



## **Ruthless Game**

*Danielle Girard*

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*This is an alternate cover edition for B00VC1JKX4*

The wet sheet slipped slowly from her face and she began to count. There were eleven, in all. She was last in line, but he was getting closer. He'd be to her soon...

As though stumbling out of a nightmare, rookie cop Alex Kincaid awakens in her car, dazed and confused. Parked on an unfamiliar street, she's outside an unfamiliar home with no recollection of how she got there, and no memory of the night before.

Then her nightmare becomes reality. Alex's first call of the day takes her to the same street, to the same house, where a man has been brutally killed. Alex thinks the man is a perfect stranger--until she finds herself the main suspect in his murder. And now, as she races to clear her name, she's haunted by memories of a horrific thirty-year-old crime--a crime that links her to the dead man...and marks her as the killer's next target.

## Ruthless Game Details

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## **From Reader Review Ruthless Game for online ebook**

### **Glen Stott says**

The crux of this story is Detective Alexandra Kinkaid's repressed memory of a traumatic experience in her youth. I liked the story, which is driven by the murders of others who were involved in the long forgotten experience and a complicated attempt to frame Kincaid for the murders. The story and premise were pretty good. On the down side, it had numerous incidents that were unexplained. For example, Kincaid leaves Oakland to go to San Francisco. She takes what appear to be very effective means to make sure she is not followed, but she is. That leaves one expecting to see some elaborate method of keeping track of Kincaid as part of the resolution of the crime. Not only is it not explained, but when we find out who did it, it turns out the perp was lacking resources to accomplish it. The whole thing of the old lady, the letter, and her motivation for keeping it, and then later giving it up is too weak. The reason for the attempt to frame Kincaid was extremely unsatisfying to me. I got impatient plodding through detailed descriptions of the most minor characters, including details about their clothing, how they talk, etc. But that's just me. I was hoping to get more out of the repressed memory aspect, but that was personal, and did not detract from the story.

At the back of this book, there is an excerpt from another of Girard's books. A woman and her son are in a burning building. She crawls through smoke so thick she can't see, in order to get to a balcony where they can escape along a ledge to a neighboring building. From the balcony, she recognizes a Russian in a building across the street who wants to kill her and probably started the fire. Fire trucks arrive as she is starting along the ledge. She gets to the end of the ledge and on the roof when she hears the window to her balcony break, and the Russian comes running out after her. Soooo – while she's crawling on the ledge, the Russian runs out of the building across the street, into the smoke-filled building, passed the firemen, up the stairs, through the smoke-filled room, and through the patio doors. An incredible feat, especially when his other option was to run into the smoke-free building next door, and wait for our heroine and her son there. I'm probably not going to read that book even though Girard is an award winning author.

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### **Diana Hockley says**

I was a little surprised to realise that this novel wasn't as good - for me - as the first I read (Chasing Darkness).

The plot was good and the writing tight and fast-paced, however the heroine didn't do it for me this time. Whether I have this right or not - and I don't know anything about the American justice system, except to find it very confusing - but the "I can do it all by myself" action and rushing off to interview witnesses sounded to me "way over the top." This is obviously fiction and much licence is expected and used, but I got quite irritated with Alex. I seriously question whether her brother, James, would have been allowed to get involved with the case, regardless of his personality or ambitions career-wise.

Having said all this, I did enjoy the story and didn't "suss" the perpetrator until quite late in the piece. I am looking forward to reading the next in the series later today.

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## **Mary says**

This book will keep you on your toes with all its twists and turns. An interesting take on a police procedural. The first book I've read by this author - I am looking forward to reading more by Ms. Girard.

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## **Allison Minjares says**

### **Size matters**

When deciding your cop is going to be 5'3" you cannot make her partner over 6' and have her be the one driving. I have long since given up on the idiocy of writers making female cops to short to be effective. But if you think string bean is going to suck his knee caps so she can drive your wrong. And no they won't let her put telephone books behind her.

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## **The Badger says**

3.5--so much better than Savage Art! In this novel, Alex, a policewoman, finds herself being framed for a murder that is somehow connected to a mass child-murder she survived when she was 6 (and promptly repressed). Because the book needed to last more than 15 pages, (standard response to reviewers who whine about main characters making bad choices), Alex makes a "bad choice" and decides to try to find out who's framing her on her own. Also, her brother is a cold-hearted Internal Affairs investigator with an even smaller ice pick in place of a heart, so she doesn't exactly have a great support network.

I have to admit that things do get INCREDIBLY out of control, and at one point I had to make a flowchart of who shot whom and where Alex's car was parked (don't laugh--there were times even SHE didn't know what city her car was in). The most improbable thing about the book wasn't that Alex didn't find her ass behind bars, or that her only credit card had a \$500 limit, but that one of the female characters had size 3 feet (which explained a lot about the character), because imagine the trauma of not being able to express yourself through a college-tuition's worth of footwear...

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## **Charlotte Romero says**

### **Good Book**

Many twist and turns in this novel. Very good book. I would recommend this book to family members and friends alike.

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## **Katherine A. Larrabee says**

## **Enjoyed**

I enjoyed reading this book. I would recommend this book to read it. I might read it again sometime.  
Thank you

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## **Charlene Jones says**

### **Suspense**

Another great mystery. I enjoyed the new relationships forming and was excited to see Diego again even though it was brief. Looking forward to the next book.

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## **bonnie kirchner says**

### **Ruthless Game**

This is a very good book. I really wish there were more to this book. I hope she writes more to this book and makes it into a series. I recommend this book.

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## **Marti says**

This book is subtitled, 'A Captivating Suspense Novel' and that fairly well sums it up. Alex, or Alexandra is a police officer at the same station where her brother James works. She has a doting partner who looks out for her--when he can--but she is in the habit of taking off and doing outrageous things. She was one of three children who survived a killing spree which took 10 others, and doesn't remember everything which occurred. This is just about nonstop action--hard not to keep reading until the end!

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## **Allison Zimmer says**

Great book...but it ended at 84%?!?! Then there were just a bunch of excerpts from other books for the remaining 16%, which kind of sucked.

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## **Micki Clark says**

### **Suspense to the very end.**

Loved it. So many books are so predictable, but this one had me guessing till the end. One of my new favorite authors.

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**Lynda Kelly says**

I marked this down as I did the previous one I read by her due to errors, only there were more in this one !! Careless ones, too, that should have been spotted in any editing process. Such as AH replacing all, using whirl(s) when it came to the science of fingerprinting which is spelt whorl(s), was replaced by way and someone was described as looking like an intellect. I would have said he had intellect or looked like an intellectual. Then where was substituted for were. All very tiresome.

Parts were a little hard to believe, I found, but it was a very good story indeed. For a police lady I did think Alex could be a little dense.

She wakes in her car outside what transpires as a home where a murder has taken place. She doesn't remember a thing or how she came to be there as she doesn't know the area. Luckily her cop partner Greg believes in her and chooses to help her find out what's going on.

I felt a bit cheated as this story ended at 83% into the book itself and the remainder was ads for the author's other books !!

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**Jeannette says**

A great read with plenty of twists and intriguing characters.

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**Stephanie Tibbs says**

3.5 stars

I really enjoyed this!

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