



Monstress #4

Marjorie M. Liu , Sana Takeda (Illustrator)

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Maika's world becomes even more dangerous.

Monstress #4 Details

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From Reader Review Monstress #4 for online ebook

Marpapad says

I am looking forward to reading the next issue because, judging by this one's ending, it will probably be awesome.

Ronyell says

I would like to thank NetGalley and Image Comics for providing me a copy of this book in exchange for an honest review.

What is this story about?

In this issue, the Warlord continues to be on the move to discover the whereabouts of the mysterious power that Maika holds. Meanwhile, Maika is starting to have trouble controlling the demon that is inside of her as the demon continuously wants to eat a living being and it seems that Kippa the fox child is on its menu!

Can Maika control her new terrible powers before it causes even more harm?

Read this issue to find out!

What I loved about this story:

Marjorie Liu has done it again with her masterful storytelling as we actually get to see Maika Halfwolf struggling with the demon inside of her and it was interesting seeing that the demon is also having trouble with controlling Maika's body and trying to understand about Maika herself. Marjorie Liu really provided an interesting dynamic between the demon and Maika as it is rare that I read fantasy stories where the protagonist and the evil being inside of them are trying to understand each other instead of trying to fight each other. I also like the fact that we start to see more humanity in Maika as it shows that she cares for Kippa and does not want any harm to come to her, which is quite heartwarming given that Maika tends to not trust anyone she comes across to. Sana Takeda's artwork is as gorgeous as always as the characters look so realistic and I love the different environments that we get to see in this book as they convey the atmospheres of the situations that characters get into such as the majestic temples that represent the animal royalty in this universe and the scary forests that represent the fear and terror that Maika and Kippa have to experience in their journey.

What made me feel uncomfortable about this story:

Readers be warned that there are some scary moments in this issue, such as the demon inside Maika threatening to eat any innocent being in its path and that might creep out some readers.

Final Thoughts:

Overall, “Monstress Volume One: Awakening Part Four” is another fantastic issue of the “Monstress” series that any fan of fantasy and horror should definitely check out!

Review is also on: Rabbit Ears Book Blog

Venus Maneater says

Aku The Monkey King makes a cute entrance! But don't let that heart-shaped face fool you! I do love myself a trickster God, whether it be coyotes, spiders or just plain old humanoids, they always manage to bring a special flavor of creepy cruelty to the mix which fits this comic *perfectly*. And is this the first *male* arcanic/Gods we have seen?

Sana Takeda, your art is KILLING me! It goes from cute to horrifying, to beautiful and right back to cute again seemingly without any effort. Four issues into this comic and it's still jarring to see these cute little Arcanic children placed in such horrible scenes - fox tail fluffy in fear, ears flat in their neck....I feel for poor Kippa, she doesn't deserve any of this, but pulls through bravely!

This issue is ~~slowly answering~~ no that's not true, it's slowly guiding us towards answers for questions we've had since the very first issue - how alone is Maika, really? What is that many eyed, dark and bloodthirsty burden she is carrying with her? Where do these Arcanic creatures come from?

But it also gives me (us) more questions that want answering;
Why have we only met *human* males? Are deities unable to give birth to men? Kippa...could it be that she is more than she thinks she is? More than *we* think she is? What happened to Maika's partner in crime?

And holy fuck cliffhanger. This comic gets better and better and I can't wait for #5!

!! Oh, and a *very* special thank you to Professor Tam Tam, for giving us a much needed history lesson while treating his kittens to chocolate-dipped mice. <3 Educate us while serving cute! *bows*

Barbara (The Bibliophage) says

"Don't be scared. Don't scream. Don't think about what's inside you. Pretend it's not there." In this issue we find out more about the monster inside Maika. More than she wants to know. I continue to be entranced! Thanks to NetGalley and Diamond Book Distributors for an advance copy in exchange for an honest review.

Mitticus says

[By now, we are certain of the connection between the mask and the ancient creature/go

Mei says

I received this book from Netgalley for my honest review.

See my reviews for the whole series (until part 6): <https://www.goodreads.com/review/show...>

Kaitlin says

Once again another beautiful and terrifying issue. This story is fully one I love to read and seeing more of the monster within this series has also been super interesting this issue.

I love this world and these characters, I'm very excited to see what happens next issue, and I genuinely just enjoy this series every time.

Issue #4 gets 4*s again from me. :)

Cathy (cathepsut) says

A dark and grim story about survival, war, racial conflict, hate and the monsters inside of us (paraphrased from Marjorie Liu's epilogue).

Issue 4: We finally get to know Maika's inner monster. I like it. It's wicked. It might have a sense of humour. Evil, evil monster... And we find out, what the Arcanics are.

Kippa and the cat are great for comic relief in this grim tale.

And the last, full-page panel is awesome!

Is it possible that Marjorie Liu is a fan of epic fantasy? I can't shake this Dune-vibe. And now it had a love child with Robert Jordan.

Highly recommended for fans of dark fantasy.

Review of issue 1: <https://www.goodreads.com/review/show...>

Review of issue 2: <https://www.goodreads.com/review/show...>

Review of issue 3: <https://www.goodreads.com/review/show...>

I received this free e-copy from the publisher/author via NetGalley, in exchange for an honest review, thank you!

ezra's mischief says

We must fight for them, even if they won't fight for us.

Angelina says

I have so many questions that need to be answered.

I love that in the comics we get to see Maika before some events happen and after them.

I like the monster, his eyes made me feel the crips and I was about to tell to the computer screen, stop looking at me!! (But I didn't, cause I am not that crazy, I think....)

I won't talk about the art cause I keep mentioning it in all other reviews. (Splended as usual)

The ending left me with two feelings.

The first one was:

Why are you doing this to us Marjorie in every comic? (Eventhough, we love it)

And the second:

And Must read the next one right now!!!!

My thanks to Diamond Book Distributors and Net galley for the e-arc

Marjolein says

Read all my reviews on <http://urlphantomhive.booklikes.com>

Again a great issue of Monstress!

The POV shifts shortly to the Ancients, and there are some interesting revelation about Constantine. I really like where the story is going and I'm also dreading the next 2 issues, as those are the last I will be able to read for now.

At the risk of repeating myself: The artwork is amazing, this time as well. Especially the little fox girl is so cute!

Thanks to the publisher and Netgalley for providing me with a free copy of this book in exchange for an honest review!

Shannon says

Cute cute cute.

I love stories with talking cats.

Lo says

i have no idea whats going on but i love it and everyone is hot

Kenneth Mandap says

Kippa is my effin' baby!

Crazy4Books says

I really enjoyed this issue it had just the right mix of world building and action. It ended on a great cliff hanger which has me all excited to start the next issue. The story keeps surprising me. Its unpredictable, imaginative and enchanting. It has just the right amount of dark and bloody violence. I really liked the revelations and were the story is going in this issue.

Again the art was fantastic and utterly captivating. The colors are so rich and the graphics were beautifully detailed. The tension and emotions are extremely well portrayed. The scenes flow so wonderfully its feels like Im watching a movie. The art make the characters feel so realistic and the story makes them relatable.

The main character is so kick ass and beautifully flawed with her denial and stubborness I cant help but root for her, the little fox and the cat. They all have such distinct personalities that make them so unique. I think the little fox is so cute, brave and honest. I also think the cat is wise but still adds some humour to the situation.
