



## Her Mother's Keeper

*Nora Roberts*

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**Her Mother's Keeper** Nora Roberts

**A woman on a mission gets sidetracked by love in this irresistible story from #1 *New York Times* bestselling author **Nora Roberts**.**

## AVAILABLE DIGITALLY FOR THE FIRST TIME

Gwen Lacrosse has no reason to doubt that famous novelist and infamous womanizer Luke Powers is taking advantage—romantically—of her mother. His name is mentioned in fawning terms all over her mother's letters to Gwen, which is why she now finds herself jetting from Manhattan to her hometown on the outskirts of New Orleans.

But her mother's new boarder is not what Gwen imagined. With an uncomplicated masculinity and searing wit, Luke makes her feel like she's losing all of her dependable common sense—and all of her inhibitions...

## Her Mother's Keeper Details

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Author : Nora Roberts

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Genre : Romance, Contemporary Romance, Contemporary, Category Romance, Harlequin, Fiction, Womens Fiction, Chick Lit, Novels, Silhouette, Audiobook, Adult Fiction

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## **From Reader Review Her Mother's Keeper for online ebook**

### **Corinne says**

I like some of Nora Roberts books, but this wasn't one of them. It had no redeeming qualities and was just pure romance shlock. No mystery, not a strong central character, no interesting side plots. I would recommend skipping over this one.

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### **Pilar SC says**

La trama muy predecible. Le falta algo a la historia. Eso sí, muy buen narrada. Roberts nunca decepción en ese sentido.

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### **elstaffe says**

3.5 rounds up to 4 stars.

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### **Aishwarya Damodar says**

I like some of Nora Roberts books, but this certainly wasn't one of them. I am glad she evolved as an author eventually.

Spoiler ...!!

Awful plot, weak characters especially the central one - Gwenievre who is messed up in her head and actions. Such poor characterization and predictable story. Don't recommend it even for a light read.

Give it a miss!

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### **Elena says**

This book was somewhat an annoying read. The heroine is a presumptuous little thing, assuming she can control her mother's life and that she knows better. But that's not even the problem ! The problem (to me!) is when there is a clear miscommunication that the author forcefully pushes until the end of the book, when in reality it would have been resolved in the first 10 minutes of the conversation (i.e. "Hi I am Gwen! You must be my mother's new boyfriend! Oh you are not?" The End!).

Don't get me wrong, i understand that a romance novel can't "exist" without the main "misunderstanding" -

but at least make it somewhat believable!!!!

From page 1, the heroine is so sure that her mom and the hero are an "item" (even though we really don't get an explanation as to why she thinks this!). Then EVEN though she is sure he is with her mother, she still manages to make out with him, fall in love with him, etc... Does it NOT occur to her at ANY point to SPEAK to HIM about this?! Does she NOT think it's logical to say "we can't do this because i think you are sleeping with my mother?!" instead, all she keeps saying is that "she can't do this" - not really giving him a proper reason! ZERO communication!!! Romance novels are supposed to be relaxing and enjoyable, so i hate when the only emotion i have while reading it is annoyance and when i keep repeating in my head "this is soooo unrealistic! every normal woman would have confronted him by now and solved the misunderstanding in two sentences flat"

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### **Loes M. says**

So in this book, Gwen was raised by a single mother who has her head in the clouds and who sometimes has people stay over to be able to afford her big mansion house. Gwen herself was always much more practical, growing up as a tomboy and now working at a fashion magazine as a big-shot editor in the big city. She keeps in touch with her mother through letters (because phones apparently didn't exist in the nineties) and she is convinced that her mother is having an affair with a man twelve years her junior. So of course, there is nothing to do but take a month off and rush home to save her mother.

I didn't like Gwen: a 23-year-old who thinks she knows everything and needs to save her mother from a much younger man. Her mother can definitely take care of herself, and never needed Gwen's help before. Also: she doesn't even talk to her mother about it. Because if she had, the entire book wouldn't have happened. If she had just gone home, talked to her mother about her concerns about Luke, and then her mother could have immediately told her they weren't dating but that Luke was helping her with her book. Case closed! Of course, that wouldn't be a very long romance novel then...

So, Luke and Gwen. Luke is a lovable guy, a successful writer who doesn't mind physical labour and is glad to help out Gwen's mom. He knows Gwen thinks he's dating her mother, but he doesn't correct her. Instead, he continues to stick close to her, kiss her and make her angry. He gets offended himself by what she thinks of him, but it would be so easily resolved... At the same time, he also tries to keep his distance from her because she is so much younger than him. So both of them are attracted to the other but trying to keep their distance at the same time. The end also bothered me: Gwen is like, oh, I'm only 12 years younger than you but it is no problem. While in the beginning she was outraged that her mother was dating a man 12 years younger than herself. Stupid!

Didn't like this book, Nora Roberts has written so much better! This is one from the nineties though, so I forgive her!

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### **Bee says**

I'm giving this one a 2.5 - the extra .5 is for the great descriptions of New Orleans and the bayou. Review to

follow.

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### **Mariana Americano says**

This book, made me laugh a lot! It's a great book and Gwen and Luke's are a lovely couple.

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### **Dusty\_Rusty says**

3 stars.

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### **Ashley Christensen says**

She spent most of the book thinking her mom was having an affair with him, and let him kiss her and fall in love with him anyway.

What is with these romance novels in the 80s? I'm glad this isn't a trend anymore.

I feel like I should just update all of these with "Standard 80s Romance" and move on.

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### **Stephanie Jenkins Ortiz Cerrillo says**

Another sweet romance by Nora Roberts. A classic tale of how we should never make assumptions because it can interfere with our own happiness. What a waste of time it can be to fill in our own blanks to someone else's life and we can be so wrong.

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### **Tena says**

Enjoyed the story line. A good read, just not as great as her other books. It teaches a lesson about jumping to conclusions.

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### **Jesi says**

I really didn't like the main character in this one. She was too... young, maybe. Making assumptions, "trying to protect her mother" which really read as her deciding what was okay and how her mother should be, being manipulative and seeing nothing wrong with it... I would have decked her, had I been the male lead. I usually enjoy Roberts, but this book just didn't sit well.

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**Mausham says**

Not much of interest :(

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**B\_becka says**

Not one of her best... If you suspect someone to be involved with your mother I would be really disgusted with myself if I didn't turn down his advances before I have all cards on the table.

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