



Glimmerglass

Jenna Black

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It's all she's ever wanted to be, but it couldn't be further from her grasp...

Dana Hathaway doesn't know it yet, but she's in big trouble. When her alcoholic mom shows up at her voice recital drunk, *again*, Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect. But from the moment Dana sets foot in Avalon, everything goes wrong, for it turns out she isn't just an ordinary teenage girl, she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into the human world and technology into Faerie.

Dana finds herself tangled up in a cutthroat game of Fae politics. Someone's trying to kill her, and everyone seems to want something from her, from her new-found friends and family to Ethan, the hot Fae guy Dana figures she'll never have a chance with... until she does. Caught between two worlds, Dana isn't sure where she'll ever fit in and who can be trusted, not to mention if her world will ever be normal again.

Glimmerglass Details

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From Reader Review Glimmerglass for online ebook

Kristi says

A great start to a new series!

I'd never read anything by Jenna Black before although I've heard of her other titles. Wasn't exactly sure what to expect.... but I was impressed.

I enjoyed some aspects of the novel more than others, Dana for one had a great voice. She was easily likable and you could feel empathetic toward her without being annoyed. She knows when she's being stupid or whiny and she catches herself, but even though she sees herself making a stupid mistake, sometimes she just does it anyway.... that made Dana an even more realistic character. I for one, know that I've made multiple stupid mistakes in my lifetime and knew that they were stupid when I was doing them.

The Faeriewalker thing was a little confusing to me initially. I thought understood the basic concept but it still didn't make complete sense, I didn't understand what the big deal was.... yeah.. so what Dana is a Faeriewalker, she can bring technology from one place to another... but what does that mean!....until the scene with Dana and her aunt and the gun.... then it totally made sense! Then I was like... "OH, SNAP!" I don't think that is spoilery to say that, but just know if you are having trouble fully grasping the concept like I did, Black doesn't leave you hanging!

I think I was expecting a little more of a love story mixed in there as well, but I could see the possibility of a love triangle happening in future novels. And you know how much I love a love triangle... right now I think I am team Keane. Just something about that guy.... think there is a little something under the surface that we don't know about yet, plus he is totally bad-ass... and I love a bad-ass!

The writing was awesome. I was sucked right into this story and hardly put the book down. I so can not wait until the next book! And I have a really bad craving for hot posset!

Andrea says

"I know you can be overwhelmed, and you can be underwhelmed, but can you ever just be . . . whelmed?"

Courtesy of 10 Things I Hate About You, my thoughts on Glimmerglass.

Thomas says

Glimmerglass is the first book I've read about faeries that I have not absolutely hated. Jenna Black did a marvelous job of intertwining the fascinating, enchanting world of Avalon with unique, compelling characters.

At the age of sixteen-years-old, Dana Hathaway decides she has had enough of her alcoholic mother. After one dreadful interruption at Dana's voice recital, she decides to run away to the magical city of Avalon. She

is immediately caught within the intricate web of Fae politics. Despite her father being one of the powerful politicians in Avalon, Dana struggles to discover who she can trust and how to survive in this strange, sensational world.

My favorite aspect of *Glimmerglass* was Dana's narrative - Black managed to keep her wry and witty tone consistent alongside the vulnerable voice of a lost, teenage girl. All of the characters were three-dimensional and intriguing, and I am looking forward to seeing more of them in the next Faiewalker novel.

The plot remained mostly ambiguous throughout the entire novel. Dana did not really understand what was going on around her, so she had to depend on the various individuals that came to her aid. That being said, some of the individuals - like cutthroat Aunt Grace, or sexy, enigma Ethan - could not be trusted to have Dana's best interests at heart. *Glimmerglass* possessed a satisfying ending with the perfect amount of information provided to keep readers wanting more.

Though not flawless in structure, Jenna Black's debut YA novel will greatly please fans of the Fae, and entertain others who just want a good book to read.

Want to read more of my reviews? Check out my blog.

Lissa says

My review is split in to five sections: Writing, Plot, Worldbuilding, Characters, and X-Factor. Each section comprises of either half or one star, except X-Factor which can utilise two whole stars.

