



Sibling Rivals

Summer Devon

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Meeting the family shouldn't be this complicated.

As the designated slacker of the family, Peter Stevens was accustomed to being eclipsed by his “perfect” older brother, Mark. But when Mark came out to their parents one Christmas vacation, it was his turn to be the black sheep.

Even more surreal was Peter’s brief encounter with his brother’s boyfriend, Colin. The unmistakable sparks between them shook the foundations of his confirmed heterosexuality. Years later, when they meet again as graduate student and professor, that bone-deep attraction is still there.

Thanks to the emotional scars Mark left behind, Colin has had his fill of Stevens men. Having Peter at his university shouldn’t be a problem though, as he knows the younger man is straight. But when Colin realizes the electricity sizzles both ways, he can’t resist indulging in a passionate affair.

Yet some old flames stubbornly refuse to die. This time, Peter refuses to step aside—and when an emergency brings the family together again, Colin must decide if it’s worth the risk to trust another Stevens brother with his heart.

Warning: This book contains an adorable professor who gets invited home for a very complicated holiday, a perfect relationship with “Mr. Right”, and a dangerous crush on “Mr. Wrong”.

Sibling Rivals Details

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Author : Summer Devon

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From Reader Review Sibling Rivals for online ebook

Hc says

I see where the title came from since there ends up being a lit going on. After an intro to Mark and Collin that follows a breakup very fast, there's few.. cough cough.. FEW not like SEVERAL that seemed implied to me.. years that pass.

Before moving onto the time jump... [The unmistakable sparks between them shook the foundations of his confirmed heterosexuality] WTF? There was NO spark.. Peter tried to make Collin feel better but that was it.

Time forward.. 2 years is a short time to get over someone.. especially since Collin was pushing Mark hard to get back together. A bigger gap would have felt better to me. Although Peter and Collin are very different, I liked the two of them together. IT felt like they brought out the best in each other.

Tragedy...The way Mark, peter and collin react.. Mark who cant seem to make up his mind what he really wants.. but the other two were confusing. Collin feels like a tag toy and leaves but then cant decide if he made the right choice, it's over with Peter, then no I overreacted etc. Peter appears to blow Collin off and then tells himself this is what he wants.

Basically it was an ok read. 2.5

Josephine (biblioseph) says

When people talk about a story being 'organic' I think this is what they mean. 'Real' is another word. There wouldn't be a story without conflict and a little bit of drama, however, so I present: I'm not gay but my brother is. Wait, that sounds wrong. I'm not gay, but my brother's boyfriend is. That's not it either... Falling in love with one brother after getting over the last one? Two brothers fall in love with the same man?

Peter is used to being overshadowed by his "perfect" brother, and accepts the role as slacker until one Christmas when Mark brings home Colin, his boyfriend. Suddenly Peter's not the black sheep anymore. Years later, Colin and Peter meet again, and though sparks flew once, Colin wants nothing to do with either of the Stevens boys. Especially the one that is straight. I'm not sniggering, nope.

It was well written to boot, did I mention how real— oh. Well, the steamy bits worked really well, they didn't feel forced in or tacked on at all. I hope you enjoy it as much as I did, it's as delicious as it sounds.

Lyra says

I generally like Summer Devon books, but this one didn't do it for me. I think the problem was that there were too many people running around being assholes to each other for too much of the book. Whether it was Mark being as asshole to Collin or Mark and Peter's parents being assholes to, well, basically everyone, the whole thing was pretty depressing. I rather wanted the characters to say, "To hell with this, I'm going to find people who aren't going to be assholes to me, and you can read about my interactions with them." I mean, I

understand *why* that's easier to propose than actually do, but sitting there reading about more homophobia was not my cup of tea.

SheReadsALot says

Now this has the potential to be a HOT MESS...good thing I love hot messes!!

Deeze says

This one started out well for me, and I had high hopes but then it started to drag. I was hoping it would pick up again but sadly for me it didn't, and I ended up not really caring what happened.

Neither Mark, Colin or Peter engaged my heart or even my interest. Mark was pratt and Colin and Peter were both rather bland and forgettable.

Overall despite an engaging start this turned into a typical M/M read.

Maybe a little more than a 2 star but not by much.

Berrì says

2 stars - I think I have an issue with titles.

The general rating of this book isn't very high but I decided to give it a shot because the summary of the plot make it sound like something I would enjoy a whole lot.

