



Daring The Moon

Sherrill Quinn

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It takes a lot of ruffle Taite Gibson, investigator with the Pima County Attorney's Office. But the enormous, snarling werewolf that's stalking her through the streets of Tucson? Yeah, that oughta do it.

Those terrifying attacks convince Taite to seek out Ryder Merrick, a reclusive British horror writer reputed to know everything about werewolves, including how to kill them.

Turns out he also knows how to leave her shaking with desire...On his remote private island, Ryder can live safely with the beast inside him, unable to harm others or himself. Then Taite arrives, her lush, sweet scent and gorgeous curves tempting him to give in to every wicked hunger. And as a full moon rises, the only way to keep Taite safe from the evil that's followed her here is to convince her to trust in an attraction that's deeply dangerous, and wilder than she ever guessed...

Daring The Moon Details

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From Reader Review Daring The Moon for online ebook

Jacqueline says

Fairly nice middle of the road werewolf read. It could have been more tightly plotted with a little more thought put to the world building. The emotions between the hero and heroine were not as solid as they could have been. I didn't really feel the love. Kudos though to the author for making the heroine scared at first and really having to put some thought into accepting him once she knew.

I am interested enough to continue with the series but I was able to put this down and read 3 books in the middle of this one.

N.L. Gervasio says

Daring the Moon by Sherrill Quinn is the first of three werewolf paranormal romance books.

Taite Gibson, investigator for the Pima County Attorney's Office, has a big problem on her hands. First, she's gained an admirer of the mysterious variety. Second, there's a werewolf stalking her in the streets of Tucson. When she and her friend Declan O'Connell encounter the werewolf one night after a party, Declan decides they need to speak with his old friend Ryder Merrick, a recluse horror author who lives on a remote island off the coast of Cornwall in England. Ryder is reputed an expert on everything there is to know about werewolves and may be Taite and Declan's only chance of surviving. Besides, going to the island will get Taite away from her non-preternatural stalker too.

Ryder wants nothing to do with visitors, and his first instinct is to make them leave immediately, until he sees Taite. Her scent attracts him and he feels an instant connection to her. Though he still refuses to help them in their quest for information, he does allow them to peruse his library for the knowledge. This, of course, means they'll stay longer, which could endanger them and his dark secret. What Taite and Declan don't know is that Ryder himself is a werewolf, and he'll do anything to protect his family secret, even if it means pushing Taite away. With the werewolf close on their heels, Ryder must decide which is more important—his family secret or his love for Taite.

Daring the Moon is a good paranormal romance read, full of action and sex, but it's also a bit predictable at times. However, its light predictable plot is still enjoyable if you like paranormal romance and a decent werewolf tale. Taite's point-of-view is the most prominent in the story, and there are times when you feel like slapping her because she's supposed to be a strong heroine—as told throughout the book from her point-of-view—yet she falters heavily when she discovers Ryder's true nature. She freaks out like a girl, and that can be very annoying in a heroine, although as a reader, you don't expect her to be complete stone either. It's a fine line when writing a heroine, and after all, Taite goes through quite a bit in the story with one crazy werewolf already chasing her. One could suppose that the fearful experience would make Taite a bit on edge. Thankfully, she redeems herself in the end. There are a few corny lines that could have been left out of the story. It seemed as though the author was trying too hard to make a joke with the pronunciation of the Scilly Isles, which are pronounced "silly," so the joke is lost. Other than that, it was an enjoyable read.

Ryder is your typical run-of-the-mill brooding werewolf, reminiscent of Laurell K. Hamilton's Richard in the Anita Blake series. He's been isolated so long—by his own doing—because he fears hurting anyone

around him ... of course. But when it comes time for him to be present in his wolf form in front of others, he's surprised he doesn't feel the urge to hurt Taite. Why would he when he thinks of her as his mate? He broods on this for a while, and then decides Taite won't want him anyway because he's a werewolf ... of course.

There are a few other discrepancies in the book, but they're easily overlooked because the story draws you in and holds you until the end. Overall, the book could not be put down once started, which says something. The writing is good and for a first novel, Sherrill Quinn has done well. The next book is *Seducing the Moon*, and features Declan O'Connell. This reader looks forward to the continuation of his story.

Daring the Moon is available at Kensington, Barnes & Noble, Books-A-Million, Borders, IndieBound and Amazon.

