboard cutouts. My only complaint is that we weren't treated to much *real* feeling between Reggie and Nicholas. They were either fighting or giggling and cooing. I understand that's in keeping with the farcical romance Lindsey was apparently shooting for, but there was a lot of emotional upheaval in this story. Too much, in my opinion, to be swept under the rug with laughter. A single heartfelt, serious overture of regret, apology, and acceptance would have gone a long way, and turned this into something more than just another overly formulaic historical romance.

Summer says

I only got a few chapters into this book and set it down. The hero is with his mistress at the beginning of the book and he's decided that he's bored of her. He decides to tell her the affair is over after a big social engagement they're attending. His mistress can tell his affections are waning and tries to bait the hero into marriage which doesn't work. Then it switches to the heroine and her family and all their relatives are listed as they get ready for a big social event. Then the heroine goes all 'Woe is me!' because she's beautiful and well off but hasn't yet found a husband. Her four uncles haven't liked any of her choices in men and she doesn't know what to do and... blah blah blah.

I like rakish hero's but the one in here didn't feel charming to me. The heroine's personality didn't feel engaging and her oh-so-sad plight of being beautiful and unmarried turned me off. I think this is probably more a case of not my cup of tea than anything, but whatever it is I couldn't finish it.

Emily Crow says

Recently I was at the library and I saw a book by Johanna Lindsey that looked interesting, but it said it was

Malory-Anderson Family series #Bazillion, so I decided to start at the beginning with #1. Even though I was a little leery because it was written in 1985, and I am realizing I am not really a fan of Old School type romance. (Unlike science fiction and fantasy novels from the 1980s, which I love, perhaps because that's what I read back in the day and nostalgia has a way of papering over the faults?)

Anyway, I actually liked the first half of this book. Due to a wacky and highly improbable turn of events, the heroine, Regina Ashton, has found herself in a compromising position with the hero, Nicholas Eden, and due to the gossip, her uncles want to challenge him to a duel. But she has decided, based on this one encounter, that he is the love of her life, and convinces them to insist on marriage instead. Even though he keeps telling her, "Run while you can, I am not marriage material." Although actually he really likes her, but due to a Tragic Secret, he feels he cannot marry and must instead distract himself with an endless parade of mistresses. Yes, it was silly, but it was fun.

And then half way through...it just got ridiculous. And if you haven't read this book and think you might want to, please don't click on the spoiler tab, because I am purging myself of all the stupid things I just read. Which is the entire second half of the novel.

(view spoiler)

You might think my reaction would make me swear off Lindsey's books forevermore, but actually, I would read another. It was a really quick read and even a bit entertaining if only to wonder what ridiculous thing would happen next.

Blacky *Romance Addict* says

The first half of the book is 5 stars definitely!! Second half is full of incredibly annoying misunderstandings that ruined it for me. So I settled for 3 stars.

Karla says

The story of a precious darling orphaned Pooky Honey Boo Boo Starshine who is the apple of her series-bait uncles' eyes, and the pussy "rake" Nicholas Eden who is all wah-wah about being a bastard.

General idiocy ensues.

The heroine's name is Regina, but I got slammed with "Reggie" the entire book. Shoot me.

When I see "Reggie" my mind immediately goes to Upper Class Twit, not Smokey Siren of Seduction.

She really was sumthin' speshul, and her relationship with her uncles was such that, had the author been Lora Leigh, things would have turned into a Very Special Regency episode of Marly's Choice.

THEY REALLY LOVE THEIR LITTLE NIECE.

(OK, so Marly's "uncles" weren't really, but you get my point. Reggie was so "unconventional" that I'm sure butt plugs would have been welcomed with a grin and a shrug and a "Why not?" After all, she climbed up a tree once to escape a wild boar. She's a jaded adventuress and nothing can spook her.)

The Malory uncles? Other reviews say they're totes awsum, but I thought they sucked. OMG, they would not shut up or stop shoving their charisma and horseplay and handsomeness and bickering and "unconventionality" down my throat. It didn't help that there were about a million characters in this book, they all just happened to be connected in some way, and I was apparently supposed to care. I blame the patented Lindsey big font on some of these Avons. It makes me think I'm supposed to be visually or mentally impaired and I get cranky.

Yeah, I put on my DERP face when I started reading it because I knew it was the only way it wouldn't hurt like a chili pepper enema. And it lasted about 30%, so I want a cookie for at least trying. Double Chocolate Chip, please. Thanks.

At first glance of the next few books, continuity might be a bit rocky. Apparently it's *not* Nicholas who almost got James "Arrrgh I'm a Pirate!" Malory nearly hanged, but someone else (or so says the description for Gentle Rogue). Or maybe JL just makes crap up as she thinks of it. I'm thinking that might be the case.

Why do I keep reading her backlist? (Yes, I'll read TONY'S and EDWARD'S and JAMES'S and JASON'S crap installments, too. Maybe. Oh, who am I kidding?)

I blame you, Bob and Elaine. Your artwork makes me want to read whatever crap is under that sparkly cover.

Ingela says

Written July 19, 2015

3 Stars - Charming "oldish" and undoubtedly entertaining sweet

Love Only Once is a quite old (1985) both loved and disliked historical. I couldn't resist when I saw it was just a few bucks for the kindle book including the 7:50 hrs audiobook narrated by Loral Merlington. We'll see if it is a dreadful miss or a happy winner for me.

LOL!! I'm not sure... was it a miss?

Ridiculously fun - I'm almost ashamed but I actually smiled and giggled in nearly eight hours. This, despite all these silly twists, too cheesy emotional statements, a grumpy hopeless hero and so many amazingly incredible events. Either way, *Love Only Once* is a heart-warming sweet, very predictable but nevertheless really amusing HR. Who can resist a brave young heroine like this one? Not to mention her family and lovely uncles.

Summary: Two stars for an outdated (but amusing oldish) HR and an added extra shining star for a well done and very fitting narration by Laural Merlington.

London, England 1817

« **Regina Ashton** is outraged over her abduction by the arrogant, devilishly handsome **Nicholas Eden, Viscount of Montieth** - and is determined to make the rogue pay with his heart. »

‘It had been said of Nicholas that he didn’t particularly care who got hurt while he pursued his pleasures. Perhaps that was true, perhaps not. No one really knew Nicholas well enough to be sure. Even he wasn’t sure why he did some of the things he did.’

You might guess the rest. ~ As I mentioned in an status update, it made me think of those lovely old *Errol Flynn* movies. Imagine hunk-looking heroes, pirates, heartbreaking scenes, brave beautiful heroines, stolen kisses, man fighting, deceitful evil female rivals, sizzling hot secret encounters and thousands of unnecessary misunderstandings. ~ But as it shall in a true historical, it all ended grand and wonderful. The good ones won their wanted HEA and the bad guys fled with a tail between their legs

I LIKE - so many kind of romances

And all these lovely old HR covers:

Vaso says

Η Ρετζ?να εκτ?ς απ? ?μορφη ε?ναι πολ? δυναμικ?. Κι ο Ν?κολας, νομ?ζω ?τι στο πρ?σωπ? της βρ?σκει το "μ?στορ?" του.
Απ?λαυσα την αν?γνωση του πρ?του βιβλ?ου της οικογ?νειας Μάλ?ρι και σ?γουρα θα διαβ?σω και τα επ?μενα.