The beginning of the book was pretty good. I liked the first chapter, no bullshit, straight to the point, Peter was a nice character, I liked how he and Collin immediately hit it off even if Peter was still a kid and there shouldn't supposedly be more to it. I'm not sure about how I felt about the instant sexual attraction that Peter felt for Colin; he was already 19, not really a kid, but somehow I was imagining him as one - the little kid with a crush on his brother's boyfriend, so it was a bit weird at the beginning. Also very cliché and with *so* much potential.

Considering the title of this book and the summary, the story should have been about the rivalry between Peter and Mark, but during the whole book this vaunted rivalry amounted to close to nothing. I was expecting Mark to be around more, to discover more about him, start liking him. The point of it should have been liking both Mark and Peter, not being sure which of the two was the best choice, have them on an equal ground with Colin for a while before ultimately make him choose. I was expecting that. We didn't get it.

Mark had no possibilities from the very start of this book, he was there only to... I don't even know, be the asshole brother? He started as a flat character and stayed a flat character throughout the book, even when he supposedly changed, because we never got to know his real feelings about his changing.

Colin never really thought about going back with him. On one side I'm glad he didn't, because I didn't like

Mark in the slightest, on the other side I feel like something didn't go right in the book, because wasn't I supposed to have feelings for Mark too? Then again, someone could argue that the rivalry that the book speaks of wasn't about Colin, that it was simply in their family dynamic, and we did get it there, but since both brothers wanted Colin it felt like it wasn't enough. *There's no rivalry when the two parts aren't equals.* And that's my major complaint about this book and the reason why I can't give it 3 stars.

The feelings between Peter and Collin developed in a very unclear manner. There was sexual tension between them from the very beginning, so the fact that they indulged in each other was pretty normal, but after that it felt more like they got *accustomed* to each other, rather than *love* each other. But okay, I could accept that, the book was short and love comes with time, it was okay.

Mark and Peter's family part was good. I have no complaints there, so really it wasn't bad, it could have just been so much more and compared to the expectation I had it felt a bit short, that's it.

Karen says

Ok now I'm going to assume that this is a GR thing because this is the 3rd try at this review as the window keeps disappearing on me. So my full review will be over on Booklikes as soon as I quite being annoyed at the fact that I was almost done when I lost the first review, thanks GR.

LauraSt says

2.5 STARS

It may deserve more. There really wasn't something wrong with this book. But I'm giving it 2 stars because it was totally forgettable. At the beginning it had potential. But as it progressed it was just blah, surprisingly it didn't get boring, just completely normal and I couldn't get attached to the characters, I could care less about what happened to them.

Completely bland and forgettable pretty much sums it up.

Pjm12 says

Is it realistic for siblings to both be gay? I always think about that.

Mark the older brother, Colin's first Stephen's brother, never redeems himself. He remains a jerk through the whole story. Peter, the keeper, is terrific from the start. His cheerful approach to life, his ability to rise above his own slacker attitude to try to make something of himself is worthy of Colin. I liked that he recognises his attraction to Colin almost immediately and stays in contact.

There are some great funny moments here, some quite poignant ones and some quite frustrating ones. When the two brothers are together, their competitive natures make them unpalatable, and Colin can't be blamed for wanting to be away from them. Far away.

I haven't even touched on Colin. His British-ness, his desire for monogamy, and his amazing work ethic are all easy to mock, and people might see him as weak and easily manipulated, but don't be fooled. He is strong and intractable, and extremely compassionate.

My kindle copy ended at about 90%, so be warned about that.

Quick read, but I really enjoyed this quite thoughtful and sexy book.

Ije the Devourer of Books says

A knotty love story and a lurvely one.

Peter is rough, ready and bi.

Colin is an English gentleman and gay.

And they have been friends ever since Peter's brother Mark dumped Colin.

And then friendship becomes attraction and attraction becomes love. BUT it is not all plain sailing.

A family crisis occurs and Peter and Mark make the journey home with Colin in tow. And as they travel home long held sibling rivalries ignite. Mark is jealous and wants Colin back. Colin is anxious, Peter is adamant and Peter's father is astounded.

But Peter is just Peter. What does he care?

Peter knows he is bi. So what?

Colin is his brother's ex. So what?

No angst, no stress, no drama full speed ahead regardless. He loves Colin and that's that! Meanwhile Colin is doing enough hand wringing for ten or for two, for the two brothers he is somehow caught between, although he knows he loves Peter.

