



## How Willa Got Her Groove Back

*Emily McKay*

Download now

Read Online ➔

# How Willa Got Her Groove Back

Emily McKay

## How Willa Got Her Groove Back Emily McKay

*When your life feels like a bad movie, rewrite the script.*

When Willa Schofer's father comes home from a business trip with an über-famous new fiancée, Willa's senior year blows up in paparazzi-fueled flames. Overnight, she has a new house, a new car, and a new soon-to-be stepbrother—the unbelievably hot, unbelievably arrogant, Finn McCain. Thank god he's constantly pushing her buttons, or she might do something irresponsible. Like fall for the jerk.

Just when Willa's decided to avoid him for, oh, ever, Finn lands in the center of her senior project team. Seriously—how hard is it to shake a guy? At least her work on the project snagged the attention of the (second) hottest guy in school. He might only be into her because of her famous stepmom, and he's not quite as exciting as a certain annoying housemate, but at least she's allowed to crush on the guy.

Because crushing on your annoying stepbrother? So not cool.

**This Entangled Teen Crush book contains an unbelievably hot bad boy, an unbelievably famous actress, and all the drama that comes with adding both to your family. Oh, and a forbidden flirtation with a soon-to-be stepbrother.**

## How Willa Got Her Groove Back Details

Date : Published February 22nd 2016 by Entangled: Crush

ISBN :

Author : Emily McKay

Format : Kindle Edition 258 pages

Genre : Contemporary, Young Adult, Romance

 [Download How Willa Got Her Groove Back ...pdf](#)

 [Read Online How Willa Got Her Groove Back ...pdf](#)

**Download and Read Free Online How Willa Got Her Groove Back Emily McKay**

## From Reader Review How Willa Got Her Groove Back for online ebook

### A Leisure Moment says

I want to go to Austin, engross myself in the city, and wish for love along the way—being the hopeless romantic that I am. While I do not have a ticket to Texas anywhere in sight, and I am Valentine-less in the month of February, I got to pretend for a few chapters!

(Plus, Finn? I mean: Come. On.)

To read the rest of the review, simply follow the link: <http://www.aleisuremoment.com/2016/02...>

---

### Melissa (YA Book Shelf) says

Seriously...I couldn't put this book down.

The dynamic between Willa and Finn is incredible, and I love that this loose retelling of *Pride & Prejudice* at an art school in Austin called NetGen Academy has some unexpected plot points along the way. If you love P&P, book nerd heroines, web series, and forbidden love between two characters who have the love-hate thing down pat, but also have complex characterizations, then you have to pick up this one.

I also liked how Emily McKay explores questions about what it's like to grow up with fame (like Finn has) and what it's like to have it thrust on you (like Willa is experiencing) when her cinematographer father starts dating Mia McCain, the biggest star in Hollywood and becomes known as #MiaMcCainsNewBoyToy.

For those who read Tera Lynn Childs' *Ten Things Sloane Hates About Tru*, you will get a few glimpses of them, but will also be introduced to a whole slew of new characters that will be vying for your affections, including some characters who will be the leads in future novels in the series by Shellee Roberts and Tracy Deebs. That said, if you haven't read Childs' book, you can still read this one first if you don't mind minor spoilers about Sloane and Tru (Willa doesn't know either of them very well, so you'll still have plenty of surprises along the way).

As a vegan, I liked that the main character's father has been a vegetarian for a long time and even though Willa isn't one, she prepares meals that suit his diet whenever he comes back home from a long shoot. I also liked that she questioned a lot of the changes he makes in his life, including his decision to start eating chicken after years of a meatless life, because his new girlfriend / fiancee "prepared" it (or rather bought a roasted chicken from the store when she burnt her's) but nothing vegetarian. I also liked that she was totally cool with her new friend, Sloane's, vegetarianism.

Highly recommended to fans of Stephanie Perkins' *Anna and the French Kiss*, *Lola and the Boy Next Door*, and *Isla and the Happily Ever After*. I, for one, can't wait to see what happens in the next Creative HeArts installment from Emily McKay!

