



A Hero's Heart

Sylvia McDaniel

Download now

Read Online ➔

A Hero's Heart

Sylvia McDaniel

A Hero's Heart Sylvia McDaniel THE ODDS MEANT NOTHING

Following her preacher father to Oregon was not the life Rachel Cooke had imagined for herself, but dreams of love had to wait when there were orphans and a rebellious sister to care for. Then her father was murdered in a vicious Indian raid, leaving Rachel and her family alone on the rigorous trail west. A hardened gambler with seductive eyes was the only man to deliver them to safety and Rachel to a passion she had never known.

UNTIL HE GAMBLED ON LOVE

Wade Ketchum might have been raised in a saloon, but he was determined to find the only family he had left in the world. A spinster with a wagonload of Bibles and three small children was more trouble than he needed along the way. Yet he couldn't leave them to the trail's cruelties. And he couldn't deny the desire that overwhelmed him whenever he kissed the lovely woman who believed that he still had a heart.

A Hero's Heart Details

Date : Published January 10th 2012 by Virtual Bookseller (first published 1998)

ISBN :

Author : Sylvia McDaniel

Format : Kindle Edition 255 pages

Genre : Romance, Westerns, Historical Romance, Historical, Western Historical Romance

 [Download A Hero's Heart ...pdf](#)

 [Read Online A Hero's Heart ...pdf](#)

Download and Read Free Online A Hero's Heart Sylvia McDaniel

From Reader Review A Hero's Heart for online ebook

Courtney says

I found this as a free book on amazon and decided to take a risk since it was by an author I'd never read before. I can honestly say it was a sweet story. Yes, there are a few major flaws and the story wanders around a little with side plots that don't really matter. But, I liked watching the hero & heroine come together slowly - no love at first sight here. So, yeah, I liked it and would happily recommend it to others looking for western genre historical romances.

Patty Nobles says

The Gambler Wins His Lady

On the way to Oregon Rachel faces heartache and loss when her father is killed by a group of Pawnee braves and she is forced to rely upon a handsome stranger. Wade is searching for his brother when he finds Rachel stranded with three young children and her sister. Wade offers assistance, and the more time he spends with Rachel he begins to see another purpose for his life.

Leslie says

Good story line

I liked the story line of this book but didn't grade it high because of all the typos in the last third or so.

Natward1yahoo.com says

Didn't finish after page 30. So I did like Rachel, the lead female. She's kind and strong. I liked Wade okay so far too and I like the fact that they are total opposites as a good conflict for starting a relationship. But this book just feels way too rushed. The two characters meet immediately with no build up at all. The dual point of view writing style lends no mystery or intrigue. I know what both characters are always thinking about each other all the time so there's no wondering. Also Wade is all into Rachel immediately. Which isn't necessarily a bad thing but given the way the whole book is written so unnaturally rushed this is just another thing that contributes to that overall feel. By page 30 he's been monologuing all about how he wants to taste her and about his erection because of her and all of that nonsense. I just don't like this kind of in your face writing. I like a story that weaves an intricate tale with layers and a light touch where you are wondering what is going to happen or what the other is going to do or say in situations. and I want to see a relationship build slowly and naturally. I don't want to see the couple kissing already after only a handful of sentences have been exchanged. Also, something that really bugged me was that he intoxicates her without her knowing. He does it to try and calm her down but she seriously wakes up the next day with a bad hangover and is puking and can't remember what even had happened. So wow super unimpressed with Wade now. What a complete dick. I'd be so pissed if some guy I just met spiked my drink without telling me! I don't

even care his reasonings. But the major thing I didn't like overall was just the abruptness and rushed feel of the story.

Marie says

A very good story about love. Once you get to see how love grows you can't put the book down. A lot of different emotions occur during the trip west. Finally you get to see the deep meaning of love in two people . I would recommend this story.

Sometimes you think you know what another person is thinking and feeling, ask the questions needed to get to the truth of how they feel and think. You will be surprised at times, for the good things in life.

Leona Bowman says

I love western romance books and this one had enough romance, It was intriguing and it had a amazing adventure. I have fall in love with Sylvia McDaniel stories. I highly recommend that you read this one.