Writing .5

At first I was very annoyed with Dana's voice. It grated on me in the worst way – I was sure I'd come across another regular Mary-Sue who despite all her difficulties in life actually had no difficulties at all. And at first it seemed an accurate guess – even on the very first page I found something to put me off. I don't know if Black is a singer, but I am, and Voi Che Sapete is not a song for someone with a pretty, light soprano voice. It's meant to be sung by a girl dressed as a boy – in the opera world, these are known as 'britches' roles. Mezzo-sopranos have three roles: witches (villains), bitches (femme fatale) or britches/breeches (boy roles). It's not unheard of for a soprano to sing Voi Che Sapete, but in general it's made for someone with a richer, lower range than that. There are a hundred songs more suited to a soprano with a pretty voice. It's like someone telling me a soprano sang Habanera... you just wonder 'why'? While it's not entirely inaccurate, it is inaccurate enough.

It also doesn't matter how 'naturally pretty' one's voice is: singing well requires training. End of story. There are a hundred things to learn like correct breathing technique and how to lift the soft palette and find the correct place in your body for your voice to resonate. There are thousands of tricks from how to stand, how to shift your weight as you sing, how and what to visualise as you sing to help the voice. Training also blends the chest voice and the head voice. Singing well requires practice. The idea that Dana didn't need singing lessons because her voice was 'pretty' vaguely offended me, as a classically trained singer myself. Pretty means nothing if you're not taught how to use it. There's a reason all the opera singers in the world basically sound the same (and at the other end of the spectrum, all the untrained pop singers using auto-tune). You can have a very pretty voice but be singing incorrectly and it will end up damaging your voice if you do it too often. I've quit more than one choir because the teacher was ignorant on how to train singers.

That being said, I'm still yet to figure out if there is some significance in choosing that particular song for Dana's recital. Voi Che Sapete basically translates to 'Tell Me What Love Is' and is a song sang on command by the girl-dressed-as-a-boy for the amusement of two other characters. I want to give Black credit for choosing a song that reflects Dana's naivety when it comes to guys. There was no romance in this book. Dana feels attraction to every male Fae unrelated to her. This isn't romance, but lust.

But that was not all that bothered me about the writing in this novel. For the first half of the book I was mentally re-writing it as I went, which isn't a good thing. I felt it was a little clumsy and simply not as well-written as I wanted it to be. However, by the second half of the novel I think Dana's voice finally gelled with me, and I could actually begin to enjoy it.

Plot .5

Being bored in a book is never a good thing. I wasn't particularly thrilled as I read this. I liked the idea of Dana having the ovaries to chase her own destiny, but sometimes it felt like I was just reading filler, waiting for the next interesting thing to happen. Dana was very much a victim, often under the control of someone else. That kind of plot is not really my thing. However, I did appreciate the fact that she was willing to try for her freedom. I also liked the fact that so many human things applied to the Fae part of Avalon – her father's custody, for example, and the whole thing about passports. It's such a human mess to get in to. I think Black really pulled off the real-world feeling very well, even though this was mostly set in Avalon. I did however feel that mostly the book was about Dana changing jail cells with different captors. If that was the point, then maybe it just didn't impress me enough.

To quote my friend Anila on the formula of the teen urban fantasy genre:

'My life sucks, here I go to a new place; Oh! I'm special; look at these attractive men around me, however shall I choose? OHNOEZ catastrophe! Save me, attractive man! I lurve you!'

Predictable? Yes. Annoying? HELL YES.

Worldbuilding 1

The biggest thing that confused me with the worldbuilding was the fact that Dana kept her half-Fae status a secret from the human world. I just couldn't comprehend. If the Fae are so awesomely cool, and Avalon is an actual recognised country (or whatever) and the real world knows about Faerie, why was it such a secret? It's totally nothing to be ashamed of – I imagine those half-Fae humans would be revered and popular.

Apart from that, I found the explanation for Dana's Faeriewalker status to be satisfactory enough to believe. I liked the twist about females havin more of a say in their genetics but Fae being stronger as well, so only a Fae man and human woman could produce a straight 50/50 Faeriewalker. That made sense enough. I also thought the realism of the Fae society in Avalon still being quite human-based was intriguing – it wasn't so extraordinarily different like in Spells, another Faerie book I've read recently. I liked the idea of Fae students in student housing. It struck me as bringing realism into a Faerie book.

Characters 1

Like I mentioned earlier, Dana's voice grated on me at first. I really wanted to like this book and for the first half I wasn't convinced I did. Then I read a small section – one paragraph, really – that summed up Dana's voice and her character and I decided that even though she was helpless and really quite ashamedly ignorant of Avalon and Fae life and politics – which really, she had no excuse for being so ignorant because she knew her father was Fae, she knew she was running away to Avalon, and Avalon and Faeirie aren't some secret world that only a few lucky could know about in the human world – I ended up liking her. Not a lot. Just a

little.