---

## Norah Una Sumner says

*"When your life feels like a bad movie, rewrite the script.*

*When Willa Schofer's father comes home from a business trip with an über-famous new fiancée, Willa's senior year blows up in paparazzi-fueled flames. Overnight, she has a new house, a new car, and a new soon-to-be stepbrother—the unbelievably hot, unbelievably arrogant, Finn McCain. Thank god he's constantly pushing her buttons, or she might do something irresponsible. Like fall for the jerk.*

*Just when Willa's decided to avoid him for, oh, ever, Finn lands in the center of her senior project team. Seriously—how hard is it to shake a guy? At least her work on the project snagged the attention of the (second) hottest guy in school. He might only be into her because of her famous stepmom, and he's not quite as exciting as a certain annoying housemate, but at least she's allowed to crush on the guy.*

*Because crushing on your annoying stepbrother? So not cool."*

You can get this book on Amazon, Barnes & Noble, iTunes, Kobo.

### MY REVIEW:

Here's the deal: I love Entangled Crush books. I LOVE THEM. And, thankfully, this one did not disappoint! I've read "How Willa Got Her Groove Back" in one sitting. Yes, that's how much I enjoyed it. I absolutely loved Willa and I found all of her actions and emotions to be completely reasonable – how on Earth would you react if you found out that your father is marrying one of the most successful actresses in the world? And that you're getting a step-brother, moving from the house you grew up in, learning how to deal with paparazzi that are always lurking in the shadows? Even though she isn't the most supporting fan of her father's upcoming marriage she tries to accept these huge changes in her life because she loves her father unconditionally. Isn't that what we all do for our parents? And, well, maybe her step-brother aka her nemesis isn't that bad. I loved Finn as well, he's such an amazing and strong character who went through a lot but is still fighting. Of course, I want Willa to realize this too because they would be so amazing together – I hope that my wish will be fulfilled in the sequel.

I really liked the supporting characters and TRU AND SLOANE also make an appearance! Yes, yes, yes I want them all to be buddies! And I really hope that Willa will realize which guy is actually worth fighting for. Maybe her future won't be as bad as she thinks. Looking forward to the sequel and other stories from Creative HeArts.

PS. The Lizzie Bennet Diaries are my jam!

***Thank you for the opportunity to read this book!***

You can read this review on BookishFever

#### **ABOUT THE AUTHOR:**

*Emily McKay is a life-long fan of books, pop-culture and anything geeky. She has a black belt in Tae Kwon Do and baking cookies. When she's not kicking-ass and scooping cookie dough, she's watching videos from Screen Junkies (her favorite Youtube channel) or Pemberly Digital or Classic Alice. Okay, she has a Youtube problem! She's seeking help. Really. Though, she may also have a slight problem with procrastination.*

*When the internet is down and there are no chocolate chips in the house, she does write books – everything from Harlequin romance novels to post-apocalyptic YA. Though her interests may appear broad, the common denominators are swoony heroes and snarky humor.*

You can find her on her website, her blog, Twitter, Facebook.

---

#### **Deniz says**

3.5Stars

Not sure yet if I am rounding up or down...

Buuuuuut let me tell you- my heart is breaking!!

For so many reasons, one of them being that I gotta wait until September to read the rest of Willa's and Finn story.

I mean SEPTEMBER?!! Reallly?!!!

---

#### **Sarah says**

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Entangled Publishing, LLC and NetGalley.)

***“Your life is different now,” he said. “Forever.”***

This was an okay story about a girl whose father get engaged to a movie star.

I could see why Willa was so bent out of shape in this book, as it did seem like her father was rushing into this new marriage, and even letting his own beliefs shift a bit to compensate for the new woman in his life. I think she could have maybe sat down with him and talked to him though, and even maybe given the new wife a chance.

The storyline in this was mainly Willa moaning about the new wife, and there wasn't much romance at all which was a real shame. I felt like this possible attraction between Willa and Finn could have been explored a lot more, and instead absolutely nothing happened on the romance front at all.

