



Sora Log, Vol. 01

Kako Mitsuki

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Our protagonist, Hikaru, is a member of the astronomy club at her school. On one beautiful starry night, she encounters a tall boy with blonde hair that looks almost white. However, he turns out to be...?!

Sora Log, Vol. 01 Details

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From Reader Review Sora Log, Vol. 01 for online ebook

Patricia says

I still have to read the final volume of this one, I think, but to be honest, I'm not even sure. It's definitely not Kako Mitsuki's strongest work, but I like all of her stories enough to read them anyway. Arrgh. :D Overall.. 2.5-3, I think.

Cheyenne says

When I started reading Sora Log, I did it with the concept of this being a Manga I hadn't read before, but as I started reading it I realized that I had. That being said, I love it.

Hikaru, who often gets lost in gazing at the sky, bumps into Asou-kun one night, a boy with white-ish blonde hair, piercing eyes, and an over-all delinquent type look you could say. And with him the sound of a soft jingling bell, the sound, Hikaru is sure, that a falling star would make if it had one. As it is a lot of bad rumors surround Asou-kun, but Hikaru can't connect them to the gentle Asou-kun that she sees.

While their growing relationship is the key factor in Sora Log, it's underlined with both Hikaru's and Asou-Kun mysterious pasts, and why Hikaru's family, her older bother Yui in particular, is so overprotective. And the thing that ties everything together is that one soft, jingling bell.

Carla says

Sora Log é um manga lindíssimo de Mitsuki Kako. Sendo catalogado como um manga shoujo, conta-nos a história de Hikaru, da descoberta do primeiro amor e de como muitas vezes o Destino trata de mexer os seus cordelinhos.

Hikaru é uma jovem entusiasta que pertence ao clube de astronomia da escola e que, por causa desse seu interesse pelas estrelas e o céu, conhece Minato, um rapaz que aparenta ser problemático e de má fama.

Apesar de todos (e inclusivé Minato) a aconselharem a afastar-se, Hikaru não o faz, insistindo sempre em aproximar-se bocadinho a bocadinho do misterioso e estranho rapaz. Só que existe um motivo maior para Hikaru se sentir tão atraída por Minato e é aí que o Destino entra.

Escrito de modo simples e ligeiramente poético, Mitsuki Kako traz-nos um manga delicioso, que nos aquece por dentro e nos deixa a pensar. Para quem gosta de mangas leves mas com significado, aconselho Sora Log.

Bücherfresserin says

"Zarte Shôogeschichte"

Inhalt:

Der Manga "Sora Log" handelt von der jungen Hikaru die den Astronomieclub besucht, denn sie liebt den Himmel. Als sie eines Tages über den riesigen Minato stolpert, ist ihr gleich klar, dass er den Himmel ebenso

gerne mag wie sie. Allerdings gehen einige Grüchte umher, dass Minato ein brutaler Kerl ist und man ihn lieber meiden sollte. Doch Hikaru lässt sich davon keineswegs abschrecken und merkt zum ersten Mal, dass man auch anders lieben kann, denn zwischen ihr und Minato bahnt sich immer mehr an, bis Hikarus Liebe plötzlich in Gefahr gerät ...

Meinung:

“Sora Log” besticht durch einen sehr schönen Zeichenstil, der nicht zu aufdringlich erscheint. Die Charaktere haben weiche Züge und sind dennoch liebevoll ausgearbeitet. Mich hat vor allem die Schlichtheit überzeugt, denn die Mangaka Kaco Mutsuki achtet darauf, den Schwerpunkt auf den Gesichtsausdruck zu legen. Hierbei hat mir vor allem der Zeichenstil von Minato, dem männlichen Hauptprotagonisten, sehr gut gefallen, denn er wirkt lebendig und man kann sich gut vorstellen, welcher Ruf ihm Voraus eilt.

Hikaru dagegen ist sehr weich gezeichnet und ist ein sehr sanfter Charakter. Sie passt im Grunde perfekt zum Shôjo Genre, denn sie ist verträumt, naiv, freundlich und überaus reizend.

Die Geschichte an sich beginnt etwas langsam. Allgemein baut der Manga recht langsam Handlung und Spannung auf, da vor allem die unschuldige Liebe zwischen Hikaru und Mitaro im Vordergrund stehen. Mir hat hier eindeutig der Text gefehlt, denn die Bilder sind zwar unheimlich schön gezeichnet, aber der inhaltliche Aspekt durch die Sprache geht leider verloren. Dadurch, dass die Textpassagen dementsprechend kurz ausfallen, gestaltet sich die Geschichte ein wenig eintönig, wobei ich dazu sagen muss, dass es sich ja nur um den ersten Band von vieren handelt, somit ist es im Grunde eher eine Einleitung. Trotzdem finde ich es schade, denn die Zeichnungen sind zwar liebevoll, ebenso wie die Charaktere an sich, aber es fehlt einfach an Handlung, die spannend ist. Beide Hauptcharaktere treffen zwar mehrmals aufeinander, aber wirkliche Dialoge gibt es nicht. Außerdem finde ich es auch etwas verwirrend, dass Hikaru ständig davon spricht, dass sie jeden liebt. Meiner Meinung nach passt dieses anfängliche Bild der Liebe eher zu einem Grundschüler, was aber auch ein Merkmal dafür sein kann, dass “Sora Log” einfach ein jüngeres Publikum ansprechen soll. Ich werde auf jeden Fall noch die weiteren Teile verfolgen, um mich zu vergewissern, ob es sich einfach nur um die Eintönigkeit einer Einleitung handelt oder wirklich um einen Manga, der eine jüngere Zielgruppe visiert.

