



Deadly Sins

Lora Leigh

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Witnesses to a shocking crime, three men must face the dangers of the past to unlock the passion in their hearts...

Logan Callahan has fought hard to forget what happened that fateful day, so long ago. But every night he tries to sleep, he relives the nightmare. Every time he closes his eyes, he sees the woman whose life he could not save...

A newcomer in town, Skye O'Brien is a mystery to Logan. Like him, she is a night owl. Like him, she is fighting her own demons. Like him, she hides a secret in her eyes—a fire that consumes him with every glance. Could she be the one to heal him?

When Logan's ex-girlfriend is brutally murdered, his past implicates him as suspect—and his new neighbor Skye may be the only person he can turn to. Together, they share an attraction that can't be denied. But as he searches for the real killer, he discovers that Skye is tracking down a murderer too—and she intends to use him to do it...

Deadly Sins Details

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From Reader Review Deadly Sins for online ebook

Emma says

I'm giving this one three stars, as it was definitely better than the first book. This despite the continued inconsistencies, typos, repetitive language, name swapping, etc. I still find the plot overly complex and convoluted. At this point in the series, we should at least have an idea as to the 'why' the Callahan men are being targeted in the way that they are (i.e. with the raping and killing of any woman who has even looked at the guys) - this is way beyond what the family feud could necessitate that it borders on the ridiculous.

I did like Logan and Skye as characters; much more so than Rafer and Cami. And I thought it was a nice touch to give Logan a pug. Not the typical pet for an alpha male.

Erin says

My review may be colored by the fact I jumped into the middle of the series, and have not read the previous book. Little to no background for the hero was presented as the story progressed, and what little given was in tiny snippets that made continuity difficult to follow. Scenes changed dramatically, leaving my head spinning at times saying, "Wait! What just happened?!?" A couple paragraphs were repeated almost verbatim within a couple pages of each other, leaving me to wonder what the editors were doing at that time.

The story has promise, the execution of the story was challenging to follow in the best of times.

Jenn Scranton says

Much Much Much clearer than its predecessor, Midnight Sins. Lora Leigh dropped the continuous flow of character names that seemed to hit you like a freight train. She made the feud more understandable by having the characters explain it to other characters, versus the reader just reading it.

Bonus! Our leading lady was a strong hell cat of a woman which made me cling to this book a little more. Cami was a delicate flower for Rafer, but what Logan wanted and needed was a strong warrior woman who could keep up with him and put him in his place every now and again. What he didn't know about his neighbor until more recently was that she was actually a very well trained FBI agent. Instead of hiding her away like Cami when the bad guys came out to play, she fought back. She almost became another notch to the killers belt but she fought. But they aren't out of danger yet, and.... Skye could be pregnant with Logan's baby.

I loved how Logan is perceived as a giant jerk most of the time because that is the front that he puts on for people, but in the end when Skye makes it clear that she believes that she is pregnant, his voice cracks in slight panic like most men uttering only..."It's too soon for you to know that, right??" Cute! I love how even the biggest, strongest men are intimidated by babies!

Mrs LB says

I was not going to bother reviewing this book until after I read some of the reviews. I initially thought that I had received a bad copy of this audiobook after some sentences and paragraphs were repeated; It's amusing now to know that that is actually how the book was written. What the hell, how do you miss that during editing?!

Anyhow, the book was alright but I like the first one more. There wasn't a lot of information thrown at you like in the first book (ie. past and present characters relating to the feud) and nor was there a lot more information revealed about the ongoing situation. The FBI and their intel, along with Sky's new brother were nice additions though.

**I saw complaints about Logan being too domineering during sex and how unbelievable it is. I think it's very realistic for a strong woman to "submit" in that area. Just my opinion though... Either way, I like it!

Lisa says

I love Lora Leigh and have read all of her books to date and I have been looking forward to reading the 2nd book in this series. Unfortunately, this is not one of her best. I hate reading reviews that complain about "editing" but this book really lacks editing. It was difficult to follow in parts because she would repeat the same sentence and she would use incorrect pronouns (Logan would make a reference, but she would refer to Logan as "she"). The romance and hot steamy scenes that Leigh is known for were also lacking in this book. Logan and Skye were fighting their attraction, then it seemed like in the next paragraph they were "in love". It really jumped around a lot, and I really didn't like the fact that the ending of the book didn't have any conclusion. I understand her desire to make us want to read "Crowes" story (3rd book) but it was too much of a cliff hanger-with no conclusion of Logan and Skye's story. Of all of the many books I've read of Leigh's, I would rate this to the bottom. It also is a disappointment that she charges \$7-\$10 for these books but only provides the reader 235 ebook pages.

