



# Underlying

*Magalina*

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## Underlying Magalina

Mark and Sandy hated each other. So when Mark accidentally hit Sandy with his car - which was totally not his fault - they were not exactly thrilled to be forced to spend all their time together. Well, at least Mark wasn't.

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## Underlying Details

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# From Reader Review Underlying for online ebook

## YullSanna says

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## Camille Adams says

My, that was a lot of anger with which to contend. I persevered through it and would have wished for a sappier/happier ending, especially as a way to balance the fatiguing prelude, but I suppose this was true to form. There was good development throughout. I just feel a bit drained after all that rage and tension...too much in my opinion, but it exemplified the result of underlying feelings well, if at the extreme end of the spectrum.

Oh, and this work needs editing!

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## Yvonne says

The intentions were good on this one but the writing was amateurish and the main character Mark was pretty much a sociopath with desperate need of anger management counseling. I like the idea of hate hate turning to something else but the physical attacks bothered me. Mark accidentally injures Sandy and he makes it everyone's fault but his own. When he's not doing that he's punching or fighting with Sandy on the least provocation.

He imagines Sandy Rogers is laughing at him or talking about him behind his back or looks at him funny or is taunting him and this leads to Mark either attacking Sandy physically or barely restraining himself from doing so. The way this story is presented it's not to be taken seriously but i get uncomfortable because the excuses Mark uses for when he turns physical against Sandy are the same one used by every abusive person who've ever hit their wife or their child, i.e. 'she/he made me do it.'

Interspersed between all that, there were entertaining moments with Sandy, Mark their friends and family. The writer keeps it clean ( I think because she notes she's not comfortable with writing sex scenes). These are also young people maybe high school age & they never quite develop to maturity even by the end. I'd say an audience on the same level would be a better fit for this story. Hopefully they won't internalize that message of it's ok to hit someone if you're trying to avoid your feelings for them because that sounds an awful lot like

a bully mentality.

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### **Edina Rose says**

Teenage romance.

I really, really liked this book. I think the teenagers behaved like real teenagers. And I like the enemies-to-lovers theme. It has a special edge.

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### **Gray says**

This is possibly one of my favorite stories ever, certainly online.

The characters inside this story are so brilliantly angry and hateful while being so dynamic and real, that I'll bow in respect to the author for crafting them so perfectly. It's definitely worth reading.

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### **agirlwithoutwings says**

*3.5 Stars*

These characters are like two bombs near each other who can't figure out (especially in Marc's case) what the outlet to explode is! There are lots of struggles on their way, and, still there is no explosion, in a way that you feel your head is going to blast instead. And when finally that happens at the end of the book, it is so sweet and good you wonder why it hadn't happened a bit earlier. I wanted to see more of that sweetness throughout the book, more of the characters' tenderness toward each other after all those fights, glares and quarrels.

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### **Pablito says**

This is the most riveting enemy-to-lover story I've yet to encounter. If this category is one that appeals to you (as it does to me), you will ignore the copy-editing issues and in no time become totally immersed in Mark and Sandy's high school saga. Not only are the main characters flawed, as are most teens who are developing their self-awareness and their identity, but the supporting cast shimmer when they're supposed to and shine when they need to.

Loved it. Loved it. Loved it.

June 2017:

Just finished rereading "Underlying". Yes, it could have used an editor's hand and even more so a copyeditor's. But this book captures incredibly two teenagers' angst and lust and joy as we traverse the narrow path between hate and love and how two boys make the trip everyone else seems to know they're on before they do.

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## Nina says

The basics of this story are: everyone is a fucking psycho.

Either they have anger management issues, problems with dealing with their own feelings, a generally shit temper or just a serious case of insensitivity, often coupled with unreasonableness - nobody's sane or normal and every situation and reaction is so over the top that it had me kind of bugging my eyes out and stifling a laugh while feeling the urge to hit something.

But here's the thing: this complete OTTness and stupidity ended up being both funny and endearing. I found myself - surprise! \*snort\* - *relating* to Mark with his anger towards the world and emotional retardedness and completely understanding why he was so mad. I mean, if I had his family, I would have probably killed one of them years ago.

The writing is unremarkable, but the plot and the character development are definitely worth a mention. The author kept making the people around Mark and Sandy do and ask and say more and more little annoying things that succeeded in driving Mark (and me) crazy and just gave more ideas to annoy him to Sandy, and none of this ever got tedious or repetitive.

The story is mostly narrated by Mark, but Mark and Sandy's friends are present all throughout the story and the author inserted random chapters from their POV, without sudden changes, making them feel like interludes and at the same time giving the reader a more rational overview of the situation - because obviously you can't even trust Mark with his own fucking story.

What I found was incredibly well done was the way Sandy and especially Mark finally woke up and smelt the coffee. It wasn't a sudden process and there was absolutely no mushiness or cuddles. It was simply a redirectioning of their instincts of aggression and violence - and holy hell, I can't wait to read about these two having sex. It's going to be *explosive*.