Der folgende Teil erscheint auch schon im Mai bei Egmont Manga und Anime, die weiteren Teile folgen noch 2011.

Fazit:

Der Manga ist für alle Shôjoleser lesenswert, die gerne zarte Gefühle und eine leichte Romanze lesen wollen, dabei viel Wert auf den Zeichenstil legen, denn der hat mich bei Kaco Mitsuki vor allem mit der Schlichtheit überzeugt. Ansonsten ist “Sora Log” wohl eher für jüngere Leser gedacht, da es um die erste Liebe geht, bzw. den Weg zu den ersten richtigen Gefühlen. Ich gebe dem ersten Teil 3,5 Sterne, da er mich einfach nicht ganz überzeugen konnte.

Leah says

Hikaru is the main character. She is a girl with a rather weak body, as she used to be in and out of the hospital when she was little. Though her body is rather weak, she is still lively and is much better than what she was. She is part of the astronomy club in her high school, and on one of the outings that they have she meets a tall guy with bleached hair and pierced ears. She later finds out that he is the rebel (?) of the school

and that he has a lot of bad rumors surrounding him. Hikaru refuses to believe all of the rumors though, and tries to get closer to him. I think that this story is really beautiful. The development of the relationship between the two characters is something that seems more real to life than other mangas that I have read, and though there are parts of the story that normally would not happen, I still love reading it.

Warning

Language is a slight problem, but there is nothing that is too terrible in it.

Gusfina says

--- Love in the Sky 1-4 ---

Plot: Ok.

Gambar: Ok.

Penokohan: Ok.

Lonceng itu membawa kembali pertemuan, pengenalan, ingatan dan (mungkin bisa dibilang) takdir.

Baca sinopsisnya langsung ya^^.

Entah karena akhir-akhir ini terlalu sering membaca komik roman shoujo...

...atau karena secara tidak terduga buku yang saya baca sebelum judul ini (yang saya pikir akan biasa saja), ternyata sangat manis (padahal saya sedang menerapkan *save the best for the last*)

....atau bagaimana sehingga saya merasa komik Love in the Sky ini biasa saja.

Tokoh oke - plot oke - epilog oke.

Ini karya ketiga Mitsuki sensei yang saya baca. Selalu ada nuansa kalem dan sepi dalam setiap bukunya, kurasa ini ciri khas sensei Mitsuki^^. Sejauh cerita berjalan, tidak ada hal tidak terduga yang terjadi.

Sekalipun mau dibuat tidak terduga, saya cuma menanggapi dengan mangut-mangut, bukannya dhuar-dhuar //apainito?

Apa mungkin saya sedang berada di titik jenuh shoujo saat membacanya?

Pendapatku kontras dengan kakak saya yang suka dengan buku ini. Tapi kurasa semua penggemar shoujo (yang selaranya condong ke kakak saya) akan menyukai buku ini^^.

[7.7/10]

Nur says

Kalo udah berhubungan sama karakter cowok yang dingin, misterius, tampang bad-boy tapi sikapnya ternyata pedulian. Agak pemalu kalo ketemu cewek yang terus terang dalam bersikap —nah aku suka lemah. Lemah kalo udah ketemu cowok kayak gitu :>

Suka banget sama Asou yang ada di sini. Semua karakter di sini bagus. Perempuannya juga mungil; cute banget. Sifatnya menyenangkan dan terus terang. Kebalikan banget sama Asou. Cuman, sepertinya Asou menyimpan sesuatu rahasia yang kemungkinan berkaitan dengan masa lalu si cewek. Pertemuan mereka ternyata bukan kebetulan semata :>

Aku selaluuuuuu suka sama komik-komiknya Mitsuki Kaco; narasinya puitis dan simple. Cowok-cowoknya bertampang badboy, suka ngegodain cewek yang dia suka. Favorit!

Heliea says

Bit typical, but beautiful artwork!

Jane says

I stumbled on this one because Goodreads thought I might enjoy it because I'm a fan of Skip Beat!. This one is a lot shorter and while I am not loving it as much as Skip Beat! (which is my absolute favourite), I still enjoyed this simple romance story a great deal.