Cyndi says

This book was better than the last one in this series. Probably because the heroine, Skye, was more interesting, and tougher. She makes it worth the read.

Vicci says

It has been a long time since a book has held my interest from start to finish. Deadly Sins is a heart stopping romantic suspense that will leave you craving more. While this is book 2 in the "Callahan's" series, it may be read as a standalone. Gotta rustle up book 1.

Sky O'Brien is the type of alpha female that as a reader I love to encounter. She is both witty and intense in her passions. Tragedy has struck her life more than once. She knows that monsters do really exist and to catch a monster she must play the bait, once again. But what she doesn't count on is her intense attraction to the one man that could be her destruction.

Ms. Leigh is a master in developing alpha males that personify the word and Logan Callahan is all male and totally fierce in his passion. Though years of forced isolation have hardened his heart, Logan is about to experience his worst nightmare; in the form of a slip of a woman named, Skye.

The story-line itself is wrought with mystery and deceptions. There is a killer among us, yet Ms. Leigh successfully manages to mask his identity. It's your typical sleeping town, full of historical significances and a whole lot of secrets, prejudices and jealousy.

Romantically, the book is overcharged with unfulfilled longing and desire by both Logan and Skye. Their dance is dance is erotic and frustrating. Just the way we like it. Though they are borderline animistic their passion, they are also tender in their need to protect those they care about.

I really enjoyed this book and highly recommend it.

Lady Lioness says

Two things first: 1) The identity of the Big Bad is not revealed in this book and there seems to be quite a lot of people gunning for these guys & their paramours. 2) In the book itself, this series is identified as the *Sins* series and I checked this specifically because on GoodReads & Leigh's website, it's listed as 'The Callahan's.' First off, there is more than one Callahan so it should be Callahans. Secondly, you would only need the apostrophe if you were adding a noun after Callahans, like Callahans' Women. The fact that Leigh has this on her own website drives me up the **freakin'** wall and, to me, is an example of the problems that have been evident in Leigh's books of late.

Leigh's romantic suspense seemed to hold up better than her *Breeds* books, but Deadly Sins made me roll my eyes. I have a thing about repetitive language and that's a problem here, big time. I wish I'd written down the page numbers or made a note of the sentences, but a character would have a thought and then a few pages later, they'd have the exact same thought. I didn't read the first book in the series, Midnight Sins, but even I was like, 'Okay, I get it already! All the parents suck! Bad things happen!' In addition, I caught at least one incident where Leigh swapped Crowe's and Logan's names. Also, some of the sex scenes reminded me strongly of some from the *Breed* books, especially when Logan thinks about 'marking' Skye.

Authors live and die by their contracts, and I know it's really hard to make a living as a writer. However, if Leigh has any leeway, I'd really recommend that she take a break from cranking out books. Recharge the batteries, clear her head, write some contemporary e-novellas to cleanse the palette, **something**, before she does permanent damage to a career that began so promisingly nine years ago.

OpenBookSociety.com says

Brought to you by OBS reviewer Heidi

The second installment of Lora Leigh's Callahan's series turns the focus onto a different Callahan cousin, Logan, who just happened to my favorite when I was reading the first book, *Midnight Sins*, and after reading this one, he's still my favorite!

Like his cousins Rafe and Crowe, Logan has lived a rough life. His family disowned him after his mother's death and he and his cousins became the town's pariahs having only each other and their Uncle Clyde (who is now deceased) to depend on.

Logan has seen what the Sweetrock Slasher can do, going after any females that the Callahan cousins get involved with and killing them to make sure that no Callahan heir is ever born and to hopefully get the Callahans to leave town and therefore forfeit their inheritance.

Amy Jefferson had gotten close to Logan when she was trying to use herself as bait (unbeknownst to Logan) to catch the slasher, but he ended up getting to her and killing her like the others. It's something that has always weighed heavily on Logan and now he does everything he can to keep other innocent females from that same fate. Logan doesn't date and when he does take a female to bed, he goes out of the way and out of Corbin County to keep her out of the reach of the murderer that haunts them. So imagine Logan's surprise when one of his out of town one-night stands ends up a victim of the slasher. Not to mention his DNA being at the crime scene where the body had been dumped. Lucky for him his new neighbor, Skye O'Brien, was willing to alibi him and actually admit to being with him that night. Little did he know that Skye is an undercover FBI agent trying to do the same thing that Amy was; bait a killer.

