



Snow Woman

Leena Lehtolainen , Owen F. Witesman (Translation)

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When the well-known director of a women's retreat center goes missing, Espoo Police Detective Maria Kallio is called to investigate. As the missing woman's friends and family quickly become the pool of suspects, Maria must soften her tough interrogation style to uncover the information she needs to solve the crime. Meanwhile, a killer Maria put in prison escapes and sets out to take revenge. As the missing persons case—and Maria's personal life—become increasingly complicated, the Espoo Police work to track down the escaped killer before it's too late.

Snow Woman Details

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Author : Leena Lehtolainen , Owen F. Witesman (Translation)

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From Reader Review Snow Woman for online ebook

sslyb says

This the 4th book in the series, I've read all four. I still do not like the protagonist. Maybe it is a generational thing.

Mike Cuthbert says

This Maria Kallio mystery is loaded with suspects and lots of snow as well as some expected turns in her life that have been previewed in previous works. In fact, when she throws up the first time, we are all in on the development. Yes, her relationship with Antti is still a little shaky and she has her usual taste for shapely men's legs but she is locked in on her pregnancy and it starts to reshape her life from the first missed period. And yes, she still has her IUD. They don't always work, you know. Then there are the murder of Elina of the Rosberg Institute and the attempted murder of her sister. There is always the sexist Ström to kick around and to kick back, but he is relatively harmless, as always. There's are pole-dancer, Minna, a pile of feminists in the Rosberga House to which no male is admitted and there is an astroastrological psychiatrist (con man) for good measure as well as a comely but dangerous TV host. The other characters are mostly cops in Espoo and surrounding towns. Kallio is a fascinating character and her marriage and pregnancy are cleverly developed, not only for this novel, but for the next several as now there are more elements with which to threaten her. Lehtolainen's joviality and skill at interweaving her various plot elements, hallmarks of her style, are evident again and make for a smooth, suspenseful read.

Bettie? says

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Description: *When the well-known director of a women's retreat center goes missing, Espoo Police Detective Maria Kallio is called to investigate. As the missing woman's friends and family quickly become the pool of suspects, Maria must soften her tough interrogation style to uncover the information she needs to solve the crime. Meanwhile, a killer Maria put in prison escapes and sets out to take revenge. As the missing persons case—and Maria's personal life—become increasingly complicated, the Espoo Police work to track down the escaped killer before it's too late.*

Oooops, there is a cock-up: Error getting Licence E_LIC_SIGN_ERROR

Diane S ? says

3.5 This is the fourth book in the series and unfortunately I have not read the first three, so I was pleasantly surprised how much I liked this one. There safe several different strands to this story and one is the finish to a case that must be from one of the other books, but I still found it interesting and the result was a heartbreaking one of loss. The other story involves the death of a woman who ran a retreat and counseling

service for woman. One of the woman there was from a religious group called the Laestadians, which I had never heard of and of which I would never be a part.

The cases were interesting, the characters were good, the atmosphere was Nordic and the writing clear and concise. A series of which I will try to find the rest.

ARC from NetGalley.

Jack says

Engrossing murder mystery set in the cold Finnish winter, with newly married Sergeant Kallio hunting the killer.

Linda says

Three and a half stars actually--a really enjoyable series.

Leticia says

Romance de crime e mistério bem razoável: um toque de surpresa, uma pitada de drama, uma lembrança de humanidade

Chris Aylott says

The mystery goes firmly on the back burner in this one, which focuses heavily on a disturbing incident and a big change in Maria Kallio's life. The character exploration works, as does each individual plotline, but the story never quite comes into focus. It's a good read, but it helps to not be in a hurry.

Mauoi Jenn ~ *Mouthy Jenn* ~ says

NetGalley book review

This was a good mystery crime novel. I hadn't read any other's in this series. As a matter of fact, I had no idea this book was part of a series. I should have researched it more, but it seemed interesting and peaked my curiosity. Good book and I am looking forward to starting this series from the beginning, not sure if that will help or not, but none the less I will give them a try.

