



Den endeløse sommer

Madame Nielsen (Pseudonym) , Claus Beck-Nielsen

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"Den endeløse sommer" er Madame Nielsens forførende skæbneroman om en gruppe af vidt forskellige mennesker, som alle kolliderer i kærlighedens hensynsløse spil i en sommer, som aldrig syntes at ende. Romanen er skrevet i så interessant et sprog, at man henføres og fanges af sætningerne, der er så lange, at de skal læses flere gange, for at blive forstået - dette er charmen og det fængslende, som Madame Nielsen uden tvivl mestrer til det fuldeste.

Temaet i "Den endeløse sommer" er tiden. Tiden som byder på kærlighed, forelskelse, livet, ungdommen, det uskyldige, det skyldige og det syndige.

Den endeløse sommer Details

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From Reader Review Den endeløse sommer for online ebook

Michael Podlasek Kent says

Kept waiting for it to feel brilliant but never quite got there... characters were at so distant a remove that I struggled to empathize with them... atmospheric and at times beautiful prose that floats too much, so we never feel grounded in a coherent story... but maybe that's the point, that life is a dream, and this story is the narrator's attempt "to retrieve what was, even the tiniest little thing that has been lost... call it forth and tell it so it... becomes real and in a way more real than anything else," my favorite passage in the novel...

Cristian says

I got carried away by a mysterious swirl, but more than often landed in a pretentious swamp. It oscillated. I wanted to hate it (couldn't do), then wanted to love it (couldn't either). Then I lost interest.

Günter says

Das ist sicherlich ein besonderes Buch, sprachlich herausfordernd, ein Buch wie ein langer Satz, die Geschichte beeindruckend, phantastisch, schön. Und doch war ich beim Lesen und danach irgendwie unbefriedigt. Die schön-phantastische Geschichte leidet unter der schön-lyrischen Sprache. Ich hätte gerne mehr über die einzelnen Personen und vor allem über den (nicht-direkt-Ich-)Erzähler erfahren.

Ansonsten: Assoziationen zu Hallucinating Foucault von Patricia Duncker und Sphinx von Anne Garréta.

Timothy Moore says

Breathless writing, quietly powerful - and, ultimately a mesmerizing reading experience! Read this book!

M.L.H says

"Der endlose Sommer" ist die vielleicht beste Erzählung aus 2018, weil der Erzählstil, der aus Monstersätzen besteht, die sich rhythmisch über mehrere Seiten schlängeln, den Leser in einen rauschhaften Zustand versetzt und der keineswegs so außergewöhnlichen Story mitsamt ihren Figuren ein mythisches Licht einhaucht, wie man es selten erlebt.

Keine Frage; Madame Nielsens "endloser Sommer" besitzt die sprachliche Kraft und die Sogwirkung eines Patrick Süßkindes.

Lisa says

Usually "ethereal quality " would have mostly good connotations for me, but this just felt gauzy and intangible. Couldn't get much sense of story.

Beth Bonini says

It is not the bite in the apple that makes the Fall. It is the idea of a life after this one-and-only now.

This rhapsodising, meandering flight-of-fancy of a book is loosely a romance. Not so much a romance between two people - although that is meant to be the nucleus of the story - but really a romance of the imagination. It's about that one season when emotion and beauty align; a time so intense that an end to it seems inconceivable; and in some sense, it does endure as a forever golden memory (a sort of nostalgic touchstone which never loses its potency).

If you can enter into the mood of the book, it does have its moments of pleasure. But if insubstantial characters, no plot whatsoever, and a total lack of organising guideposts (no chapters, for one thing) bother you enormously, I would skip it.

This was a cover/title buy from Foyle's in London. I was also seduced by the Danish author, as I had just returned from Copenhagen without managing to find a book (translated into English) which appealed to me.

Michael says

Fascinerende og forførende roman. Nielsen er en stor stilist.

dana says

my shelftalker at my bookstore is:

an unsettling daydream, like falling asleep on top of the sheets and waking up just after the sun has set to an empty blue world-- the endless summer is never and forever, the romantic and feverish crux of this almost-cautionary tale of an almost-family giving themselves up to pointlessness.

but i also wish i could convey the way this book is sensual all the way through but spooky at the same time, it does such incredible things with time that totally mirror the way our brains romanticise and rewrite experiences, theres hardly anything mythical about a family lazing about for a summer but nielsen makes us believe that there's something destined, archetypal, and life-changingly important about the particular brand of nothingness they fall into. what a dream

Joseph Schreiber says

This swirling, circular narrative is a filmic requiem for that time, out of time when all is possible. Love, sexuality, gender, art and lost dreams are at the centre of this tale of a group of people bound together through blood, love, friendship, and even coincidence in an "endless summer" that exists perhaps, only in the memory of the young boy looking back at it from his/her old age. That, for now, is all I can say about this unusual, captivating novel. A formal, critical review will emerge, in time, at The Quarterly Conversation. Update: that review is now online at <http://quarterlyconversation.com/the-...>

Julia Alberino says

I kept waiting for this book to live up to the hype in the letter that was sent to me from the publisher when I got my copy. Unfortunately, for me, it never did. I was bored. I've noted before that I did not read the book in Danish, but in the excellent translation by Gaye Kynoch. Goodreads finally let me switch to this edition for my list. On the plus side, some of the characters (the mother; the boy who might be a girl; Lars) are interesting and I kept reading to find to what would happen to them. In my opinion, the author tried to do too much in too few pages and it was sometimes hard to keep track of whose story was being told at which time. The book has been well-reviewed, so I guess it just wasn't my kind of novel.

Stephen P says

The reader, caught in the mist of elegant yet sparse writing as time, space, gender, swirls around; sometimes within paragraphs, sentences. Done so quietly that the reader is experiencing what is only described, extolled upon, mentioned, in other books. Asking a writer to place all these elements together and have the blend return something aesthetically blissful and profoundly meaningful, is asking too much. Yet, here it is accomplished. Therefore a read which everyone should be entitled to, and meet a new world on the written page.

Roger says

A very short, but dense book about living and understanding what makes up life. Very introspective, and reads as though looking through gauze searching for light and understanding. The book is very experimental. Reads as a stream of consciousness, nesting phrases within phrases, treating time as though it doesn't exist. The sentences are beautifully written, but some of the time they are too playful that result in breaking the mood of the story and bring the author too much into play. But, I found the book well worth reading.

Caroline says

Well written. Enjoying it but due at the library. Other hight priorities right now; I may get back to it.

June Scott says

A poignant and atmospheric look at the moment in life when everything is possible. The book slip-slides like crazy through time, which I loved. The rather 'distant' voice of the narration sometimes grated but overall it developed a cadence that I found haunting.