Michaela L. says

Based on the premise and the blurb, it sounded like there'd be a good bit of suspense/mystery to this book, to go along with the paranormal romance, so I didn't get quite what I expected here. The mystery--what there was of it--was rather heavy-handed and awkward, and there just wasn't much to it. That hurt the read for me, really, though the romance itself was well done and enjoyable, and Quinn definitely has a talent for writing the scenes with steam, so those didn't disappoint. As an erotic paranormal romance, this hits all the write notes and is well worth a read for fans of the genre. Readers looking for books with the promised mystery/suspense, however, will probably find themselves disappointed, so whether or not I'd recommend this probably depends more on what a reader is looking for, versus what the book itself seems to promise.

Laurie Garrison says

The plot is very erotic! I liked this book it very quick easy read with lots of hot sex, but that's really all it is to it. The mystery is one you get in the middle of the book. I liked Taite she is stubborn at times, but with everything going on in her life she has the right to be. I liked Rider, he has lived on the island, so long by himself you know what he is in need for, plus he gets to be the hero. But I found Taite and Rider together hard to swallow they seemed rushed and missing that pop that makes them stick in you mind good. The book leaves you with a good ending that tells you to expect Declan's book next.

Jennifer says

This book has a great story line and kept me intrigued until the last page. It was my first werewolf book and I may be hooked now. The only downside was the irritating main woman. She literally pissed me off sometimes to a point where I wished the men would have seriously thrown her to the wolves. Her insistence and constant nagging "to know" during the most dire times, made me want someone to throat punch her. Other than her...I loved the book.

Melindeeloo says

Lovely Taite's being stalked by a werewolf and best bud Declan decides they need the help of Declan's old school chum Ryder, a sexy reclusive Brit author, to find out how to fend off the fiend. Of course Ryder's knowledge is a bit more first hand than he's ready to let on. When they invade his home Ryder should really should send them on their way, because Ryder can't afford to let their research reveal his own secrets - but Taite's scent brings him to his knees and he can't help but say 'mine'.

I am a shifter freak so I wasn't bothered by the fact that the premise of Daring the Moon wasn't overly original, I am very character oriented (especially hero-centric) and I liked Ryder and his equally luscious friend Declan and Declan's lovely Irish brogue. Taite's a pretty good heroine, who understandably is scared and weepy at times but she does manage to regain some of her supposed strength by the end of the tale.

Parts which worked less well for me? This is on the more explicit side of Brava, I tend to read steamy and while this wasn't overwhelming erotic, there were more descriptions of body fluids than I care for and Quinn's sensual vocabulary triggered a few of my language issues, this won't be a problem for erotic PNR lovers but it just pulled me out of 'the moment' at times. My final nit was that the villain is way over the top evil - Taite ends up in peril and the villain promises rape and torture (not fulfilled fortunately).

So while Quinn's Daring the Moon wasn't entirely a good fit for me, I did like quite a bit of it, and I liked supporting cast member Declan so much that I will still be tempted to read his book when it makes to paperback.

Robin West says

Amazing book

This book has it all. Amazing characters and an incredible storyline. I can't wait to find the next book in this series.

Julie (jjmachshev) says

"Daring the Moon" is an OK contemporary werewolf story by Sherrill Quinn. I would have enjoyed it more if the story had been a bit tighter.

Taite is running from a stalker and a ?werewolf?. Both she and her friend are positive that's what they saw...a man...who turned into a wolfman. When her buddy suggests a visit to his college pal who is an expert on werewolves, Taite figures why not? Her immediate and strong attraction to the ruggedly handsome author becomes complicated when those chasing her arrive on the author's remote island.

Ryder is a successful author...and a werewolf. Only his loyal helper knows the truth of his existence. So when his old buddy calls wanting to show up with a damsel in distress close to the full moon, Ryder reluctantly tells him not to come. When his buddy arrives anyway with Taite in tow, Ryder is almost helpless against his attraction for her. But someone else has arrived on his island...another werewolf with an agenda all his own.

Could have been so much better. The relationship just didn't ring true, it seemed to be more about the sex than about growing emotions. And I had the ending mostly figured out by the end of the second chapter.