The ending to this was quite surprising because I didn't realise that we wouldn't get an end to the story, and that the story would continue on in another book. I really hope that the sequel has some romance in it though!

---

6 out of 10

### **Emily says**

Willa is excited for her senior year in high school. Everything will go as she planned, and it will be amazing. But then her father returns from a business trip and shocks her with the news—he is getting remarried. It isn't that she isn't happy for him; she has, after all, tried to get him to date again after her mother's death. It's that he didn't even tell her he was dating at all, and now he's marring this uber-famous actress with an annoying, hot son Willa's age. All of that put together means Willa's life is turned irreparably upside-down.

How Willa Got Her Groove Back is a high school romance featuring snarky Willa and her soon-to-be step-brother and arch nemesis, Finn McCain. Sparks fly the moment the two of them meet, which will only make it harder when they have to attend the same school and live together. Because Willa's dad is strongly against them starting a relationship. But despite the sparks and parent involvement, Willa and Finn can't seem to figure each other out. Finn is hiding a big secret, and Willa is going crazy about the whole situation. The book was very well-written and captured me from the first page. The characters are memorable, realistic, and fun to read about. And I can't help but wish they would be able to start a romance, though I can't imagine how they would be able to make it work, parent-objections considered. Willa was hilarious, but sometimes her whining annoyed me. She was so frustrated with the situation that she took it out on the people she cared about. Though to be fair, I agree with Finn that her father wasn't helping the situation very much. Still, I loved both of the characters very much, mistakes and all. The settings were amazing, and the media made everything more dramatic, in a good way. I'm glad I don't have to wait to read book two.

There are some minor content warnings: swearing, a little kissing, and sexual innuendos. To my uber-conservative friends, I will also mention that there was a gay character, underage drinking, and an unmarried couple living together. But none of those things bothered me in the least...

I enjoyed reading this book very much and would recommend it to teens who enjoy contemporary chick flicks.

---

I received a complimentary copy of this book from NetGalley. All opinions are expressly my own.

---

### **Cristina (My Tiny Obsessions) says**

Read full review [HERE](#)

I have to say that I was not expecting to like this book as much as I did. Also, getting into it, I had no idea that it would be a series of its own – a.k.a., this is the first book in the Willa and Finn trilogy. So people, be warned: THIS IS NOT A STANDALONE NOVEL! Also, this is a loose retelling of Pride and Prejudice!

First of all, I really liked the writing! This book is mostly written from Willa's POV, first person, and she's a delight. She's funny and sarcastic and she says and thinks the most hilarious things. Then, every now and then we get a Finn chapter, and they're totally different because they're told in the 3rd person. I loved this style. I've read a lot of books with dual POV, but none who had done like this and I really really digged it!

I loved Willa and I loved Finn. I thought that Willa was a bit quick to judge, especially when Finn was concerned. I saw a few reviews saying how rude and self absorbed Finn was, but I didn't get that idea at all. These are 2 broken characters, who had at some point in their lives, to help their parents get out of a bad situation, and they were both forced to grow a lot faster than they should have because of it.

I totally got Willa's reticence when meeting Mia, her dad's new fiancée. I've been living with my father since I was 13 and now if he made a decision that big and didn't tell me, I would probably be ok with it, because, you know, I'm 31... but at 17 I would have been pissed! It's not that Willa doesn't want her dad to be happy, of course she does, but without even a warning – when it had been them against the world for 7 years – he gets home with a new woman and a lot of changes. He might be in love, but he's losing part of himself to this new – very new – relationship, and Willa is not OK with it. It's bad! I found it so worrying that he wasn't even taking into account his daughter's feelings, or even looking at her, or asking simple stuff as "how's school?". I would have been beyond pissed. So, I totally got Willa, and I think it took a lot of guts to finally admit her hangups.

As for Finn, poor Finn... I just wanted to hug him and tell him that everything was going to be OK. Because it has to be absolutely terrible to grow up without trusting anyone...