I thought this was a pretty good read. The storyline continues pretty much where *Midnight Sins* left off. Rafe and Cami are engaged and the cousins are trying to keep her hidden as they continue to look for the person who is pulling all the strings with the murders as so far the two men the cousins have killed were just following orders, but from whom?

Logan has tried his best to stay out of relationships, but Skye is the one female he can't ignore and she worms her way right into his heart. Now the killer has her in his sights and Logan knows that he can't survive losing her.

"He couldn't even find the will to yell at her now. A real man didn't yell at those who weren't exactly sane themselves, he told himself."

I really did like Logan. He isn't quite as controlling as Rafe could be, and I was hoping we could avoid that male dominance scene that Leigh always seems to include in her books that I hate so much, but no such luck. It came into play in the later part of the book, right when I was starting to think it wouldn't come. All along Logan is telling Skye that she could never be more than a one-night stand to him and all of a sudden he decides that she is his property, but failed to inform her. He gets all pissy and decides to be rough with her and not even allow her to look at him during sex until she admits that she is 'his'. *Rolling Eyes* Once she does, he goes back to the sweet Logan we know and love, but really, Leigh, why make every male character you write have that jack-ass male dominant scene? I seriously can't stand it, but hey at least he didn't force Skye to perform anal sex as a way of claiming her like some of her other male characters in Leigh's books usually do. Other than that, I really can't complain about this book, it definitely kept my interest and kept me having to read 'just one more chapter' and there were even a few scenes I decided to re-read.

The only other thing that bothered me was there were still several editing mistakes that weren't caught. It's not as bad as it was in *Midnight Sins*, but there were some pretty big ones such as putting the wrong character names in a sentence. For example, they were pretending that Rafe got hurt and were going to have a couple bodyguards help him to the car and they say that they helped Logan to the car, when Logan wasn't even leaving. Also, somewhere along the line the slasher changed the color of bow he used from yellow to red, but I'm sure that was an inconsistency with the writing instead of the editing.

I found Skye to be an interesting character and really liked that she was just as tough as the boys (or at least she thought so) and never backed down from anything. Although I thought, her pregnancy was pretty predictable....I was expecting it from the very beginning of the book, but I still enjoyed the reveal (and Logan's reaction) immensely.

The Callahan cousins are still no closer to finding who is behind the slasher killings at the end of this book, but they are all starting to forge relationships that they never thought possible; ones that they now can't live without. I thought for sure Crowe's book would be next since he is the only remaining cousin. So I was pretty surprised when I read the synopsis of the third book, *Secret Sins* (expected publication November 2012), and see that it's about Archer. Hey, at least that means there will be more than three books to the series, which is a plus and I do like Archer! And, hopefully we'll be able to see more Logan and pregnant Skye in the new book!

<http://openbooksociety.com/article/de...>

Renee ♥?My heroes are ordinary says

I don't usually do the review thing, but so much bothered me about this book physically, that I had to put it into words. While the storyline was fine (didn't enjoy it as much as I did the first book in the series), the editing and printing of this book were atrocious. If I used both of those to rate the book, I'd have given it 1-1/2 stars. There were literally full paragraphs in at least 2 places in the book that were repeated verbatim, and believe me, nothing ruins the hotness of a love scene like trying to figure out why you're reading the exact same sentences/paragraphs that you just read 1-2 pages back. Also, there was at least one place where "she" was used instead of "he" (or vice versa-I can't remember which it was) and the hero's name was used in place of his cousin's name. All extremely ridiculous editing mistakes.

As far as the printing goes, I think every page in the book was printed on a different portion of the page. The print on many, many pages was so close to the spine that I nearly had to split the spine to be able to read all the words. The print on other pages ran along the outer edge of the page, and the print was too high on some pages and too low on others. Many of the pages were crinkled--not from being folded but obviously done during the printing process, and many of the pages had a fine black line running across the top. I know \$6 isn't a lot of money, but when I pay for a new book, I expect it to at least look new and to be able to read it without having to bust the spine. I was so mad while I was reading that I often had to read paragraphs over and over again because I just couldn't concentrate.

As far as the storyline goes, it was ok--usual Lora Leigh stuff, although it seems like it was hurriedly written and was often confusing to me. I really, really enjoyed the first book, so I was surprised that this one didn't live up to it. But like I said, I was so distracted by the poor editing and printing that my view of the how good the story was could definitely be skewed.