I pretty much think Ethan's a dick. He can go jump in that moat again for all I care. I like Keane as a love interest better, even though he's abrasive and rude and nothing beyond Dana's burning loins suggested he was even going to be a love interest. I find Ethan to rank among those distasteful boys of YA literature – the ones who manipulate, both physically and emotionally, our darling heroines who are often too stupid to live. I didn't like Ethan from the start, and his actions only encouraged that dislike to grow. Even his great redemption scene didn't impress me. My favourite part was when (view spoiler). Closely followed by the time she (view spoiler) Kid: GET A CLUE!

I did however rather like Kimber. I loved the fact that at first she was very icy and removed. I loved the way she acted around her brother. I loved that she was a super-smart kid with an inferiority complex. I loved that she had walls Dana needed to break down. She's not my favourite character, but I liked her more than almost everyone else.

I think Dana's mother alcoholism was approached rather well in this book. I know a few, and it's fucking scary. I think Dana handled it very maturely and I think Black wrote about it very well from an inexperienced teen's point of view. Alcoholism is nothing to step around lightly, unlike for example suicide. It shouldn't be treated with great respect due to people's feelings. Alcoholism kills people and destroys families. I've seen it happen with my own eyes. I appreciate Black's take-no-prisoners approach, and felt Dana's pain whenever she thought about it.

Finn was my favourite character. I liked how Dana tried to rub him the wrong way and it just didn't work. Let's take a look at this in my favourite bit of writing that made me decide to like Dana after all:

“Not wanting Finn to know I'd been browsing just to annoy him, I bought the thong, as well as some more practical underwear. You can never have too much underwear. Especially when you hate doing laundry. I then handed the bag to Finn to carry. He hesitated for a second, and I swear I could feel those laser-beam eyes on me even through the dark glasses. I blinked up at him innocently, enjoying the evidence that I'd cracked his composure. He regained it real fast, though, and took the bag from me without comment. I wished I had a camera, because he looked pretty funny carrying a Victoria's Secret bag while trying to maintain his dignified, bad-ass goon look.”

Isn't that just HILARIOUS?

X-Factor – emotional response – 0

I'm sad to report that I didn't get an emotional response from this book. I nearly laughed out loud once (above), but that was it. I actually found most of it boring and if it hadn't have needed to be returned to the library, it'd probably still be on my nightstand. However, I am intrigued by the climax and very interested to see what Dana's future holds as the (view spoiler) There had to be something to make her uber-special, didn't there?

Inge says

I'm a sucker for a great cover and a good title and this book has both. What it doesn't have is realistic teen dialogue, action, or consistency. For a book about the world of Faerie, it is steeped in mundanity: shopping at Victoria's Secret, drinking at Starbucks, talking about Danish Modern furniture (p. 142). Seriously, what

teenager knows about Danish modern furniture? And even if the protagonist knows what that is, who is the audience that gets that kind of reference?

There are lots of clunky references here. Dana, the protagonist, mentions that her body guard has an "MIB" look going (p. 177). Those Men in Black movies came out 8 years ago. Old news. The novel is rife with this sort of thing.

A couple of things will be appealing to readers, but more of the tween than the teen set. If you know a girl that likes long descriptive passages about kissing, Glimmerglass is for them. While Edward Cullen glitters in the sunlight, Ethan the Fae's kisses taste like cherries (p. 121). Just what ever girl has ever wanted. A boy that tastes like Bonnie Bell lipsmacker.

All in all, an awkward attempt.

~Tina~ says

Glimmerglass is the first book in a promising new series; *Faeriewalker* by Jenna Black. I've never read anything by her before, but I really like the way she writes!

I'm not going to say to much since I don't want to give anything away, but I will say that I loved this book. The concept, or politics to this particular element was different then other Faerie books I've read. Most of it, I'll admit I don't understand all too well, but Black's take on it seemed so natural, penning this book with amazing flow, it was very easy to get lost in her world of Avalon.

I liked how different this book was, it almost felt like I wasn't reading a Faerie book, it was so modern, blending humor with fast paced excitement that made this easy to relate too. Also giving the readers a perfect connection to the world and it's plot.

I really loved the characters in this book. All of them really are incredible. The dialog was filled with wit and humor and each carried there own voice extremely well.