My only complaint will have to be on how light this book was on the romance front. I mean, there are a few situations, but NOTHING happens. I was almost screaming at my Kindle for them to freaking kiss already!... it didn't help =/.

I hope there's more tension and finally some kissing with the right person on the next book... and that the parents realize they need to stop putting up a front and just be themselves.

I really liked this, I can't wait for book 2 to come out :D.

---

### **Wendy says**

"When you're lucky enough to catch lightning in a bottle, you put the lid on as fast as you can."

First of all, I really wanna thank Netgalley, Entangled Publishing LLC and Entangled: Crush for giving me a

chance to read this book. I found this book on Netgalley (obviously) and it got me instantly. Why? The synopsis just screamed drama and I actually really love drama. I requested the book and I hoped for the best: I got the book!

I well-estimated this book because gosh what a drama! Everything was a big deal in a positive way, not annoying but incredibly fun to read. Because what is more fun than falling in love with your stepbrother? Exactly, I don't know too...

I think the change of the main characters is done very nice. You're sure they like each other, because nothing is better than a story with two main characters who are crushing on each other. Otherwise you have to endlessly fantasize if the feeling is mutual because you only know how one person feels.

I find it hilarious that they hate each other but at the same time they're awfully in love and they really don't want to admit it. Willa keeps telling us over and over again that she wants nothing to do with Finn, but in the meantime she thinks about him like four times on a page. That she doesn't like Damien (her school crush) as much as she used to and that she keeps comparing him to Finn, I find that really funny.

This also brings me to Finn, because oh my damn, he's a great protagonist. Not only is he awfully hot (exactly like the synopsis tells us) he also has a lot of confidence. The kind of confidence that isn't the negative one, no, he's just incredibly cute when he does those things for Willa. Aaaah \*sighs and swoons\*

As last (but not least): You shouldn't think that this book is only about the feelings of Willa and Finn (well for the most of the time it does), but the main reason of this story has to the engagement, oh the drama (and I really mean lots of it!)

Eventually I really enjoyed this book, even when I think the end is just really stupid. I prefer the cliché endings and well, that wasn't really the case here. Furthermore, I also found out that this book is one of three which I find quite annoying, I would have preferred this as one book with just a really nice ending. Despite this hiccups, I give How Willa Got Her Groove Back five beautiful stars!

---

### **Haraiah Eve says**

#### **2.5 stars**

To be honest, I don't really know what to say about this book. Contemporaries \*sigh\*.

Full review [HERE](#)

---

### **Siobhan Davis says**

I LOVE the way this series has been crafted with different authors writing different books based on characters who are all interconnected. Did I say I LOVE it? I LOVE LOVE it! Okay, fangirl moment over. I've read four in the series now, and not in the order I was supposed to ('cause I'm an idiot) but it hasn't dented my enjoyment and I've thoroughly enjoyed every book.

I first met Finn McCain in Falling for the Girl Next Door by Tera Lynn Childs (Sloane & Tru #2 and #5 in the series) and I was instantly swooning, so when the opportunity arose to review Weddings, Crushes, and Others Dramas (#6 in the series) I jumped at the chance, and the very lovely Melissa from Entangled gave me a copy of this book to read first.

I'm obsessed with forbidden romance at the moment (ahem!) and I also love stepbrother romance so I had high expectations going in. I am glad to say that this book lived up to them and more.

I loved Willa! Her voice was distinctive, unique, and refreshing. She was sensitive, intelligent, spunky, and very loyal to her father and friends. Her relationship with her father unravels in this one as he falls head over heels in love with a movie star and she pretty much monopolizes his life. Willa has no clue because her father has kept her in the dark (I seriously wanted to throttle him) and overnight her world completely tilts on its axis. She is floundering and feeling insecure and concerned that her father is going to get his heart trampled on again.

Enter the divine, supremely hot, Finn, son of said movie star and all round good guy. He tries his best to help Willa adjust to her new life but she thinks he's making fun of her and she's somewhat intimidated by his good looks and his confidence and the simmering attraction she feels for him.

