



Oil Painting For Dummies

Sherry Stone Clifton , Anita M. Giddings

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Nobody ever said that oil painting was easy. But it gets much easier and a lot more fun when you follow a step-by-step approach that starts you off on the right foot, helps you build your skills one at a time, and gives you plenty of exercises to develop your craft. That's what you'll find in *Oil Painting For Dummies*.

Completely free of arty jargon, this full-color guide has all the hands-on instruction you need to master the basics. You'll see how to plan a painting, build an image in layers, mix colors, and create stunning compositions. You'll also find everything you need to know about oil paints, solvents, and pigments; brushes, palettes, and painting surfaces; and how to keep costs down at the art supply store. Discover how to:

Choose the right supplies Set up your studio and care for your equipment Handle your materials safely Develop your design and composition skills Make practice sketches and studies Use broken stroke, dry brush, glazing, scraffito and other brush strokes Try out different compositions Mix any color you want Simplify tricky still-life subjects Paint landscapes and common objects out doors Paint portraits and the human form Complete with handy color chart, basic materials list, and a very useful viewing square, *Oil Painting For Dummies* is the fun and easy way to discover your inner artist!

Oil Painting For Dummies Details

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From Reader Review Oil Painting For Dummies for online ebook

Salle Sulieman says

It's a practical handbook for beginners. A bit helpful.

RYAN says

Easy to read. Good perspective for beginners.

J.J. Rodeo says

I expected this book to be concentrated on oil painting techniques, but it was more like a general guide for art and painting as a whole and only a few pages dealt with oil painting. There were many theoretical sections about drawing, composition, and color, and there were also many tips about how to manage an art studio and how to avoid getting raped while painting outdoors!

I had a feeling that the authors considered their main audience to be housewives who wanted to pursue painting as a hobby.

By the way, the book managed to deal with many complicated ideas in a very simple and easy-to-understand manner,

I don't regret reading this book, but I'm happy that it's over!

Trexfl4 says

I'm totally new to oil painting, and was looking for a concise intro text - this is it. I downloaded several samples of other texts to compare with this one, but choose this one because the content is thorough and well organized. It is a real book for beginners - it covers all the basics, and is answering questions I wouldn't know to ask. This book has plenty of color images. The only drawback is that the pages are images, and I have to quickly apply a slight zoom on each page (I'm reading it on a Nexus 7) - but it's not that big of a hassle.

I'm taking an intro studio painting class, and my instructor's curriculum/goals are closely aligned with those of the book's instructional projects - so I think that technically and theoretically, I'll be getting a good base.

Asma Doudou says

hjkjh:bjjk