Dawn Baffa says

Decent afternoon read

Storyline and characters were decent and well developed. The end of the book left me curious as to what happened to a few of the characters. My only negative is in several places the Author forgot who was talking and used "he said, she said, Mr or Mrs " in the wrong . I believe this should have been caught by editor or ARC readers. Not a deal breaker though.

Luli says

Al final no he podido terminarlo. He conseguido llegar al 82% pero me he rendido. No le he encontrado ni pies ni cabeza a esta historia. No es romántica, no es interesante y sobre todo me ha puesto los nervios de punta, como suele pasarme cuando los personajes no dejan de hacer tonterías, son egoístas y dicen una cosa y hacen otra completamente distinta, es decir, no son consecuentes.

Otra historia más con el “no puedo, no soy lo suficientemente bueno para ella” que se repite cansinamente hasta el final, o bueno, al menos, hasta el 82% se sigue repitiendo, sin ninguna otra explicación.

Otra historia en la que se nos presenta a los protagonistas de una manera y después actúan de otra diferente...en qué quedamos? (view spoiler)

El remate final lo pone el “doble rasero” con el que se miden las acciones dependiendo de si lo hacen los protagonistas (en cuyo caso está bien y es justificado) o si lo hacen los secundarios (en cuyo caso está muuuuy mal y se condena...aquí hubiese metido yo la famosa frase “el que esté libre de culpa que tire la primera piedra”)

En fin, cansino, aburrido, poco creíble y muy previsible.

Lo siento.

LadyCalico says

This was almost an enjoyable romance, but it had two things that kind of ruined the story for me. First, the idiocy about the stupid organ. Rachel would never even have made it to Ft. Laramie with all that heavy junk, so the junk would have been dumped before this story commenced or the family would have been stranded with dead oxen or a smashed wagon long before they got that far. Imagine a real Wagon Master allowing such foolishness knowing that Too Stupid To Live Rachel wasn't just being suicidal but also endangering her animals and every other person signed up with them should the wagon break loose or topple during the mountain and river crossings. Oregon Trail Wagon Masters were notorious for putting silly things like survival ahead of crazy hysterical bimbos' hissy fits. This stupidity wasn't vital to advancing the story so why bother? Second, for a romance to work, the obstacle keeping the lovers apart must work, and the overdone generic "since I'm not good enough for her and might break her heart later, I'll just leave her and make sure that I break her heart now" does not work for me. Know of any male author who uses that hackneyed generic plot? No, because male author's are smart enough to know that the male of the species isn't wired that way. Percy Sledge's "When a Man Loves a Woman" has it right; and the five million female romance writers who recycle this same stale chestnut have it wrong. Please, retire it already, and try writing an original story-line that rings true.

Lisa C. says

This was a typical journey west story. Woman is left alone with kids, needs man to get her west. Good guy comes along and helps her. A couple of exciting parts to keep things moving. Nothing remarkable nor memorable. Just an easy, entertaining read. Would have gotten more stars had it not been for the errors.

Jennifer Grimm says

I really like historical westerns and this one was no exception! Wade and Rachel built up to good chemistry. They were well written and their stories was great. The side characters were not so wonderful and there were some errors, causing it to lose a star. Ms. McDaniel is a great author so I was surprised by these errors. I would recommend this book to those who enjoy this genre.

Delta says

Free today on Amazon, 02-17-14

<http://www.amazon.com/dp/B006W1BBR2?i...>

Lynn Smith says

Enjoyed the book. Wade and Rachel both changed and grew on the wagon trail. Great character development. Clean sweet romance.

Carole says

If you like western romances then you can't go wrong with this book. It's got your hero and heroine and the forces that bring them together and try to keep them apart. And with more editing I could be inclined to give it another star. But there are still too many grammar errors to allow for that at this time.

Charlotte Caddle says

A lovely story, but too many errors.

It was difficult to concentrate on the story. The grammatical errors were confusing and forced me to read parts of the book a few times, in order for the story to flow. Sometimes the word 'man' was in the sentence, when it should have been the word 'woman'.