Kako doesn't put all that much emphasis on Hikaru being a member of the astronomy club, but her love for the sky and the stars, is a pretty important part of her and it is also one of the main reasons why she even becomes aware of the white-haired Asao-kun. He seems a bit aloof and distant at first, but the more you read, the more you understand that underneath his tough-looking skin, there's a big softy who cares a great deal for Hikaru from pretty early on.

And that's one of the main reasons I enjoyed this story so much today. I was in the mood for some light-hearted and lovely romance and I totally got it with this one. It was simple and there was almost no drama, and although I'm not as opposed to silly misunderstandings in manga as I am in other forms of fiction, I really loved the fact there was none of that in this one.

Adorable! :)

The Book Challengers blog // The Book Challengers Instagram

Estara says

This is a lovely twisty, dramatic school shoujo love story -(very dorama like in its plot) by a mangaka that I've just realised I read quite a few scanlation's of. It's not smutty, really.

I've heard that Kiss/Hug - another series of hers - has been licensed in the west. That one is stronger, I thought, than this, so I'll be buying it.

This series is short at four volumes, but you can see that the mangaka is very skilled.

I was just in the mood for a Mitsuki romance again and the reread really emphasized the deep connection

between heroine and hero again - and while his background is more dramatic on the surface, she has lots of drama in her past as well AND there is more time spent on her relationships which I love. I also love, that - from what I have read of her series - there is never any question of the two people NOT loving each other. They may have misunderstandings and insecurity between themselves but NOT about potential other love interests (none of her series that I have read so far do). Here we have a brother with a sis-complex, but he actually had an understandable reason to develop it. Hikaru deals with it with a lot of patience, too ^^

Apart from the background story plot I do think that Shizuka is the one over-the-top character for the sake of complication. I guess they had to have one. Although Kiss & Hug and the other series I've read from her managed to do without an obvious antagonist character... I haven't read all her work yet, though.

Alba says

Este es uno de mis shoujos favoritos para siempre, no sé si por la historia, los personajes o simplemente porque soy una romántica sin remedio.

Los dibujos tal vez no son tan buenos como los de Amatsuki, Vol.1 y probablemente la historia no es tan dulce como Kimi ni Todoke: From Me to You, Volume 1, pero vale mucho la pena.

Hikaru es una de esas chicas dulces que parece solo encuentras en ficción y Aso el chico malo que resulta no ser tan malo, sino todo lo contrario. Viéndolo así, puede parecer un cliché y tal vez lo sea, pero es uno que vale la pena.

Sabiendo que no es bueno para ella, Aso trata de alejarse de Hikari, y el hermano de ella esta de acuerdo, pero resulta que los sentimientos de ninguno de los dos están de acuerdo y se desata un drama y un romance que al parecer nadie quiere que pasé, comenzando por el hermano de Hikari y terminando con la cuñada de Aso.

Me agrada Hikari, porque no es la típica chica dejada, que necesita ayuda para todo, sino que ella sola va por ahí y hace lo que quiere. Aso por el contrario, parece del tipo que no le importa nada, pero se preocupa más por Hikari que por sí mismo, además que quiere hacer las cosas de manera correcta.

Es una historia bella, con leves referencias de astronomía y música y si te gustan los mangas con un bonito romance y que no son taaaaan largos, entonces este es lo tuyo.

No porque alguien sea callado y tenga un aspecto algo imponente quiere decir que sea mala persona y de eso, Hikari esta muy segura.

Shraddha says

Wow... this manga has started out beautifully.

Euryanthe says

I've reread this a number of times over the last few years and it's still one of my favourite shoujo mangas. It's just so cute and sweet and perfect.

I usually hate manga heroines but Hikaru is very likable and Asou-kun is definitely among my favourite guys. I adore his personality and his looks.

And the art is just so beautiful. I love this artist.

All in all, I love everything about it.

Emilia Glisic says

I must say that this was one of the sweetest stories that I have read so far. I loved it. It was a bit cheesy at the times, but nothing one couldn't handle.

There was no over the top evil female antagonist, no harem, no love triangles, so it was definitely my kind of manga.

I love the main heroine's happy-go-lucky attitude, it was so nicely done, and I absolutely adored the male lead and his 'looks-tough-but-is-actually-quite-a-softie' character. The two of them were so cute together, and so open with each other, there was no unnecessary drama due to miscommunication, which basically makes it different from 80% of shoujo manga out there. If I could, I would probably hug Kako Mitsuki for brightening up my day with this manga.

The whole story just flows so nicely, it's not rushed, but not too slow either. The only thing that bothers me is that it's too short for my liking. I wish there were more chapters!

The rating would be 4.5 and maybe even higher, seriously, this was such a nice and relaxing read, made me feel so warm while alone on this Valentine's day, lol.

I would definitely recommend this one.

Usagi Tsukino says

This review is for the Italian Edition.

I love this author, and I'm usually not disappointed with her works and this is no exception.

I liked the first volume, Aso and Hikaru are nice characters and I like them both, I can't say the same for Hikaru's brother, Yui -he's a little annoying.
