



Arm in Arm: A Collection of Connections, Endless Tales, Reiterations, and Other Echolalia

Remy Charlip

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Hailed by the New York Times as a rare and original collection of "verbal and visual witticisms...as joyfully illustrated as it is absurd," ARM IN ARM has delighted children—and grown-ups—for years with its endless tales, gleeful riddles, circular poems, and fantastical drawings.

Arm in Arm: A Collection of Connections, Endless Tales, Reiterations, and Other Echolalia Details

Date : Published May 1st 1997 by Tricycle Press (first published 1969)

ISBN : 9781883672508

Author : Remy Charlip

Format : Hardcover 48 pages

Genre : Childrens, Picture Books, Art, Poetry, Humor, Fiction



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From Reader Review Arm in Arm: A Collection of Connections, Endless Tales, Reiterations, and Other Echolalia for online ebook

Haley says

As a kid I found this book hilarious and inspirational. Too bad it's out of print!

Kathryn Bumbaugh says

I read this book as a child and now, as a child at heart. Anyone who has a child or has been a child ;) should enjoy this book.

It is filled with lovely rhymes and illustrations, life lessons and thoughtful ideas. I can still quote much of it and copy the drawings; it fills my mind and memory to this day. Get this book for your child, grandchild, inner child.

P. says

The joy of Remy Charlip is so genuine and earnest. It's so much better than the word "cute", although there is that. (A heart inside a heart in a heart hug, anyone?)

I'm pretty sure that if I had read this when I was a little girl it would have blown my mind.

Friend of Pixie (F.O.P.) says

As two stars indicates, it was okay. Long out of print, this was reprinted just a month ago (mid-September, 2010) and I looked forward to my library getting it in. I wanted to read it to Logan because an amazing math tutor and enthusiast reviewed it so beautifully here in his blog post about the Droste Effect: <http://mathforlove.com/2010/09/infini....> But L didn't care for the cartoonish style of it (he seems to dislike when people or animals are represented in a distorted way) and he didn't find the humor of it that engaging. Perhaps when he's older.

Carol says

This is a charming book from the late 60's that is a combination of witty observations and "cool" illustrations. I have been totally entertained by this water color enhanced, illustrative, "punny" gift from a dear friend. It makes me laugh, it makes me think, and it makes me wish I knew Remy Charlip.

Siskiyou-Suzy says

This little book is very unique and is clearly a treasure. I didn't have it in my childhood like so many of these reviews. Instead, I found it at Salvation Army one day. I went back and forth over buying it because it seemed rather corny, but Remy Charlip seemed familiar to me. When I got home I saw that he wrote Fortunately, which I've read to the kids a few times. I decided to get the book, and I'm glad I did. Where it isn't humorous, it is interesting and where it isn't either it is fun. So it was a good purchase!

Jen says

Whimsical, delightful, fun-ful. My favorite:

"I want a chocolate covered cherry
and a chocolate covered Easter egg
and a chocolate covered Valentine
and a chocolate covered ice cream cone
and a chocolate covered birthday cake
and a chocolate covered Christmas tree
and a chocolate covered snowman
and a chocolate covered bicycle
and some chocolate covered spaghetti."

Eric says

What a beautiful, odd, surprising book. My wife introduced it to me back when she was working at Bookstop -- it was one of her childhood books that I'd never heard of. "Two octopuses got married..."

Jenny says

This was one of my favoite books when I was 5 or 6. It's a collection of word rhymes and tongue teasers but oh so much more. I've thought of it quite often throughout my life and oh, how I wished I had a copy. When it's re-issued I'm buying a copy for me and my nieces! "Pete & Repeat were sitting on a fence and Pete fell off. Who was left? Repeat. Pete & Repeat were sitting on a fence and Pete fell off. Who was left? Repeat'. And so on.

Gar Ver says

A brain friendly children's book.

Isn't it better to be in a warm bed saying, "Isn't it better to be in a warm bed rather than out in the cold snow?" Rather than out in the cold snow saying, "Isn't it better to be in a warm bed rather than out in the cold

snow?"

That's one page! *Arm in Arm* celebrates the elemental reasoning behind love and acceptance.

Sarah Sammis says

If I were to make a list of the books I've read more times than I can count, *Arm in Arm* by Remy Charlip would be near the top. This slim book of art and poetry was one of those books I would try to check out from the library every time I went. I'm surprised I didn't end up being given a copy. In fact, I ended up buying the library's copy many years later when it had been read to the point of falling apart! I later released that copy via BookCrossing and replaced it with another one in better condition.

Happily *Arm in Arm* has come back in print although the cover art has changed to a different collage of drawings from the book. I suspect that a number of people in my generation wanted a copy to share with their children.

The subtitle for the book explains what makes it so charming: "A COLLECTION OF CONNECTIONS, ENDLESS TALES, REITERATIONS, AND OTHER ECHOLALIA." Each poem and drawing is like Ouroboros, wrapping in on itself and often times stopping where it started. Then there are the silly jokes both written and drawn that pepper the pages.

I really can't do justice to this book's charm and humor without scanning and publishing the entire thing online. So just go get yourself a copy to enjoy!

elissa says

I spent hours and hours and hours with this when I was about 5 years old. My kids were never as enthralled by it, possibly because it looks very late-60's/early 70's. I got my younger son to spend some time with it yesterday, and he laughed a lot, and ran over to me with it to show me something several times. Fun!

Roseanne says

This odd little book passed over my desk today...is it safe to say that we're not as eclectic as we used to be?

Cheryl says

Child me would have given this five stars. It's a sub-genre all its own, but fans of concrete poetry, nonsense verse, tongue twisters, word play, meta- and interactive fiction will all find something to giggle over, something they want to share out loud with their families.

I am bothered by the lack of acknowledgements. Some verses & jokes are probably Charlip's own, but some surely aren't (for example, Pete and Repete).

Recommended if you can find it at your library before they cull it, but I'm not sure it's actually worth buying.

Kbg503 says

"It was a dark and stormy night. We were standing on the deck. The Captain said "Tell me a story, my son." And so, I began..."

I hope I am remembering this correctly. It sounds right to my ear. My mind can picture the art. And my body remembers spinning this book to read this!

All those wonderful stories are buried somewhere in my mind. And as I remember them, wherever I am at, people will wonder why I'm giggling.