But, 'Let brotherly love continue.' This is more than just a story about romantic love it is a story about brotherly love, about long held rivalries, about parents who unwittingly made sure those rivalries remained entrenched, and about grief and loss and how these might in their own way provide a bridge and a place to start anew.

I enjoyed this story. It has a humorous and snarky tone and there were places that I laughed out loud but it is also sad in places, dealing with grief, loss and family tensions.

It is refreshing to see all of these different tensions held together and right at the centre find a character who just goes for what he wants without a care in the world and damn the consequences.

Peter acts first and doesn't much worry about later. He only worries about Colin. He knows his brother is his rival but that doesn't worry him because he knows Colin is his. Peter is just so rough and ready but also smart

and snarky, and does he get his man? Does he do it?

Oh yes he does!

Odd but quirky characters, sadness and comedy held together, a good story and an engaging one. A lovely read.

Nic says

This is an interesting story that explores a sibling relationship in the context of two men and their relationship with the same man. Colin and Mark have a relationship which ends, however Mark's younger brother, the 'straight' Peter, continues corresponding with Colin over a number of years. Eventually Colin offers Peter a place to stay when he moves to Boston.

Mark and Peter are very different and have grown up in a family where initially, Mark was the prefect 'good' son (I struggled with this as I never really warmed to Mark. Eventually Mark's sexuality had made him an outcast with his mother. Mark is moody and sullen, the opposite of the outgoing and honest Peter.

Peter starts to realise he has an attraction to Colin and doesn't hesitate to act on this. He is honest and funny and the perfect partner for the older, more serious Colin. Peter's sexual exploration is very natural.

When Mark and Peter's mother becomes ill and they need to return home, Mark decides it's time to make a play to win Colin back. It takes separation and a lot of introspection, for all men to come to terms with what they really want.

3.5 stars

I publish all my m/m reviews on my blog so if you want to see all my m/m reviews in one place come visit at [Because Two Men Are Better Than One!](#)

Mantastic says

Story ... 4

Love the premise of this book ... man falling for his brother's friend/ex. I think that the specific timeline of events that allowed Peter and Colin to get together worked well. The overall story was cute, had interesting characters and an unexpected villain, and complex kind of redemption when all was said and done.

I liked that there were some original scenes idea, and that the quick tempers didn't drag on. The conflict scenes had some really good dialogue. I think Peter's sexuality and Colin's efforts to resist temptation were both handled very well.

Other stuff ... 2

As much as I liked the plot points in the timeline, implied or otherwise, the beginning was both rushed and too long. To fit everything in the pages allotted, there was more telling than showing. It improved some as the book went along, but still happened enough to water down what was going on. It also allowed for time

jumps to move things along, but made for some sudden scene endings/transitions, often combined within the same paragraph.

Overall, the story was enjoyable and I'm glad I read it. Readers looking for more detail might have a few hiccups, but pleasure readers will probably love this book.

Julio Genao says

i just got a book boner.

WANT

Mare SLiTsReaD Reviews says

2.5 ROUNDED UP TO 3 STARS FOR ME

READING TO ME IS **FEELING I NEED** TO FEEL THE EMOTIONS BURNING UP THE PAGES OR IN MY CASE BURING MY HANDS ON MY EREADER... I DIDN'T **FEEL** THAT WITH THIS BOOK

THE STORY LINE~ GOOD CONCEPT BUT I COULDN'T GET ATTACHED TO EITHER OF THESE GUYS CAUSE IT WAS ALL JUST SORT OF.... FLUFFY

I'VE ROUNDED UP TO 3 BECAUSE THE 1ST TIME PETER (PEETAH IN ENGLISH) WAS WITH A MAN WAS FREAKING HOTT! HE TOOK IT ON LIKE.A.CHAMP

THE FACE SCENE~WOWZA

HIS COMPARISONS BETWEEN A WOMAN AND MAN~PRICELESS AND MADE ME GIGGLE

ALL IN ALL, IF YOU LIKE FLUFF, COMING OUT ROMANCES AND RIVALRY BTWN BROTHERS READ THE BOOK

MARE~SLITSREAD

CrabbyPatty says

The book was good, but rather forgettable (I was about 25% through this book when I realized that I had read it before!) Liked the plot, liked the character of Peter, quick read.