****And just a small personal rant--I would like to express how much I abhor when L.L. uses the word "little" to describe female body parts, i.e. "I'm going to kiss that hot, little mouth of yours", although it's usually used to describe more intimate body parts--it drives me crazy!**

Mskychick says

This book was astoundingly awful. The story was jerky and didn't even make sense half the time. But every time I found myself saying, "this doesn't make sense," I decided I didn't care because the book was so bad anyway.

The editing was poor. There were so many grammar and spelling mistakes! I stopped buying Lora Leigh books awhile ago because they had gotten so bad. Now I'm considering not even checking them out from the library or getting them from Paperbackswap.com

About every 15 pages or so, I found myself saying, "This book sucks!"

Amanda says

Warning: There are some spoilers in this review, although they will not take away any real enjoyment of the book.

It is hard to decide what to rate this book. I was tempted to give it more stars than I did because it was much better than the previous book in the series, which I had some major problems with on a few levels. The editing was better (but still not at the level it should be for an author as popular and published as Leigh), and the story flowed a little bit better. There were quite a few very timely coincidences - such as Skye's friendship with the mobster guy (who apparently can keep anyone safe from absolutely anything and knows everything about everyone but can't keep his own child from running away???) and the guy saving them in the nick of time. I also thought the whole concept of Skye's job with the FBI and that program was ridiculous. (view spoiler)

I am definitely going to read the next book, if for no other reason than to figure out what the hell is going on. The plot is actually really complicated - with tons of villains raping and murdering the Callahan cousins past and present lovers (Leigh sure loves to use the term "lovers"), then getting caught but there are apparently just more of these murderers to take their place. I am curious what the deal is with the grandparents and that whole plot. Is one of them involved? If not, and they possibly know who it is why haven't they stopped them? This second book in what I'm assuming is a trilogy doesn't offer up any answers, and in fact just provides more questions. I did start to have an idea of who the bad guy (or at least one of them) is at the end of the book.

What it all gets down to, is that the book entertained me and I did really like Skye and Logan, both separately and together. So that gets three stars from me.

Ellen says

I don't think I'm in the right frame of mind to read Lora Leigh right now.

This series could have been something, but instead Leigh took this installment and shoehorned the whole series to be just like all the others and I didn't like it enough to be okay with that. Not only that but, this is the second heroine in the series, which only has two books who hooked up with a guy their older sister already

did.

Rafer and Cami I was almost okay with because Jaymi was receiving comfort only and not a relationship, I was still a little squicked but I pushed through it. This time however not only do we have Skye remembering her sister talking about Logan and them discussing that she should go out with him when she's (Skye) older, but both of them set out to use him to make themselves bait for the Sweetrock Slasher.

This has Skye being trained to become an operative from birth by her parents and then foster parent, A much, much older hero (and three years made Skye's foster sister too old for Logan?) and the phrase "sensual pain" as a *good* thing.

Carole-Ann says

Again, a convoluted mystery surrounding the Callaghan cousins, this time with Logan as the main protagonist, and his developing relationship with Skye O'Brien.

However, there are numerous faults along the way. Take Chapter 10 for example. This should have been a white-hot, orgasm-inducing scene between the two MC's; BUT, the totally, astonishingly BAD editing threw it all away: repetitive phrases, duplication of sentences, sequential failures, COMPLETELY ruined it.

And throughout the book there were the odd WRONG names, scores of continuity errors, and ridiculous phrasings: yes, we realise Logan has a passion for Skye, but we don't need it pushed down our throats; and Skye loved wearing long, flowing (night)'gowns' with chiffon 'robes' over the top - so where did the 'undoing of buttons' and 'shirt/blouse' strippings come from??? Not to mention the bra-straps or front-clasps when we were told previously she was wearing a 'robe'!! Gah!!

I'm going to grit my teeth and hope that the next (OK, final) book will be about Crowe, and all the mystery will be solved - and yes, I really, really want to know who's behind everything; but I do so hope Ms Leigh and her publishers do a much better job of the editing - otherwise I will be forever reluctant to pick up another LL book!

Melissa says

Wondering why I'm still reading Lora Leigh books. I wish she'd take a break, regroup, write less, or whatever it is she needs to do to get back to the way she wrote when she wrote the Nauti-boys, SEALs and Blacks OPs series.
