



No More Cheese

Colette Ivanov

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From Reader Review No More Cheese for online ebook

Bruce says

No More Cheese, by Colette Ivanov, is an illustrated children's book targeting preschool readers. It features Millie Mouse, Mom, Dad and Tommy, who live together in one house, but the mouse lives quietly by herself, and unknown to the rest of the family. So one day Millie goes to her cupboard, and finds nothing but cheese. Dissatisfied, she switches her food with Mom, Dad and Tommy in the house. She leaves a note explaining her intent. The end of the book results in how the family responds to her note.

I thought the story interesting because it brings up the moral issue of taking something that belongs to someone else, and without asking. Millie doesn't want her cheese anymore. She wants food that belongs to Mom, Dad and Tommy. She is willing to trade her cheese, but she still does not ask. Instead she writes a note explaining her decision.

Preschool children in particular are at an age where they are learning to share, keep their hands to themselves, and not taking something that belongs to someone else. But Millie's actions reflect a preschooler's character rather than that of a grown up mouse. The benefit here could be the parent talking about the mouse's choices and how she could have made better ones. The family's response was a good example of how to forge a new friendship.

No More Cheese, by Colette Ivanov, contains colorful illustrations with enough detail to keep young reader's engaged and looking forward to what happens next. Recommended.

Joel Dennstedt says

Joel R. Dennstedt for Readers' Favorite

Without intending to place too much emphasis on the weighty message embedded in her very-young children's book, No More Cheese! writer/artist Colette Ivanov may just take the prize for subtlety and simplicity in conveying to the youngest of impressionable minds a multi-layered message for the ages. Okay, that was weighty. This then: Millie the mouse is tired of eating cheese. Not whiney-complainy tired. Just fed up. "I can not take it," she said out loud. "My menu has to change." So, she makes a plan. She will try one item from the plate of each member of the human family with whom she secretly lives. And, were all this to end with Millie stealing food, thus ending her culinary boredom, a cute story would be had. But I mentioned subtlety and simplicity.

In No More Cheese! Collette Ivanov introduces us to a very classy mouse. Millie does not steal food. She samples and appreciates it, and then replaces every morsel with an equal share of cheese. And then she leaves a note, expressing her appreciation. She does not intrude. She is polite and fastidious about exchanging value for equal value. In consequence, the family members are quite delighted to know about their secret "guest," and they are eager to make her acquaintance. Their "unanimous appeal" entails an ending that, according to a world-famous economist, results in a pareto optimal solution. If that ain't weighty, I don't know what is. But while you're teaching your little child the beauty of such weighty ways, don't forget to enjoy the illustrations. They are terrific too!