Paranormal Romance says

For months the heroine has been unable to sleep, unable to rest knowing somewhere out there a man is stalking her. He sends her gifts and follows her, she can feel him in the darkness when she's alone and it disturbs her greatly. Now, if matters weren't bad enough, she's got a rabid wolf following her as well....only, turns out it's not just a wolf but a werewolf. Crazy as it soon and unbelievable as it is, she's being stalked by a freaking werewolf. She confides in her best friend about her problems, he himself baring witness to an attack as well. He recommends his friend in Cornwall for answers, convincing the heroine to travel with him across the sea to the small secluded island where the hero lives out his days in loneliness and torment. His entire life he's known of the curse plaguing his family. He's been told by his father that what lies within is evil and as such, the hero has become a recluse. Chained to his tiny secluded island with only a faithful butler as company, the hero spends his days writing and walking his prison. When the heroine and his friend show up requesting answers to questions he must keep silent about, he is standoffish and rather rude but he does what he needs to do. He can't have company during the full moon and the heroine is a far greater temptation than he's ever faced. The second he smells her- the moment he lays eyes on her, he knows the risk is too great. He wants her too badly. She must leave, no matter how she pleads for help, no matter how of an asshole he presents himself to be. Better to be scorned and left alone than to let the beast inside hurt someone. The heroine soon begins to feel the presence of that evil thing she fled America to escape. The hero is a stubborn and hard man who is withholding information from her and refusing to help her. But she too feels the intense sexual attraction between them. They try to fight it but in the end, the passion is too great. For a moment in time, though he knows he can't keep her, the hero feels at peace.....Then everything falls down around him. The werewolf attacks and in the process the hero is bitten. Now he must confess to what he's always kept hidden and the horror on the heroines face, even after he tells her he loves her, is almost too much to bare. How can she love a beast? She can't. He can't blame her for her scorn but it hurts all the same. Though when they are attacked again and the heroine taken, he will risk everything and do anything to get her back safe and sound.

This book favored heavily on the Erotic side of romance and though I didn't particularly like that genre, this book had a healthy amount of true passion and even more honest pain to make up for the sometimes disturbing/over the top sex scenes. Disturbing in that the werewolf was a fucking animal and rather grotesque in his sexual deviance. Over the top in that the love scenes between the main characters were explicit and reminiscent of a Lora Leigh novel. But lucky, this book was made bearable but the brief moments of heart and human emotion. The hero, lost in a world of torment and self loathing, he was thought to be a huge dick by the heroine upon first meeting. He was polite but rather obvious in his hast to get her gone. He came across as dismissive and that was on purpose. He lived with the pain of knowing the beast inside kept him from human interactions and connections. He was lonely and desperate to feel that ray of sunshine the heroine brought into his world. The heroine was a bit dramatic and every time she was alone, she was skittish and convinced things were lurking out of sight. True, the werewolf was stalking her but it got a little boring to have her always running away from ghosts. They characters had a nice romance....This book started off extremely slowly but managed to pick up somewhat towards the end when the shit hit the fan. It wasn't perfect and for the most part I can say I wasn't over the moon with it but it had redeemable qualities to it that I appreciated.

Missyb says

This book is about Taite and Ryder. She's being stalked and asks her friend Declan for help. When the stalker turns out to be a werewolf, Declan takes her to his friend Ryder's place for help. Ryder is a writer and Declan thinks his research for his writing about werewolves will help. The problem is that Ryder prefers to be alone and doesn't want them staying, plus the full moon will be in a few days. Declan & Taite show up on the island the Ryder and his assistant, Cobb, lives on and Ryder is smitten with Taite but wants them both gone because of his curse. Turns out that Taite's stalker does follow them and attacks Ryder and Cobb during a storm, then attacks Declan. Eventually the stalker is revealed (good twist) and taken care of. The first part of the book is a little slow in parts, but then the action picks up. Good characters.

Steph says

Daring the Moon got 4★ from me b/c I liked the characters and, for that reason, will most likely check out book 2, *Seducing the Moon* to read Declan's story. But, this story rates closer to 3 ★ for me b/c the "mystery" was too easy to solve and very early on.

The story starts off with Taite, an investigator with the Pima County Attorney's Office, rebuffing the flirtations of a co-worker/attorney, John Sumner, who she previously dated, but felt no connection.

For some unknown reason, assuming it's a result of a case she worked on, Taite has picked up a stalker. But, now, in addition, she gets spooked one night in a parking lot by a werewolf.

She tells her best friend, Declan O'Connell, who doesn't believe her at first. The werewolf attacks again while they are driving, now Declan's a believer. Declan is a former special forces commando with the Royal Marines. Although they dated briefly in the past, it became clear early on to them both that their relationship was more that of siblings and not romantic. Declan is "*the kind of man many ... men wanted to be, and the kind of man most ... women just plain wanted.*" {and he has a yummy accent}

In order to keep Taite safe and figure out what to do, Declan suggests they go to seek the help of his long-time friend and writer of all things wolfy, Ryder Merrick. He believes Ryder will be able to help based on all the research he's done for his books.

Taite & Declan travel to the small island in the Isles of Scilly to find some answers and help stopping her werewolf stalker. When they arrive Ryder is very unwelcoming and wants them to leave ASAP. He doesn't want them around because the full moon is approaching see where I'm going with this?

