



Manga Classics: The Count of Monte Cristo

Stacy King (Story Adaptation) , Nokman Poon (Art by) , Crystal S. Chan (Story Adaptation) , Alexandre Dumas

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A Conspiracy and a miscarriage of justice turn the gentle Edmond Dantès into an implacable agent of fate: *The Count of Monte Cristo* . Obsessed by vengeance and empowered by providence, the Count avenges himself on those who have wronged him - but is this justice, or is this hubris? In the end, does even the Count know?

Alexandre Dumas' skillful narrative combines intrigue, betrayal, and triumphant revenge into a powerful conflict between good and evil. Now this exciting saga, rich and diverse, takes on an entirely new life in this **Manga Classics** adaptation!

Manga Classics: The Count of Monte Cristo Details

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Author : Stacy King (Story Adaptation) , Nokman Poon (Art by) , Crystal S. Chan (Story Adaptation) , Alexandre Dumas

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From Reader Review Manga Classics: The Count of Monte Cristo for online ebook

Marjolein says

Full review to come!

[Shai] Bibliophage says

This is the nth time that I've read a *Manga Classics* from that were published by *Udon Entertainment*. I still haven't the classic book of *The Count of Mount Cristo* and I didn't have the slightest idea about the story.

The original novel of *Alexandre Dumas* is a thousand-page book, hence it will take several days or weeks before I could finish reading it. However, through this adaptation, I was able to finish reading this classic story in just several hours. It's a great alternative for someone like me who wants to read this classic but don't have much time to spare to read the novel.

The tale of Edmond Dantes' and the revenge he did for the three people who deceived him will set readers to anticipate what will happen in the end. This story reminds everyone not to be naive and trustworthy just like Dantes at the beginning of the story. If only he was observant of the people around him, he would not be imprisoned because of the false accusation that Danglars and Fernand conspired.

The Count of Monte Cristo is undoubtedly one of the best classic stories I've read so far. And these *Manga Classics* encourage not only reading, but also on promoting and appreciating the greatest classic novels of all time.

destiny ??? [howling libraries] says

The Count of Monte Cristo is one of those classics I'd been meaning to read forever, but never seemed to get around to. When I saw it was available as one of the Manga Classics re-imaginings, I was pretty excited, as these renditions always make the classics a little easier for me to get through; they tell the same story in a condensed version, and the art is always so lovely and fun to read through.

Thankfully, this was no exception, and was actually one of my favorites yet as far as the artwork went! The Count himself is drawn in that classic style of the handsome hero you'd expect to see in a shoujo manga, which was really fun, even if it does kind of disregard his age. I kept forgetting that he'd be in his 40s or 50s by the time the bulk of the story takes place... but either way, it was a really enjoyable way to read the story and I can see how *The Count of Monte Cristo* would've taken people by storm at the time with its morally grey protagonist and vengeance-filled plot.

Thank you so much to the publisher for providing me with this ARC in exchange for an honest review!

Sesana says

I think this is the best Manga Classic adaptation yet. It helps that the original novel is a highly dramatic and very cool story, so there's something nice and meaty to work with. This is, I think, where *The Jungle Book* fell down for me: not enough interesting happens. With *The Count of Monte Cristo*, there's betrayals and blackmails and murder on almost every page. It's awesome. There's obviously been a fair bit trimmed. This is about 400 pages, and an unabridged English translation of the original is more like 1200. But it felt, to me, like the script did a great job of leaving the most important things intact, keeping the story not just comprehensible but honestly riveting. The art is some of the best I've seen in this line, too. There's a lot of characters, and their designs are unique enough that I know who is who at a glance, which is not always the case in comics. I just wish the *Les Misérables* adaptation had been this good, though I'd probably be pickier if I loved *The Count of Monte Cristo* the way I love *Les Mis*.

Nicole says

Manga Classics: *Count of Monte Cristo*!!! First things first: I received this book through NetGalley.

It took me quite a long time to finish this Manga, it wasn't really the stories fault, more my own. First I had a bit of a reading slump, then I forgot to pick it up again. But I finished it today. And I truly enjoyed the story.

I LOVE a good revenge story, not going to lie. Granted, sometimes the revenger can go a little bit too far, people react differently and really bad things happen that he or she didn't want to happen. As was the case in this story.

I never read the original, I think it has tons of pages, so I probably never will read it, so I can't say if it was true to the original and if all the important things are mentioned. But I can tell you, that I felt like I really got to know the story very well and that for me, everything that was important was mentioned.

