



SERGE ALEXANDR

The Rise of Ares: Mortal Sins

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Born on a decaying city station far from Earth, Ares tries to even the odds against the Rachten—those wealthy enough to afford genes that give long live, intelligence, and beauty—but he quickly finds himself in debt and on the run from the most powerful and ruthless institution in the solar system.

His flight lands him in the hands of an AI hidden from the world, which lures him with technological gifts that can save his life.

He is soon thrust into a world of power, politics, and intrigue...games he never meant to play, and his world comes crashing down, as he find an AI is not something to trust.

That realization, that he is a pawn in a game he can't begin to fathom, forces him to confront himself and his past—a past riddled with lies and planned well before he was ever born.

But the AI miscalculated. Ares will not play its game anymore.

"A fresh, thought provoking, yet terrifyingly believable future. The universe Serge creates is both a backdrop for the roller coaster storyline, and an eye opening commentary on humanity: not only of our struggle with existence, but with our technology, forms of economy and governance, and even equality. It's what you'd imagine if H.G.Wells, Isaac Asimov, and Ayn Rand were alive today and collaborated." -JH

The Rise of Ares: Mortal Sins Details

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From Reader Review The Rise of Ares: Mortal Sins for online ebook

Justin Hargrove says

I was completely captivated! Ares' struggle with the world that exists in 2214 is fascinating, at times shocking, and at others very moving. If you're curious how your great-great-great grandson might live... read this book.

Because of his debt to the Bank, Ares is forced to make a living in a sort of black market, helping those who cannot afford giant corporations' exorbitant prices on life saving medicine and tech. But as he's running he gets caught up in the affairs of some powerful people who control intimidating shares of humanity's wealth.

It's an odyssey through a rampantly capitalistic solar system, populated by people obsessed with personal tech modifications, and for the wealthy 1% at least, genetic enhancements that make them practically flawless biologically. As an aficionado of cutting edge science, I found the author's constructed future world disturbingly believable.

Autumn Byrd says

The Rise of Ares: Mortal Sins is a real page turner. The story is thrilling, exciting and makes the reader want to keep reading. The way the pages are broken down is quite unique and definitely something I haven't seen in any other book before.

Terence says

200 years from now, humans live on various planets in the solar system. Despite those advances similar problems persist, the haves and the have nots so to speak. The elite and wealthy undergo genetically engineering while the poor simply can't afford it. In an attempt to make himself equal to the elite, Ares borrows money in order to upgrade himself with implants and tech. Unfortunately Ares was unable to afford that and he's forced to flee from The Bank. The Bank runs everything and people who are unable to pay become indentured servants to The Bank.

The Rise of Ares is very much a dystopia where the wealthy own everything and normal people are afraid of the giant corporation, The Bank in this case. People are living computers thanks to the technology that's in them. Many keep the tech basic, but some like Ares significantly upgrade and others have done far more. I was surprised by the amount of tech lingo sprinkled throughout as the living computer people have an app for just about everything.

There truly wasn't anything about this that caught my attention. It featured a lot of the standard plot points of technologically advanced dystopias. The characters themselves don't have that spark of life in them that really captivates me as a reader. They had numerous characteristics to tell them apart, but I didn't find myself rooting for anyone to succeed. I didn't enjoy how disjointed the story felt at times, particularly when new characters were introduced with little initial tie in to the story already being told.

The Rise of Ares just didn't do anything for me. The book was admittedly outside my normal genre choices, so it's not hard to imagine that fans of interplanetary science fiction and dystopias would enjoy this significantly more than I did.

Marty Russell says

I just finished reading The Rise of Ares: Mortal Sins and wish there were more books like it. If you are obsessed with Dystopia futures like I am then you will really enjoy this book. The tech that humans use in this future is pretty fascinating yet not entirely implausible given our current advancements in science and technology. It grabs you, makes you think about the possible paths we might travel as mankind does indeed become indentured servants to the almighty bank. I think this would make a cool movie.

Nia Ireland says

Thank you to the author for a complimentary copy in exchange for an honest review

Let me say first of all that this was my first foray into serious sci-fi, I'm normally more of a fantasy reader so this was a bit of an experiment for me and sadly it hasn't really got me sold on the dystopian sci-fi genre just yet.

The story was a slow burner, taking time to describe every facet of the universe that Alexandr has created - and it's a big universe! We follow the lives of several characters, all of whom play a part in the story to reach the final conclusion - for me, there were too many characters to properly follow and I wasn't able to become emotionally invested in any of them.

Humanity has now colonised a number of planets in our solar system with the aid of their new technology, but predictably, the underclasses are lower than ever and the ruling classes have now advanced to genetic enhancement as well as operating within a giant marketplace where the businesses rule the lives of everyone.

As a fan of character studies, this book was a bit of a disappointment as its main strength lies with the universe itself and the technologies the characters are all surrounded by. If sci-fi universes with well defined technologies are your thing, this is absolutely the book for you!

J C Steel says

Serge Alexandr's The Rise of Ares: Mortal Sins is the story of an intricately-envisioned future solar system. Humanity has reached the outer fringes of the Oort cloud, and most policy is de facto formed by the Bank. Privilege is marked by the amount of genetic and machine modification that an individual can afford. Ares, raised in the underbelly of stations through the solar system, has defaulted on his education loan to get his hands on as much illegal tech as he can, and he's dangerously close to being sucked into the rising underground movement. Evading the fallout from an illegal station entry in a back-alley bar, the last thing Ares expects is an encounter that will change his life...

The Rise of Ares showcases rich world-building and believable characters, and Serge Alexandr's complex

solar system politics add an entire twisty dimension to the plot. Immense corporations monopolise everything, and their CEOs, in turn, bow only to the Bank. Unafraind the explore the interface where man becomes machine, the author experiments with everything from genetic modification to bio-mechanical clones, and the suppression of the less-privileged and less-modified underclasses shades in a chilling and contemporary backdrop. With explosive action and a series of double-crosses, this story will leave you begging for a sequel.

Mike says

This book was suggested to me on my kindle and I am always open to read stuff from a new author. The book was very interesting and I liked reading it a lot. The part of the story pertaining to the genetically superior branch of the human race reminded me very much of Gattaca and I really enjoyed it. There were some characters that you just got to see the beginning of their story and I am excited to see where the author takes it next. By the end of the book I just could not put it down, I have already suggested it to many people. I look forward to reading more of this author's work in the future.