I love me some teen angst and drama and this book delivered in spades.

I really enjoyed the world created in this series and I (naturally) love that Willa is a writer. All the characters are really well crafted and I'm interested/invested in all of them.

The writing is brilliant, the pacing was perfect, and I adored the dual POV. There was a decent amount of witty banter, amidst serious moments, and frivolous scenes. I was a tad disappointed there was no sneaky kissing going on but given how the book ends (and the fact that I have the next installment of their love story on my Kindle to read) I know there is plenty more mileage to come from this couple.

Overall, this was a fantastic read and one I wouldn't hesitate to recommend.

Thanks to Entangled for providing a review copy of this book in exchange for my honest review.

---

### **Michelle says**

\*\*You can see this full review and more at Book Briefs: <http://bookbriefs.net>\*\*

How Willa Got Her Groove Back is the second book in the young adult, Creative HeArts series. The Creative HeArts series is unique in the fact that each of the books is written by a different author. Tera Lynn Childs wrote the first book, Ten Things Sloane Hates about Tru, which is the first book in a Sloane and Tru trilogy. However, How Willa Got Her Groove Back is about completely different characters and it is by Emily McKay. The feature that ties all of the books together is that they are all high school contemporary romances, and they all center around couples in the arts in some way, shape or fashion. It is an interesting concept. I have not read the first book in the series, so I don't know if the books are going to rotate with the characters. For example, I know books 1-3 are each centered around a different couple, but I don't know if book 4 will continue this trend or if it will cycle back around and be book 2 out of 3 in the Sloane and True trilogy. Have I confused you yet?

Ok, in case you are totally confused about the structure of the overall series, let's talk about this book. *How Willa Got Her Groove back* is the story of Willa and Finn. It was a really cute story. When I finished reading it, I immediately wished that there was more to this book. (or that I had the second part of their story.) I felt like we left off at a really good part, and I want to know that happens next.

Willa is just a (sort of) ordinary girl. Or, as ordinary as you can be with a famous director for a father. But then her father gets engaged to a famous actress, and along with her comes her hot son. I bet you can see where this story is going. Except, it didn't...go there that is. There was a lot of hinting that it may be to come, but I both loved and was frustrated by the fact that there was only a lot of hinting. I loved it because this book was focused more on Willa and her reservations about the whole thing. And let me just say, I completely get it. Her life is going to be completely uprooted and changed, and she didn't get even the slightest heads up. But at the same time, man was she vocal and stubborn, and a bit of a brat about the whole thing. I love Willa, but I would have hoped that she would have been a bit more gracious after she was given time to settle down and adjust to the idea. Now for my frustration...I loved Finn. I found myself waiting for his chapters to come around because I was just so delighted in how protective he was of Willa.

Book two needs to get here ASAP and I for one and hoping for a whole lot of Willa and Finn. Or at least for Willa to open up a little and give him, and his mom a chance. Mia seems like a genuinely nice person, and Willa treated her pretty bad.

Bottom line: If you are looking for a contemporary romance book that is witty, well written and doesn't take any of the obvious moves, this is the book for you. It takes a well loved trope and goes the unexpected route, in my opinion. This first book is mainly focused on character building and growth, and the relationships (of all kinds) are slow burn and so enjoyable. I am a huge fan of *How Willa Got her Groove Back*. Bring me book two now, please!

This review was originally posted on Book Briefs

---

### **diana says**

What just happened? Seriously. What. The. Heck. Just. Happened.

I went into this book thinking it's a cutesy, romantic, light read that would entertain me and satisfy me with an HEA. And it is. But without the HEA. *Damn*. I was played. *Played* I tell you.

What happened you ask? Well... This book is not a standalone! I repeat this is NOT a standalone!! I was perfectly content on Finn and Willa being adorable and cute and cuddly and it ends! It just ends! One moment I was blissfully happy just lounging and reading and I turn the last page on this book and I'm greeted by the Acknowledgments section and... And... I don't think I've ever been this frustrated over a book's ending before. It should at least come with a warning sign: "Not a standalone. Prepare to be frustrated with the ending." Or at the very least Goodreads could have warned me. I trusted you Goodreads. Why? Why did you have to let me down now?!