Once again, the artwork was just so damn stunning.

Alexandra says

I received an e-ARC from NetGalley in exchange for an honest review.

The rich story of *Count de Monte Cristo* comes to life in this amazing manga, with rich drawings, long detailed plot and many deep emotions. I didn't expect the ending since I've watched the movies but I did like it very much!

Scarlett Readz and Runz....Through Novel Time & Distance says

This adaptation of Alexandre Dumas's novel 'The Count of Monte Cristo' was excellent. The visualization

of the characters and plot made it so easy to follow and enjoy 1200+ pages in the condensed Manga version with the right trimmings. Therefore, the primary focus here was the story of the Count, how he came to be and his revenge plans.

Young Edmond Dantes had a lot going for himself in 1815. He was to become the new captain of a ship, marry his fiancé and save his father from poverty with his new earnings. Excitedly he looks to his bright future, but on his wedding day he is detained for crimes unexplained and incarcerated in a dark cell at Château d'If without any human contact. As the days, months and years pass, he endures through all stages of emotions and finally starts digging towards the neighboring cell. When he unites with the older man from the other side, they become very good friends and spend a lot of time together. He is the one who teaches him how to be patient and plan his revenge. He also gives him details for a huge treasure to take so he can move forth with his plan.

*“All human wisdom is contained in these two words - **Wait and Hope**”*
? Alexandre Dumas, The Count of Monte Cristo

After his escape and obtaining his new riches, he becomes ‘The Count of Monte Cristo’ and learns of the fate of his father, his fiancé and the conspirators and traitors behind his arrest that ultimately destroyed his path in life. But he has suffered much, endured and prevailed, and he is looking right into the eyes of his betrayers, and they do not know who he really is. His plans work out beautifully, as he avenges them all behind their backs and plays them.

There is a fine line between what parts to leave out of the novel, which sub-plots to keep and what elements to foreshadow so they make sense. I thought that this was very well planned out and executed. I did not feel like I was missing anything and the art was captivating.

This adaptation is definitely very appealing especially if one has been shy of reading the original tome. It would serve as a great introduction and create an interest in the more hesitant.

I thought it was very well done.

I received a copy of the ebook version of "The Count of Monte Cristo" in exchange for a review. All opinions are my own. Thank you.

Maggie Darcy says

El conde de Montecristo es una de mis novelas favoritas. Buena adaptación

Jordanne ~ Bloodthirsty Little Beasts Blog ~ says

I received this book from NetGalley in exchange for an honest review.

If you have read the Count of Monte Cristo, you obviously don't need me to give an overview of the plot, if you haven't then what the hell are you doing reading reviews on this book? Go and read the original. Now.

It's amazing and you will not appreciate this book or the story unless you have read it. And not the abridged version, the whole 1300 page monster.

The Count of Monte Cristo is easily my favourite classic novel - perhaps my favourite book in general. I read it for the first time at the end of last year and fell in love with it, it just made me sad I was unlikely to have the time to read it again any time soon because, as I've said it's a monster of a book and really I think everything in it is important to the story, at least in prose form.

I have read a few other Manga Classics as a way to sort of experience the classics in a consolidated way, and also out of curiosity to how they will be depicted and generally have liked them all and this was no exception as it allowed me to experience the story in only 400 beautifully illustrated pages. The way the characters were depicted was brilliant and I love how this team adapts classic stories to the manga style. That being said, being only 400 pages it does gloss over large portions of the book - Edmond's time in prison for example. I understand why this is done but if you have not read the original, and don't know how to fill in the blanks, it loses something.

Either way, it's impressive how concisely they cut it down, and I also think it's clever how they changed the perspective slightly so that some of the 'insider info' or dramatic irony that the reader experiences in the novel is removed and then revealed in a more dramatic way, like an unravelling mystery, in this adaption.

I will most definitely be adding this to my hard copy collection, along with Pride and Prejudice.

San says

More reviews: [Behind the Sentence](#)

Manga adaptation of classic books is such a great idea!

As a huge fan of classic books I always wanted to read book 'The Count of Monte Cristo' but somehow I've never really decided to start it. Reading book that has more than 1000 pages and was written so long ago could be a challenge and I always was a little afraid to take it. So when I found out there is a manga adaptation of Alexandre Dumas' novel, I was thrilled.

I'm sure that converting such enormous book into manga, which is a lot shorter, must be huge challenge, but the author manage to handle it very well. The writing is kept in old fashioned style but thanks to graphic format it's easy to follow plot and understand everything.