Poor Dana, she really has had a hard go right from the start, like her, I too was confused, didn't know who I could trust and it felt like everyone had there one agenda's to use Dana for there will. Not to say that these character were bad, but it gave a sence of keeping you on your toes while reading, guessing along with the character, and trying to find the sane in an insane situation.

Ethan is yummy, but I'm not going to talk about him. He's yummy. Period.

Overall, Glimmerglass is a welcoming new series that adds to my favorite collection of Fae books, along side, Lesley Livingston's Wondrous Strange; and Julie Kagawa's; The Iron King.

It's creative, fun and funny, exciting and best of all it has Ethan's charming smile and teal blue eyes that made me melt like butter (okay, I talked about him a little) seriously though, it has a wonderful cast of characters that I loved. The plot was original, or as original can be while reading this element and the writing is remarkable!

Great, great read! Can't wait for book two!

A must read for any Fae fans looking for a fun and an intriguing escape!

Nic says

Loved it! I was eagerly anticipating this book and it did not disappoint. Glimmerglass had it all. Interesting characters, fast paced and gripping plot and fantastic writing.

I liked Jenna Black's take on Avalon and Fairy. It was just effortless to read. I also loved the characters. Dana is a strong character that I instantly liked. Her possible love interest, Ethan, was my favourite character, he was witty and gorgeous. He makes some mistakes along the way but I think him not being so perfect is what made me like him so much and his gorgeous teal blue eyes helped! I'm very curious about Keane, I feel there is a lot more to his character and can't wait to find out more. Hopefully he will have a bigger role in the next installment. I also like how the romance in this book is happening kinda of slowly (no love at first sight just lust). I also liked Finn, her bodyguard, he was a great supporting character. He certainly made me laugh at times.

The ending is satisfying but at the same time left me craving the sequel.

Overall, a great start to an exciting new series. Can't wait to read Shadowspell.

Anna says

Avalon is a place where the modern world mingle and coexist with Fae. Dana is through with being the parent to her mother. So she runs away to Avalon to visit her fae father who she has never met. She strongly feels it's gotta be better than the way she's living now, but sadly she has no clue what she's walking into.

I thought this was a fantastic story. I really enjoy fae stories- always unique and a departure from vampire novels. Now I haven't liked every fae story I've read ... but this one really worked for me. Dana is an exciting character. From the moment she steps into Avalon she's tossed into a messed up situation. She feels lost, and not sure what she is being is told the truth or who she can trust. But by the end of her adventure she comes out a stronger person.

Glimmerglass is a spellbinding ride to the very end. The author has created a faerie world shrouded in danger and intrigue. Avalon is home to both humans and fae. A very tempting place, readers will want to keep coming back. I'm eager to see what is next for Dana. This is Jenna Black's first YA novel, I believe she will be welcomed with open arms.

Kogiopsis says

WARNING: Some minor spoilers, but not enough to cloud it. I think.

I think I would have enjoyed this book more if I'd read it at a different time.

Fact is, I'm getting a bit fed up with the new 'teen urban fantasy' genre and how formulaic it can be. I swallowed it for a while, but now I'm starting to gag when I come across 'My life sucks, here I go to a new place; Oh! I'm special; look at these attractive men around me, however shall I choose? OHNOEZ catastrophe! Save me, attractive man! I lurve you!'

Would I have been happier with this if I'd read it later, when it wasn't directly following *The Splendor Falls*? Yeah, probably. But the two are so incredibly similar that I started getting annoyed at both. Not to say that I didn't enjoy them both, in the end, but after reading it I got the feeling that TSF was this book crossed with

Beautiful Creatures; and as it was published before either of them, that feeling really bugs me.

Breakdown-

Liked: Avalon. (First of all, because I simply love to say that name. So pretty.) Nice way to combine fae and humans, and it seemed to work into the normal world fairly well. The mention of an 'I (heart symbol) Avalon' shirt was particularly amusing, in a small way.

Dana's mom, Cathy. Her drunkenness was interesting to me, and while I can't say whether it was accurate or not, it made her an interesting character.

Aunt Grace. So she's not exactly one of the 'good guys'; so what? She and Lachlan intrigued me more than other, more central characters.

Kimber. Who Dana really, really, really needs to listen to more. Girl's smart, and if she's got a chip on her shoulder when it comes to her brother, it's justifiable.

Finn. Mostly for 'stabbed, shot, etcetera, etcetera' comments. Has a kind of dry, stoic humor that made him undeniably cool.

