



# Revenger

*Tom Cain*

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## **Revenger** Tom Cain

Ex-marine Samuel Carver makes bad things happen to worse people. He is used to being in complete control. So when he finds himself caught in the middle of a riot in South London, he must fall back on his instincts and years' of training as the riot turns into a battleground.

## **Revenger Details**

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Author : Tom Cain

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# From Reader Review Revenger for online ebook

## Adie says

The weakest of all the books.

I won't go into detail, but the main problem I have with this novel was the characterization of the protagonist seemed at odds with who he was in the previous books.

It's not a bad book. It is certainly readable and easy to finish, hence why it deserves more than 2 stars, but it's not a good book, and the faults resonated with me even after finishing it. I would rather give 2.5 stars, but 3 will have to do!

I feel the author has painted him into a corner, and needed a way to 'remove' his baggage and this was the story that did that. But, and for me it is a big but, the main character does some very stupid and un-characteristic things which allows all the dominoes to line up and be subsequently knocked down again. I was jarred from the narrative when he sat waiting for a text, when he knew the love of his life was in mortal danger, and only just down the road. This was not the character trait of the lead in the other books!!!

There was some strange action that just didn't pan out or work too. Again, no spoilers, but why kidnap someone to kill them rather than kill them in situ? It didn't make sense.

Sorry Tom Cain, but this book was dull and by the numbers with very little thought about getting the main players into position; the mechanisms used were contrived and far too obvious.

Shame really.

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## Mikeh5972 says

Another great read in the Sam Carver series. Sadly, it looks as if this series has come to an end.

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## Neil says

This was the sixth, and final, book in the Sam Carver series. Or is it? I have to say that apart from the slight slackening off with the middle books I have thoroughly enjoyed the series. This book was initially a little confusing as it began with a suicide bombing in the Middle East. This seemed to have a knock on effect to the Western world, with many countries, in this case especially Britain descending into chaos and lawlessness.

When Sam goes for a drink with Snoopy (CSM Schultz), it all begins well, until they find themselves caught up in the midst of a riot. Things go from bad to worse and they end up having to fight for their survival, and some civilians who they have rescued from the mob.

The danger just escalates, and as the body count rises Carver finds himself a hunted man. Who can he trust as much of society has broken down?

This was a typical Sam Carver storyline, with plenty of action and unexpected twists and turns. In my opinion quite a fitting finale to this series of books.

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## **Davida says**

Very slow to get going but then picked up pace and didn't want to put it down!

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## **Nick Brett says**

This is a series I have enjoyed with a number of pretty strong and enjoyable novels, perhaps only one weak one in the mix (Dictator). And this looks like the end and you sense the author wants to wrap up the series. Starting in a way that slightly tricks you (with an Iranian suicide bomber) but quickly leads us into a near future Europe and UK in economic decline. It also tricks us with where we are going next, to a MP who may have a dark agenda. But then in a riot torn Britain the story takes off in another direction with Carver (our hero, the "Accident Man") on the run and identified as a terrorist.

An interesting and brooding background and a real page-turner this could easily have been four stars but for the way the author went for closure (no spoilers but those who have read this will know what I mean). Probably will lose something if you read this in isolation, so read the others first. If you have not read any of the books, The Accident Man is very good indeed.

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## **Chris says**

A cracking pace and intelligent perceptive social commentary.

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## **Chris Ray says**

Had started reading The Accident Man when it came out in hard back and gave up very quickly! Was drawn to the premise of this book set in the context of a populations frustrations and disillusionment at its politicians, however this part of the story never amounted to much and I found myself increasingly annoyed by Carver's actions and the final scenes seemed utterly pointless. All the characters were one dimensional and their roles increasingly predictable. Read the last 50 pages, just wanting to get it out the way having got that far.

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## **Bridget says**

Oh it was okay. Probably better if you've read earlier ones in the series. Contemplated giving up at the half way point but then it started to get more Lee Childish and in the end I quite liked it. The characters are a bit thin, does not thinkers. I also had a problem with the unnecessary opening scenes, which don't have any relation to the rest of the story. It kind of feels like he had this cool bit written and needed a place to insert it, oh I know, it can be the prologue. Overall ok.

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## **Esteban says**

This series started off so well! It was the next Jack Ryan, but with more violence and with dirty hands. But the author wasn't able to keep it up, the books kept getting worse and worse, they still make entertaining reading but they tend to be more absurd and even silly at times. I have no doubt that we shall see more books featuring this good hearted hitman.

Aaaaaaaaleeeeeeeeeeeeeeeex!

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## **Jane says**

Sam gets caught up in a riot and all sorts of bad things propel him from one incident to the next. It's a good fast paced read but was terribly predictable in the plot if you've read the other books in the series and know the characters. I've enjoyed the series as a whole, but I'm now left wondering, is that it? We'll have to wait and see, when or if there is a next Sam Carver novel.

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## **Liz English says**

I enjoyed this book a lot and read it quickly. OK it's no mind bending, but then it's not supposed to be. It's entertaining, well written, the characters are believable and it's also very topical. The UK is falling into anarchy, no one trusts the politicians, property prices have fallen to rock bottom, there are no jobs and guess what there's a political party who will change it all (run by someone many think is a racist). If you like action that isn't set in America (it's all in London) then give it a go. I have read a couple of his other books and I also enjoyed those.

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## **Guillermo Mata says**

a punto de llorar

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## **Tom Tischler says**

Ex-marine Sam Carver makes bad things happen to worse people. He suddenly finds himself caught in the middle of a riot in South London. Now he must fall back on his instincts and years of training as the riot turns into a battleground. Someone planned this riot for political gain and now Carver in the wrong place at the wrong time looks like he will be the perfect scapegoat. Now wanted for murder he has to clear his name and find out who is behind this. The truth is going to shock even Carver. He is going to be pitted against a deadly enemy who knows all of his secrets and into a fight that will bring him face to face with a deadly killer who has no conscience. This is book six in the

Samuel Carver series and a typical Tom Cain thriller. Kill everyone and sort them out later. My kind of book and I had to give it a 5.

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### **Christine bonner says**

Carver and Alix are back in the UK.

As Alix is see a Mark Adams the UPP in th O2 Arena, while Alix is doing her interview with Adams Craver goes to meet a old mate called Snoopy in a pub for a drink

While having a drink a riot in the street where the pub is, he has to fight for his life to get out of it in one piece, when the riot had finish he is named as the second man after so many people was killed.

The police are now looking for him and so is Celina Novak who wants him dead along with Alix

He now has to stay a life to find out who set the riot up,

I do hope we have another Carver book

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### **Phil James says**

Rubbish, weakest of the lot from a pretty weak series. I always finish a book, with this being the only exception. The decision to set this in some sort of dystopian alternate reality, was quite ridiculous. Maybe it's because I live in London and experienced the riots 1st hand (albeit, very far from the worst of it) that I struggled so much with the concept, needless to say it marked the end of this series for me.

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