It's one of the most famous story about revenge and it has never tasted so sweet. Edmund Dantes is truly good person. But he is also naïve and because of that he suffered a lot from people who envied him. During his long stay in prison he changed a lot. From victim he became god of vengeance.

My favorite character in this book was Haydee. She went through a lot even when she was a little girl. But she didn't break down and she remained strong and fought against her enemy.

The art style is stunning. Every character is unique and the artist took care of every detail.

This book is a great choice for readers who are afraid to start their adventure with Count of Monte Cristo by reading classic book or for those who want to remember the main plot.

This book was provided by the Publisher through Netgalley in exchange for an honest review. Thank you Netgalley and Udon Entertainment!

Kimberly Carrington-Fox says

I love this Manga Classic adaptations!

I've read Jane Eyre and Pride and prejudice, two of my favourite books, and I found them almost perfect. But this manga of The Count of Monte Cristo is my first approach to this literature classic, so I can't tell if it's a great adaptation or not. I found no difficulty with the story, which of course is great (it's a classic for some reason!). I knew the story and I became hooked since page one. And the art is beautiful! With not too much detail but with movement, a lot of facial expressions, even you can see how the characters grow old. I loved it.

I think it's perfect for youngsters (and not so young people!) as a first approach of a great literature classic.

Aneela ?the_mystique_reader? says

RTC

palina says

4.5/5

This was honestly such a good fun read, one of the better books I've read in a while.

I hadn't read the full book and i was generally unaware of the majority of the plot beforehand but i think this version does a really good job of giving the major plot points, and focusing specifically on the count's account. The only issue that I had was that sometimes the politics and motivations of the side characters were a little unclear but that's a given in such a shortened down version.

I thoroughly enjoyed the art work and think that the artistic elements of manga worked really well with the story. Since it is so much about the count's vengeance, the whole anger and mysterious brooding depicted this way was so entertaining. I think it does much better as a manga than it would just a graphic novel for instance. I finished this book so quickly because i was thoroughly invested in the count's character and the plot as a whole, and i honestly can't wait to tackle the full version of this story. I know a lot of these graphic novel or manga versions of classics are used to get a general sense of the story before committing yourself but even if you decide not to read the 1300 page book that is the count of monte cristo, this read is still so worthwhile.

Josephine says

5 stars!

I knew I would love this! ?

I haven't read the original The Count of Monte Cristo, but from the reviews of those who have this is a really

good rendition of it, staying true to the original and not leaving important details out. I, for one, have no complaints. I didn't feel confused at any point, but felt like I did understand the story as it developed well enough.

Dantes and his plot for vengeance was awesome. I loved this story, and was rooting for Dantes all the way through. Oh, and the art was excellent ? I loved the characters and the places depicted... there's just something about manga that I adore.

I don't know, guys. This was a quick, fun and well-produced book that I'll be rereading for sure.

Silvia Rodriguez says

The Count of Monte Cristo, manga style. I never thought I would find something like this, basically because I always thought mangas were some Japanese comics you read from backward to forward, which is an inconvenience from my point of view. Mangas never brought my attention but this one did. I had The Count of Monte Cristo novel with me for years but I was always unable to start it, scared of its size (around a thousand pages in Spanish, my native language), its author, its plot with a huge historical background, unfamiliar to me, even the writing, so old fashioned. So, I started reading the abbreviated manga version with medium expectations. I immediately liked the cover with Edmond on the front with broken chains and a determined look on his face, dressed in rich garments. Following the instructions on how to read a manga, I started. I immediately loved the story, the initial setting, the characters...the drawings (if I can call them that) were absolutely fantastic, the faces so dreamy...even in black and white (in a 4D high definition world) you could feel the strengths and flaws of each one, the intentions behind their faces, the love and regret, the sorrow and pain...as the story develops and more and more people appear, I started to realize the huge work it must have been to compress an average of a thousand pages of a full story with complicated twists and several parallel plot lines converging into a single manga of four hundred pages. Somehow, they made the story come to life. They made possible to feel the first encounter of Edmond with Mercedes long after his imprisonment, the nervousness, the regret, the unspoken words...that was the moment I decided two things: to read the whole story in one sitting (going to bed at three in the morning, having to work the next day) and after that, to start the novel that was sitting on my shelves, waiting.

I only felt a bit difficult to follow the story trying to recognise the faces of the character which, in black and white, they look very similar sometimes in a complicated story like this one. Really, not to be missed and I would recommend this to manga and classic stories lovers