Didn't like: ETHAN. For me, he was one of those characters I'd cheerfully push off a cliff. Maybe it's because I read a review of Hush, Hush that mentioned the 'romantic lead' and his near-rapist tendencies, but I saw a lot of that in Ethan. He seems like Black is trying to make him an unwilling tool in his father's plots, but really he seems pretty complicit to me. And can you say Stu? Magically powerful, beyond hot, from a wealthy family, and saves heroine multiple times. My favorite Ethan moment? When Dana dumped coffee on him.

Dana's instant attraction to anything male, fae, and not her father. GOOD GRIEF, girl, are they exuding pheromones or something? (Okay, so this is entirely possible.) But Ethan, Finn, and Keane is a bit much. The ending's little 'zOMG DANA IS SPESHUL SNOWFLAEK' thingamabob. If this 'twist' turns out to be typical in later books, I will be placated. We don't know that much about Faeriewalkers at this point, so it's possible that it'll be negated. But if she has to be special, let's not make her beyond special, okay?

Let's see more of: Alistair. His physical description the one time he showed up was interesting, and we didn't meet too many Unseelie; if he's more prominent in the sequels that I assume are in the works I'll be happier. Faerie. Dana needs to visit it. Fer serious.

Bottom line:

I would read at least one sequel.

I would recommend this to genre fans only.

I'd probably not re-read this one anytime soon.

Rebekah says

4.5 Loved the world building full review to come....

Sabrina says

One star. Ah, here I am, feeling disappointed again with what sounded like a promising series. Here's the thing, I know this is a young adult novel but kids aren't stupid. Dumbed down writing/plot/characters does nothing for anyone. Especially when there are such wonderful authors out there who do it right - Richelle

Mead, Melissa Marr, to name a few.\\The writing here is incredibly unsophisticated and the characters so one dimensional and just plain stupid that it was difficult to finish this book.

Dana isn't a bright girl. She flees her alcoholic mother in the States to to the human/fairie city of Avalon to meet her fairy father (for the first time ever) because she's *had enough*. All sorts of unbelievable drama ensues and when Dana's mother shows up she quickly decides that all she wants is her mother sober so she agrees to leave only if her mother agrees to check herself into rehab once they get back to the states. Hmmm. One would wonder why she never pulled the "you better go to rehab or else!" card before now. It apparently never occurred to her which is strange because Black likes to go on and on about how Dana has been an adult for years now, paying all the bills, covering for her mother, yada, yada. Unfortunately there isn't an ounce of real worldliness written into this character. Black just wants us to pretend.

Dana as I mentioned, is not a bright girl. She's instantly attracted to the only two boys that Black introduces her to. Apparently teenage girls are all boy crazy bags of hormones capable of forgiving anything, such as one of the boys almost getting you killed because he was trying to show off. If they don't go for the one with the big magical tricks, they go for the badboys (fairy version of them anyway). One might wonder if Dana has a discriminating bone in her body, but I digress.

The Big Bad turns out to be Dana's Aunt Grace - and whowouldhavethunkit given the icy reception and treatment she dished out to Dana when she arrived in Avalon. And what a big bad she turns out to be. Capable of a few zinger of lines and then, well not so much of anything other than a big "BOOGETYBOO!". But look out for her in book two because she just escaped to Fairie. Sigh.

Really, I am just going to stop here. I was monumentally disappointed in the writing, the character and plot development, and the lack of any substantive world building.

I am not a fan.

Jessica says

Well, I couldn't put off the inevitable any longer and had to finish this book. But don't get me wrong, it was not like I had to force myself to continue reading because it was so bad. No, it was very much the opposite. I enjoyed this book so much that I actually tried to read more slowly than usual because I didn't want the story to end. I tried to only read 5 pages a day like a certain heroine in one of the books I'm currently reading does, but I just couldn't pull it off. I am an addict, after all.

I know, there are a lot of people who might object, but for me this book had it all. A gripping plot, cute romance and lots of endearing characters.

Ok, I admit that the idea of Avalon being on top of a mountain in the middle of Great Britain is a tad bit ridiculous but apart from that I really liked the world Black created in her novel. As for the characters, they were just great! I liked the heroine Dana instantly and could easily relate to her. Kimber and Finn were fun and grew on me almost immediately.