You just broke my heart Emily McKay. Broke it and stomped on it, put it back together and broke it again. I don't think I'll ever recover..

#NothingLikeNotKnowingTheBookYou'reReadingIsNotAStandalone

\*sigh\*

How Willa Got Her Groove Back (man that's a lot of words) is a perfect blend of romance, drama, humor, teenage angst and sass. I flew through the whole thing because it was too good of a book to put down. I was already halfway through it and I didn't even notice.

I LOVE Emily McKay's writing. I wouldn't have cared if nothing substantial happened. Her words are pure magic and I just wanted to get lost in them.

Emily created such complex, intriguing characters you would root for and love.

Willa is a relatable heroine. I get her anal personality and her fear of change. I'm like that. I want to be prepared and know what I'm facing because I get lost and fumble when I'm caught off guard. Moving to a new house, having a new mom, possibly sharing the bathroom with your new (and hot) stepbrother and have you followed by the paparazzi - that's a lot for any teenage girl to take in at once. Willa was one stubborn girl though. She's also quick-witted, smart and extremely determined with a flare for the dramatic at times. I just wish she didn't take that long to come out of her pity party. She was blaming everything on everyone and she was always so angry. I wanted to shake some sense into her a few times. But I think she's an amazing person who loves so wholly. I love her love for her dad. I rarely see that kind of fatherly love expressed in YA novels. Most of the time parents are on the sidelines. Which is untrue in real life. Because if I've learned anything at all, it's that our parents will always have the biggest part in who we become.

I like the focus the author put on family. (I don't think this would have been as powerful a novel if it weren't for that.) It wasn't just a cutesy and fluffy book. It had the right amount of drama to make it realistic (because who doesn't have drama?) and life lessons about self-acceptance and forgiveness.

And oh crap this is turning out to be a lengthy review. So let me just say that this was a wonderful read. I didn't expect it to have a sequel but I'm glad it does because MORE FINN! Finn is... I don't get Finn. But from what I saw he's sweet and loving and loyal and protective and that scene about the telescope? I just wanted to hug him.

I'm not big on the whole "I'm falling for my stepbrother/stepsister" cliche but the author wrote it in such a way that you would root for the characters and just want them to be happy no matter the ending. I'm looking forward to how Finn and Willa's relationship will evolve. And also to their own personal growth.

I think Willa's dad was kind of a douche at the beginning. I understood where he's coming from though. I don't think much about Mia. I just hope it ends well for her too. Damien is a little suspicious. I feel fishy about him. And Willa's gang reminds me of The Big Bang Theory. Does anyone else feel this way? I cannot wait to see where the author will take these characters to next.

I highly recommend this!

I received an e-arc to read and review.

---

### **Alisha Tarran says**

Oh. My. God.

I can't even!

This book was so good! I wasn't sure what to expect from it, but oh my God the feels I felt!

I loved Willa, I connected to her so easily, and I'm so insanely jealous of her book shelves! She has the dream bookshelves, not going to lie! I really, really felt for her. She has this really good relationship with her dad, except for a few issues, and he suddenly shows up after being away like oh hey, I'm engaged, meet her

RIGHT NOW! She's an actress and you're gonna have to move out of the only house you've ever lived in and be hunted down by paparazzi. I felt SO angry on her behalf, her dad was being such a douche!

Then there's Finn. The soon to be step brother. I couldn't make my mind up on him, he'd be really sweet and adorable and he obviously had chemistry with Willa, they clearly like each other, but then Finn would be a total douche. I was surprised by the whole thing with Finn because I wasn't sure what the deal between the two of them would be, but he was struggling with it and it made him act insane towards Willa and while I could understand Finn's feelings and how he was reacting to stuff....Willa is my fave and he was being a douche!

