



## I, Tina

*Tina Turner, Kurt Loder*

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Tina Turner's is the most fascinating true story in show business. From Nut Bush, Tennessee, to Hollywood stardom...from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones...from the lowest lows to the highest highs, Tina has seen, done, suffered and survived it all. And in her spectacular bestseller "I, TINA," she tells it like it really is...

## I, Tina Details

Date : Published September 1st 1986 by William Morrow & Co

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Author : Tina Turner , Kurt Loder

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Genre : Autobiography, Memoir, Nonfiction, Biography, Biography Memoir, True Story, Music



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## From Reader Review I, Tina for online ebook

### Sara says

The other day, I played some Tina Turner music I put on the computer and I realized - I read this book! Must put on Goodreads!

I saw the movie. Really liked the movie. I then went out and bought this book and enjoyed reading it. It fleshed out scenes in the movie that were actually composites of several scenes in Tina's life.

I found her life both sad and inspiring. I can't remember the writing quality of this book and I no longer own it, but I remember liking it quite well. Every time I hear Proud Mary I have the urge to start dancing like one of Tina Turner's back up dancers, but I think I owe that more to the movie than the book

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### Cristina says

Whether you like Tina's music or not, this book is worth reading. It's captivating but knowing that I'm not reading a fiction book, it broke my heart to read about the abuses she suffered.

If it wasn't for the August reading challenge, probably I wouldn't have read this book. I'm so glad that I did! I like Tina Turner's music and I knew bits and pieces about her life but I never thought that this wonderful woman suffered for so long. She's amazingly strong and full of energy but I don't know how she managed to endure such abuses for years and come out of it stronger than ever. I'm happy that in the end her dreams came true.

I loved to find out how some of my favorite songs of hers came to existence. Also, when the story mentioned some moments of her life that could have been searched and found (from the tours, videos, magazine covers, photos etc), I searched on Google to see with my own eyes what I've just read in the book. So cool! I really loved the book!

I'm going to see the movie now.

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### Kenna Night says

After seeing What's Love Got to Do with It? reading this book was a must though I was extremely surprised by the book's layout. I wasn't really expecting Ike to actually be a part of the writing of the book. But either way I'm glad that Ms. Tina is free from him and free to live her life as she pleases without feeling trapped.

This book is a must read for survivors and those who are still in abusive and or domestic situations!

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### Rebecca McNutt says

I'm not really aware too much of Tina Turner's work (although I've heard a few of her songs). That being said, this book introduces readers to a lot more than just her career, and it's a surprisingly well-written memoir.

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### **Teri says**

I didn't know there was a book until after I saw the movie (What's Love Got to Do With It). While the scenes of the movie are good, compared to the book they are exaggerated.

Anywho, this book is written very much like the transcript of a documentary. Various interviews, random stories, not much of the journey you might look for in an autobiography. The years just pedal along but through her relationship with Ike, that's what her life seemed to do. It starts off slow and stays that way..... until Tina discovers what a wreck her life is: AND THAT'S THE MEAT OF IT. Although her "comeback" is covered, the interviewees make it sound so technical, drawn out, and boring.

Her epiphany and my love for Tina earned the book 4 stars.

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### **Tony says**

This one is probably a better read to someone who's a fan. The timeline of Tina's life is a bit jumpy on this one and I guess the storytelling could be a little more compelling. I thought there might be a lot lost in translation since I read this in finnish; just have that sense that this especially is one of those books you should read in the language it was written.

Nice little book though which paints a picture rather well what Anna Mae Bullock's - and later Tina Turner's life has been like (should be updated nowadays I guess!). A lot of the book is done by interviews, quotes and most of it in Tina's own words. The first time I was interested about her story because of the movie "What's Love Got To Do With It" (highly recommended!) and by the time it came out there was a lot of talk how bad picture it paints of Ike Turner. Well now. I think Ike Turner was way more evil than the movie showed; one of the most amazing aspects (for me) is just that how on earth did Tina survive all that!

It was also nice that Tina has a chance to talk about the spiritual side in her life which has always been a big part of her later life - all in all "I, Tina" is a journey and a tale about one's inner strengths and other powers in this world. I'd say it's a book you can learn from !

She's a great artist and this is a nice little bio about Tina Turner; recommended if you are a fan of hers or her music.

I like it \*\*

I would recommend it \*\*\*\*

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### **Kimberly Hicks says**

WOWWWWWWW! I want to be like Tina when I finally grow up! This sista went through some horrible things, but my goodness, she pulled through. If you haven't read this book, what the heck are you waiting for? I loved her story, and she is so beautiful! I love to read about people's lives and how they got to be where they are or were!

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### **Nicole Aline says**

A remarkable story that I would recommend to any woman, whether they like her music or not. I never knew much about her and did not grow up with her music but her book made me look at her in a completely different way. I couldn't believe just how much she was able to live through and come out a stronger woman for. A very inspiring story about a incredibly courageous woman.

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### **ERIN SCHMIDT says**

It took an immense amount of courage for Turner to tell her deeply personal story of abuse, release and ultimate triumph. She does not shy away from things that she did wrong and her own responsibility in her circumstances, which is very brave because obviously, she was a victim of domestic violence over a long period of time. She obviously has a very strong nurturing/mothering instinct that's not immediately apparent if you only know her stage persona. She's a role model for overcoming, though, because deep inside she always knew she was better than that, meant for so much more, meant to be peaceful and happy. Tina Turner on stage and in her videos is a powerful icon, and Tina Turner the human being is even more powerful. She possesses a deep inner strength that is very admirable.