John H. Corbin says

I enjoyed Snow Woman in much the same way as I enjoyed those leading up to it: a Finnish woman detective putting away law breakers through believable (more or less) detective work while coping with the ordinary demands of life. Nothing flashy, not a flipping page turner--just good story telling. I fully intend to read the entire canon. And, I have found a recipe for pulla bread and am tracking down Maria's favorite Scotch.

Megan says

When the fourth installment of the Maria Kallio series begins, Espoo police detective Maria is called to investigate the disappearance of a well-known director of a women's retreat center. Feminist themes are strong throughout the book, both in terms of the case of the missing woman and Maria's life as a detective. As the case unfolds and the pool of suspects widens, Maria must soften her normally tough interrogation tactics to glean the information she needs to solve the mystery. While she is investigating the case, however, a killer that Maria helped put away escapes from prison and is out for revenge. Further complicating matters are developments in Maria's personal life (trying to keep this vague to avoid spoilers).

As was the case with the first three books in the series, a handy cast of characters is included and several characters previously introduced return for this one. While I normally prefer reading a series in order, this one could be read as a stand-alone, but I would recommend reading the first three too, even if they are read afterwards. I've thoroughly enjoyed discovering this Finnish series that has only recently been made available in English. The translations in all four of the books that I've read so far have been excellent, and I look forward to reading more in this series as they become available. The slightly snarky Maria is a smart and strong female lead, and each of the stories have a sprinkling of humor that I wouldn't normally associate with a Scandinavian series.

Anna says

imagine Stephanie Plum, put her in Finland, remove all glamour and humor and there you go for this series. the dialogs are clumsy, the plot seems to drag, and there is often too much focus in her pregnancy scare and what she is eating than investigating things. the reader (as enjoyed as audio version) had inconsistent pronunciation for many names ("Kusinen" is different from Kuusinen, the wrong length o u changes the name to Pissy, and add the same type problem to 50-80% of the names), but was good in acting the dialogs. yet i cannot imagine Finnish people having such emotional outbursts when talking to police and everyone having such behavioral issues.

A Reader's Heaven says

(I received a free copy of this book from Net Galley in exchange for an honest review.)

When the well-known director of a women's retreat center goes missing, Espoo Police Detective Maria Kallio is called to investigate. As the missing woman's friends and family quickly become the pool of suspects, Maria must soften her tough interrogation style to uncover the information she needs to solve the

crime. Meanwhile, a killer Maria put in prison escapes and sets out to take revenge. As the missing persons case—and Maria's personal life—become increasingly complicated, the Espoo Police work to track down the escaped killer before it's too late.

3.5 stars

This is the fourth book in the internationally best-selling Maria Kallio detective series. However, it is the only one I have read to date.

This was a pretty good mystery/thriller novel. I wish I had read the previous stories as I think I missed quite a bit of backstory to Maria and cases she was involved in. But that is obviously not the authors fault...

What I liked: great atmosphere. The one thing I love about Nordic crime stories are their sense of atmosphere. Dark, brooding, tense stories that always feel like something is about to jump out at you...doesn't always happen but feels good when you are reading. Maria is a great lead character - she is strong and smart but there is no sense of her being an "obligatory female character" - in fact, I found her to be far more compelling as a character than a lot of other detective stories I have read lately.

What I didn't like: The mix of plots going on in this story. I think that a bigger focus on only one or two of these threads would have made for an even tighter story. I just felt like every time the plot changed, it lost any suspense or mystery it had built up, losing me, at times, in the process.

Overall, worthwhile going back to the earlier novels and see how the characters have developed or, indeed, how the writing has developed.

Paul
ARH

Carlos Ghiraldelli says

Segundo livro da inspetora Maria Kallio não é uma obra prima, mas é um bom policial nórdico. Duas histórias que não têm muito a ver entre si, o foco não me parece ser o crime exatamente, mas a vida na delegacia de Espoo.

Bruce D Kimble says

Bfdff bbiuh iughhg juughj ugghugh

Vguucygu. Ufguf uggtth to be ugug.lhcucyg hfcjfyhchvh jvjvughg ifgjgh the bus now he will be in the office today and tomorrow but I will be back in town on the water and the money