We get both characters POV which I loved, but there'd be some scenes and I'd be like....now give us Finn so we can see the aftermath from his POV.....GIVE ME FINN! I liked the switches, you were never sure if you were about to get some Finn insight, and both characters had such entertaining narratives.

I loved the location and the setting, I'd love to have gone to a school like NextGen it sounds awesome! I loved Willa's friends, they were a lively and entertaining bunch and there's clearly a hell of a lot more going on with some of them than meets the eye!

I need to mention Damien as well, because I just can't decide if he's a really good actor and Finn is right about him and what he's up to...or if he's actually genuine. Like I want him to be genuine, I spend the entire book liking him but at the same time waiting for the other shoe to drop with him so I'm intrigued to see what's going to happen.

The pace was fast, and as the percent of the book read kept going up and up...I started to panic. Nothing was getting resolved, so many things were left hanging and I was like "Omg what's going on?! Is there no endgame couple!?! What is happening!?" then the book finished. In a perfect place, but still. AND THEN IT'S CASUALLY LIKE "OH HEY BOOK TWO IS OUT IN NOVEMBER" Book Two?! NOVEMBER?! I had no idea that there was a sequel to this and it'd be told in two parts, and that the wait is until November! I was just like OMG NOOOOO I NEED TO KNOW NOW!

But yeah, I completely loved the book, it made me laugh, it gave me the warm and fuzzies and it was freaking brilliant!

---

### **Paula M. of Her Book Thoughts! says**

Err. Why didn't they mention that this is going to be a series?! I like the story but the ending really pissed me off. So more like **2.5**

Full review to be posted!

---

### **Moriah says**

***\*This review will also appear on A Leisure Moment\****

***\*\*I received this book via NetGalley in exchange for an honest review\*\****

Fame—what is it? Do you want it? How much does it cost? The synopsis of this book drew me in. I haven't read the first book in the series—\*cringes at negligence\*—but I didn't care (Who are you and what have you done with me?). Anyway, I just finished reading another book where the main character fell in love with her stepbrother, and suffice to say, I wanted to know how different this subject could be. So, I started it immediately after I finished the book I was currently reading when it arrived safe and sound on my Kindle, thus starting the third book of the year with this kind of romance.

Willa Schofer had a contagious personality. She was funny and witty and knew how to stand her own. The relationship she had with her father intrigued me, since he didn't spend a lot of time at home. I couldn't help but feel sorry for Willa's broken relationship with her father, albeit at the beginning of the novel it didn't appear to be the case. If you're looking for a book that's media res without actually being an action book, this one is for you. Willa's life was thrown in every direction from the first page so fast that she didn't know how to catch it. There are moments when she got on my nerves, when I agreed with everything that Finn said to her, but I still liked her—I could still relate to her. Change, acceptance, and loss are integral to this story. I loved seeing how each piece of the puzzle fit together and made Willa a new person—though I didn't agree with her choices.

Finn—ah, Finn. I want one. I've never been one that found motorcycles a must, but, seriously, Katie McGarry and now Emily McKay are making me rethink that. Finn tells his parts of the story in third person, but I still found it easy to connect with him. I liked his voice being different than Willa's in that aspect, because I could easily switch into who was talking and place myself in their shoes.

The ending...What? Why did you do that to me, Emily McKay? That can't be all! Please, please, please tell me there will be more! I got connected to these characters, I got invested in their plights and all of their issues, I wanted more, and when I turned the last page I didn't believe that it was over, because—well, it can't be. Nope, I'm not accepting "Yes, it's over, Moriah" as answer. Find me when you have something else to tell me. Anyway, I can't wait to see where this series goes. I will be going back and reading the first book in the series.

When a series is written with multiple authors, I always approach it with slight trepidation. I am willing to give every book in this series a chance, not only because I am a fan of Tera Lynn Childs—I really need to read the first book—but because Emily McKay has convinced me that I need to with Willa's story.

I want to go to Austin, engross myself in the city, and wish for love along the way—being the hopeless romantic that I am. While I do not have a ticket to Texas anywhere in sight, and I am Valentine-less in the month of February, I got to pretend for a few chapters!

---