Ryder and Taite have an immediate (like, hard at first sight, immediate) connection. Their "relationship" builds quickly, but you forgive the writer a bit b/c the sex is pretty hot. Ryder worries about how will she react when she learns of his "curse"? Taite worries about falling for a man when she first needs to find answers, not a romance.

Well, now you probably don't even have to read the book, but that's the jist (see why it's such a quick read?) for those who are interested in more than the blurb.

Even though there wasn't much mystery to the mystery and not much build up to the relationship, I liked all

the characters in the story. Taite is strong and sassy. Declan is protective and has the hottie brogue accent. Ryder, with a British accent, is also an endearing man who struggles with the loss of his father and life with a curse while caring for and being cared for by, a Man Friday of sorts who resides with him, Cobb. I also like the addition of Ryder's father, grandfather, and great-grands' journals that provide more insight into the lives they lived while struggling with and explaining the family curse.

[Format Read: eBook]

Jennifer Collins says

The beginning of this book was a rough read for me, and everything felt a little bit forced and over the top in terms of the story itself, but things smoothed out after about fifty pages, once the main characters came together. There were still some issues along the way--the paramount one being that everyone seemed to accept the reality of werewolves far too quickly and easily--but the writing and the story both got stronger as the book moved along. I think this is a book that only paranormal romance readers would enjoy, as there's not a whole lot to the story itself or to the suspense/mystery that's been pulled in beyond the relationship it sets off, but it wasn't a bad read overall. I definitely wanted and expected more suspense/mystery, given the description, so that threw off my expectations going into it, but it was a quick escape. I haven't decided yet whether or not I'll read the next book in the series.

Amy Jacobs says

I really tried to enjoy this book. When the story even ventured from paranormal to just plain wacky, I kept pushing myself to finish it. Do you know how hard it is to finish a book when it is not just clicking for you? Well, this book took me much longer to read than normal because it was one of those books that just didn't bring enjoyment to me.

The only character I truly enjoyed in this book was Cobb. Yes, the butler is the one highlight of this book that made me even consider finishing it. Taite was naive and at times lacking any strength. She is described as being some tough woman but she was spineless enough times to make me wonder how she even stood on her feet. Declan was an okay character mainly because his accent brought out some funny dialogue. He was protective of Taite in a big brother way that was nice. Ryder was a bit rude to begin with but slowly started to warm up. One main issue I had with this book was the instant attraction and love between Ryder and Taite. Ryder barely meets her for a day and is already wanting her for a mate. The bad guy was pretty easy to figure out as well. I already knew who it was before the first half of the book had been read.

In my opinion, this could have been a better book if the author had progressed a little more in her writing. I won't say it is immature, but the writing is still in the infant stages of story instead of mastered. I really think the author would be better off reworking some of the story to make it better. Hopefully the authors writing has grown since this book and her next book I pick up will be much more pleasant to read.

Felicity Ball says

For a random book I picked up, this book sure surprised me. Loved the story.

Ally says

I love werewolf books and for months I've seen this in my bookstore and picked it up and put it down countless times but finally caved as it was 3 for 2 on all paperbacks and I wanted to try a different author.

It takes a lot of ruffle Taite Gibson, investigator with the Pima County Attorney's Office. But the enormous, snarling werewolf that's stalking her through the streets of Tucson? Yeah, that oughta do it. Those terrifying attacks convince Taite to seek out her old friend Declan O'Connal who will help Taite find the answer's she seeks about werewolfs by going to Ryder Merrick, a reclusive British horror writer reputed to know everything about werewolves, including how to kill them. On his remote private island, Ryder can live safely with the beast inside him, unable to harm others or himself. Then Taite arrives, her lush, sweet scent and gorgeous curves tempting him to give in to every wicked hunger. And as a full moon rises, the only way to keep Taite safe from the evil that's followed her here is to convince her to trust in an attraction that's deeply dangerous, and wilder than she ever guessed.

Daring the Moon was pretty much what I expected, a nice interesting read with another author's take on werewolf's. I wouldn't say Daring the Moon was amazing but I did enjoy reading it. I liked the character's a great deal. Taite makes a great heroine, not only is she stalked by a werewolf but she also has a human stalker sending her gifts at work. She has spunk and although she's scared she'll fight to regain her life again. I thought she was a great character but she did annoy me at times.

Although Daring the Moon isn't part of a series there are two other books that follow on from Daring the Moon, Seducing the Moon which features Declan who is another main character in Daring the Moon and Taming the Moon. I'm looking forward to reading the other two books at some point too.