Despite some initial imagination issues (thanks to some discussions with my goodreads friends I was

imagining Ethan to look like this and Keane to look like this), I found the guys in this book exactly to my taste. A cocky player and an arrogant bad boy, who both might not be so bad after all. I am aware that the fact that both guys are basically jerks might reflect badly on my partner choice in general but that's beside the point. And for the record, I'm on team Keane, the eye candy with the bad attitude. ;-)

I am not a master of verbalizations so I will conclude by saying that Glimmerglass was a very enjoyable read, wrapped up nicely and leaves me looking forward to its sequel. Definitely a promising new series.

Krista (I remember you, Min) (Critical) says

This book silly/juvenile.

First off, it is not unique or creative or new in any way (unless you count the fact that the fey can apparently lie in this one). It was full of dumb cliches. Boring. And the beginning of the book did NOT hook me in at all. In fact, it turned me off. And from there, things did not get much better.

Dana is supposedly sooo mature and worldly, but to me, she was THE most immature 16-year-old main character ever written. The second she sees Cute Guy #1, she's all: OOO, I'm in love. OOOO he touched me! Oooo, he looked at me! Really? And then, hours later, when she finds out that, OMG!, he lied to her, she was oh so heartbroken, boohooohoo.

She is SHALLOW. All she sees in the opposite sex is a handsome face. Then boom! She wants a relationship with them. Uh-huh. When I was sixteen and interacted with "cute guys" I did not fall at their feet simply because they were attractive.

Honestly, her woebegone reaction to Ethan's lies was pathetic. She barely knew the guy! Get over it already. Wahwahwah, some cute guy never really liked me because I'm so plain looking boohoo.

She spends half the book obsessing over how cute Cute Guy #1 or Cute Guy #2 or Cute Guy #3 is, or how boohoo, they'll never like her because she's plain. Did I mention she was petty? No? Well, she is.

And then there's Jenna Black, who thinks teenagers are brainless idiots. It wasn't enough for Dana to tell us her stomach felt empty. No, she had to also clarify that what she meant when she complained of an empty stomach, was that she was, GASP, hungry!

And Dana's sudden, Oh, I must leave my mother and go find my father in Avalon beginning was RANDOM. Why, after all those years, did she suddenly make this decision? Sure...

It's not only Dana that's shallow, but the book itself. Dana spends a majority of the book mooning over Cute Guys #1-#3, more time feeling sorry for herself, more time shopping and wishing she had a BFF, and the rest screaming and wailing while various people are attacked.

Stupid.

Note: No matter what you do, do NOT listen to the audiobook. It's torture. Not only is her voice horribly grating and irritating, but half the BRITISH characters have Australian accents. Also, she screeches and

wails like a banshee during the most mundane situations. She sounds like a tea kettle most of the time. Warning: your ears may bleed if you do decide to listen to it.

Such a waste of a gorgeous cover.

Danny says

I'm not sure about this book to be honest, but I enjoyed it in the end so I think a 3 star rating is just about right for it. Jenna Black creates a very interesting and unique Faery world. Here, Avalon exists as a city in England which is a combined city of mortals and Fae, much like Vatican city.

Everyone knows about Faery and Avalon seems more like Disneyland where everyone wants to go once and visit. As I said, pretty new and unique and honestly I found it quite funny!

Dana is a rare half-breed with a human mother and an old Faery father whom she has never seen in her life. Her mother is a alcoholic and Dana grows up having to take care of her mother instead of being just a child that enjoys childhood. One day, she decides to leave her mother to live with her father in Avalon.

Half-breeds are rare and apparently they are powerful (Dana has no clue about this) so everyone tries to take advantage of her once she entered Avalon. She's kidnapped and then her journey begins - who to trust?

I had to remind me a few times that Dana is 16 and still a teenager although she wants to be so very mature - she obviously is not. I'm used to much stronger characters in YA fiction that I was a bit annoyed by her immature behavior sometimes, but then I reminded myself that she's 16 and has a right to be like this.

She meets two possible love interests (what would be a story like this without love?) Ethan and Kean. I couldn't figure Ethan out to be honest. He's trying to help her, to protect her and she's immediately totally swoon over him. We don't have "love at first sight, finding the soul mate in the first two pages" but the romance they develop was quite lacking. Ethan is very hard to figure out, which is good and just makes him more interesting.

In summary, the plot is interesting and has a great potential, the main character Dana missed some depth and development. But overall, a fun and nice read and I will definitely read the next book!!

Kayla says

Loved this book! The Fae world was so enchanting and intriguing