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## Maiko-chan says

The first time I read this story I was in highschool (2010-11? I forget which year), staying over at a friend's house when we found the story - then posted on FictionPress - and decided we had to read it. My friend is a very fast reader so she got through it in no time and upon finishing she gushed at me that I had to read it too. That friend has recommended me some of the best stories (online fiction and published works alike) I've read to date, some of the stories that to this day remain in my Top10 list, this one included. So going into this the first time I *knew* I would end up loving it. Needless to say, that assumption was correct. I've read this a couple times over the years, recommended it to other friends who joined me in enjoying the story, and every time I think of it it puts a smile on my face ~~I can't decide if this gif or this one is more accurate, but kinda a combination of the happy.~~

It's been a couple years since I last held a real conversation with that friend since it seems that ever since she moved several states over we've drifted apart. So it's nice to get to go back to some of the things she rec'd me and just...remember. All the good times, all the fun, how she opened my eyes to the world and how, really, life back then was kinda perfect. For these reasons this story, along with those others briefly mentioned, will always hold a special place in my heart.

**Was this story essentially reuploaded, with editing in such a way that primarily intertwines some of**

**the extra short stories originally uploaded outside of the original text?** Yes. I haven't looked through magalina's side story *The Prom Story* yet, but I think that one is newly written from what was posted on FP? Or I just never got to it before it was taken down from the site.

**Does that mean many of the original typos and other such errors can still be found within this reuploaded version?** Yes.

**Has it been reuploaded with new content that transforms this into a brand new read?** No. But while that certainly would have been welcome it isn't a deciding factor in my enjoyment of the story and isn't really something I was looking for.

**Am I still favorably biased toward this story and convinced it's fantastic?** Yes.

**Final verdict:** I'm going to read this one again in the future, something I hardly ever do and tend to reserve only for those stories I especially love or, when I'm in the mood, those short oneshots that are, essentially or explicitly, PWPs.

Quote of choice (hidden because it's a little bit spoilery?):(view spoiler)

[please note that the above quote isn't homophobic. Dan's stating his observations of his older brother and John is mostly weirded out uncomfortable with the topic because Dan's talking about his best friend here and the guy John's best friend has been picking petty fights with since childhood. Without the context that quote can read as borderline homophobic (I say borderline because all it really does pulled like this is show that John's uncomfortable but not *why*) but he's just uncomfortable listening to this from someone who's basically still a kid to him about his friend who still acts like a child with an old grudge. I'd be weirded out to have the possibility of hidden-feelings-romance-all-along-bad-flirting pointed out to me too.] (hide spoiler)]

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**The *fabulous* Magalina has reuploaded her story Underlying!**

Not only that, but it's also reedited! It's gonna be like reliving the story of Mark and Sandy all over again,

only *new*!

Words cannot express the levels of excitement I am feeling over this.

Unfortunately I think I'm going to have to have to put off rereading it again (\*insert squealy noises here\*) until after my finals are done this week so I don't get too distracted by the story ~~my addiction to farming games, this time Hay Day, does that enough already.~~

And it has a cover!

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### **LutaWolf says**

I loved just about everything involving this book. It's well written with just the right amount of angst. The characters are really well done, even the secondary characters. Flawed though they are you can't help but love them. The ending however wasn't very well done but I was expecting this as the author gave a big warning and the author did recover by doing a bunch of short stories with them <http://maga-nw.livejournal.com/12593....> They are really really good and show the progression of the relationship.

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### **B says**

Just fabulous, this one will try your patience and will make you laugh, it was very cute and sweet too.... The characters were just mischievous in a twisted sweet way. A bit long at times but worth the read.

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### **karlakolumna says**

This was one hell of a read. Seriously, I was laughing my ass off more often than not, because it's just hilarious how Mark and Sandy act around each other.

I totally felt like Dan, Mark's younger brother, who had them both figured out way before they themselves did, and who was snickering because of their childish behaviour for the most part.

It's adorable, sweet, but also exasperating and a bit annoying at times.. The ending felt a bit abrupt, like there's missing something.

Overall, enjoyable enough.

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### **Hellen says**

How sweet. Although I knew I was going to read this, rating notwithstanding, I didn't expect it to like it so

much. Sandy and Mark know each other since forever, their birthday is on the same day, their parents are friends and happen to be neighbors. Sandy is well-mannered, friendly and nice with everyone; Mark is the opposite, he's the type of shoot first, ask questions later. And the best part is they actually hate each other, they can't stand breathing the same air. Sandy whispers in Mark's ear to provoke him and then waits for the other to react. In the end, poor Mark is the one to blame and Sandy enjoys pissing him off.

Then, of course, there's the build up. It's subtle, natural. You start noticing little things, gestures that make you suspect that maybe they like to fight for a reason other than their anger. Sandy likes him, Mark hates *him*, hates wanting him so much. They go from throwing punches to bickering like a married couple. It was awesome to watch them interact, even more so when they couldn't stay more than five minutes in the other's presence. On a side note, I'm glad that, for once, the MCs are neither too mature nor childish. Most authors don't know how to picture a teenager.

I wish the end wasn't so abrupt, though. And for God's sake, it's so difficult to write a sex scene? All that *unresolved* tension...

**ETA:** You can't miss the short stories! [Link](#)

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### **Valentina Heart says**

This was such a terrific story, where the characters actually do hate each other at the beginning. And it was so fun I couldn't believe it actually could be that good. I loved Mark, and you actually get frustrated on his behalf a few times because while he is short-tempered and does always hit first, Sandy isn't a saint either, despite what everyone else thinks.

Wish I could find something similar.

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### **britni leona says**

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