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### **Bettye McKee says**

I haven't always been a Tina Turner fan, so I was a little dubious about reading her story.

And what a story it is! Little Anna Mae has climbed to the top of the heap all by herself and showed us what a classy lady she is.

The book prepared me for the movie, "What's Love Got to Do With It?" which, although incomplete, was a very enlightening exposé of Tina's struggles and the development of her wonderful talent. She is now a superstar in her own right and could still be wearing her crown if she so desired.

I have gained so much respect for Tina Turner and an unexpected love of her music.

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### **Mary Alice says**

I read this years ago when it came out in 1986. Saw it at the library last week and started reading and could not put it down. It is still that good. :)

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### **4.ashante! says**

"Eat the cake anime!" This is one of the funniest quotes from the book I, Tina. I, Tina is one of the few

books I have read in my spare time out of boredom. Surprisingly, I enjoyed this book so much that I then went out my way to see the movie. The movie was just as amazing as the book itself. The fact that this book was non-fiction, made me enjoy it because I only like fictional books to a certain extent. The humor and sorrow played out well in I, Tina because it made me think and at the same time, I could relate to it. One more thing that I loved about the book was how it ended.

Being that I, Tina is somewhat of a biography on Tina Turner's life, you should automatically know that this book is non-fiction. I love when I am able to relate to a book and that is exactly why I enjoyed this book. Tina included real characters and real events in the book, which made it very interesting and hard to put down. One part of the book that amazed me was when Tina spoke about the birth of her child and how Ike snuck her and the baby out of the hospital, knowing that Tina had a low blood count. He did this just so Tina could continue to sing, he didn't care about her health. Tons of feeling and emotion was put into the book because you can feel it through writing.

Although I, Tina is a serious it is very humorous. I, Tina has very sad parts but I thought they were hilarious. The book has tons of emotional chapters it makes me feel like i was in Tina Turner's shoes but even though is heavily emotional it makes me laugh. A funny part of the book was when Ike Turner made Tina eat the cake. It was funny but sad at the same time because it wasn't funny to Tina.

In conclusion, the story of her flight from Ike with thirty-six cents to her name; the subsequent lawsuits for breach of contract and her comeback to fame and fortune that topped anything she had known when she was part of Ike-and-Tina-Turner is well known enough not to have to recount here; but most of this book is a fascinating and well-written exploration of her childhood, her rise to fame, and the hell of her marriage with Ike, told by many different voices besides hers and Ike's that were witness to it all. We listen to Tina's own voice: "I gave in to myself. I went inside of me to help me. You can do it." We look at Tina now, heading for seventy and still drop-dead gorgeous, and we feel a deep admiration and respect for a very magnificent lady. This book is inspired reading.

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### **Dave Hill says**

That Ike was a real piece of work.

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### **Jean Marie Angelo says**

Tina Turner. She's simply the best. Better than all the rest.

That voice, those dance moves — will we ever see anyone like her again?

This book came to me by way of one of my book clubs. We wanted to focus on womens' stories for a while. It is an unusual approach in that parts are written in Tina's own words, other parts are narrative provided by music journalist Kurt Loder, and interviews with others in Tina's life. The latter includes direct comments from her abusive ex — Ike Turner — and her sons. It is surprising that they spoke so honestly after the fact. Of course, Ike is in major denial, at least at the time the book was published.

Tina's is quite a story. Thank God she survived and was willing to be so honest. Others can gain strength in knowing that cycles of abuse can happen to anyone, including the rich and famous. And, just as Tina, women can set their priorities and put their survival first. The details about Ike's abusive behavior, his threats, and his drug use made me wonder why all in his life allowed things to get to the low-bottom point they did. Musicians, backup singers, family members should have called for protection. I think his behavior was many steps beyond abusive — it seemed sadistic and psychotic. Everyone was obviously afraid of him.

When Tina left, she walked out with less than a dollar in change in her pocket. What courage. She didn't know where she was heading and what she would do, but she knew the cycle of abuse was over. She speaks openly, too, about her life before Ike, and the abandonment of both parents, who left Tina to live with relatives and basically raise herself.

I loved the spiritual side of the story. The girl born as Anna Mae Bullock, in Nutbush, Tenn., was raised with the church and Jesus. But it was Buddhist chanting — introduced by a friend who helped protect her — that allowed her to build the inner strength to change her life.

After all was said and done. After she paid back all the concert promoters for the gigs she walked out on. And after she did cabaret to make ends meet, Tina Turner became the biggest of stars. She gained success, lost everything, and rose again.

America loves a comeback story. This one is wonderfully inspiring.

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### **Anne Dodge says**

Don't scoff at this because it's written "with Kurt Loder" - may I remind you, he's a journalist? Anyway this book kind of blew me away - it's the story you already know about Ike and Tina, but much more fun to read than to watch reconstructed in the Lifetime-esque "What's Love Got to Do With It" which didn't quite capture the intensity of Tina's talent (because what can?).

Plus, her voice really comes through in this book, told in chunks of interviews with Tina and others from her life. I had no idea how dysfunctional her life was with the band and all the other women, and the four kids she had? Who knew? The interviews with Ike are really pretty frightening. This is just a great read - not as intellectual and heavy-going as another great rock biography (Last Train to Memphis) and less self-aggrandizing than James Brown's highly entertaining autobiography (yet another great read...if only I had all day to post old reads to Goodreads).

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