



The Salt Road

Jane Johnson

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The desert lay before them, and the secrets of the amulet . . . From Taфраout's magnificent mountainside, Isobel absorbs the heat and romance of the Moroccan vista before her, with mosque and homes scattered far below. But a mere slip sees her tumbling uncontrollably into the arms of handsome rescuer Taïb, who notices her unusual silver amulet, and that her fall has revealed a tiny scroll hidden within. Entranced by the possibilities of its intricate and illegible script, they set out for the Sahara in search of a Tuareg elder to unlock the riddles of its past. Little does Izzy realize that the desert holds the key to more mysteries than the amulet's. From beneath the beating sun emerges nomadic Princess Mariata, whose stories of tortured love bind her to the precious talisman in Izzy's hands. She's battled the sands; she's found and lost love among its dunes. And where the amulet crosses both their paths, answers to the deepest secrets lie.

The Salt Road Details

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Author : Jane Johnson

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From Reader Review The Salt Road for online ebook

Jean-marcel says

This novel tells the stories of Isabelle Treslove-Faucet, once a wild tomboy but now a reformed, "grown up" corporate tax accountant, and the circumstances that lead her to travel to Morocco to uncover her mysterious past, and Mariata, a Tuareg woman and desert wanderer who experiences a host of misfortunes and travails and must make a thousand-mile journey across the Sahara on foot to protect herself and her baby from an unwanted marriage. The two narratives are set about forty years apart in time, but this does not become apparent early on, so for a while readers will struggle to determine when and where all this is taking place and how any of these events could be linked together.

Isabelle's archeologist father has just died, and left her a box containing an amulet carved with strange symbols and some papers apparently documenting its discovery in an ancient African tomb. Isabelle is not the adventurer of her youth, but she does enjoy rock-climbing, and by the first grand coincidence of many in this novel full of unlikely happenings, she hears about a series of uncharted routes in Morocco that she and her best friend just *Ihav* to experience. They book a trip to Africa and off they go. But izzy doesn't get a chance to do much climbing; she nearly falls off a mountainside and breaks her ankle, and this sets off the chain of events that lead her to make a host of startling discoveries about the world around her, herself, and ultimately, find love in the most unlikely of places.

Mrs. Johnson writes very well, and this kept me reading and even at times very engrossed in this book. The writing is extremely descriptive and at times even heart-rendingly powerful. The depiction of Tuareg culture, a subject completely unknown to me, was fascinating and not only well researched, but based at least in part upon the author's own first-hand experience. There are some gripping descriptions of intense emotion, and chilling accounts of desert struggles and atrocities. All of this was very well handled.

I did not really find either of the female protagonists to be likable. I understand what the author was doing in Isabelle's case: showing how a woman could forget her past, forget how to be wild and free and trick herself into thinking that "living" is all about making money and pleasing the "fat cats". I comprehend how she had to have an attitude, be full of herself, her apparent stuffy upper-middle-class English-ness clashing and contrasting with the desert world into which she was thrust. I can't say that her journey of self-discovery was all that thrilling, nor was I convinced by the epilogue that she was now a wonderful person who had found her true home again. Around page 300 we find out exactly what made her become so cold and detached from the important things in life, and while I don't want to make light of a sad reality that probably hits close to home for many, I felt a bit manipulated by the whole thing. I mean, damn, am I supposed to feel awful for occasionally wishing her ill during the preceding pages now? To be fair though, there were a couple of hints dropped early on about the truth.

Mariata also had a high and mighty attitude, and while it was often explained that she believed herself to be descended from a great tribal queen, there didn't seem to be any indication that her background warranted any expectations other than a lot of struggle in life. She was a poet, though, and that automatically earns her more points than Isabelle, in my book.

The actions of some of these people are just bizarre. Mariata's tribe is massacred, her beloved killed before her eyes on their wedding night, and her father, who apparently cares for her at least a little, spirits her away to live in a modern town with him and his new, shrewish wife. At no point does anybody say, "the reason this girl won't talk to anyone, doesn't care about cleaning herself, eating, or religious studies, is that her

people were massacred and her husband murdered, so give her some space and some consideration all right?" Characters fall in love at first sight, and chances are that even you're trekking for uncountable weeks in the desert, you'll eventually bump into somebody you know, and with luck it'll be either your brother or your worst enemy. You'd also better watch out if you're a rebel chief, too, capturing Europeans for ransom, because there's a good chance that the person you grab will end up being your daughter-whom-you've-never-seen-before. Forgive me if I sound a little cynical: while I am certainly open to accept that many strange things do happen in life, and that there might be forces that exist beyond the veil of our knowledge, I do not believe in Fate, God or any similarly capitalised concepts. Mrs. Johnson clearly does, and what I see in her book as "incredible coincidences" are to her the knots of the skein of Fate that ties together those who must be tied. I think it's mostly a difference of worldview, and I'm resigned to the fact that I just don't "get" this way of thinking and probably never will.

While I'm on the subject, though, the portrayal of magic and the fantastic in this book is pretty interesting. It's completely taken for granted...moreso, perhaps naturally, by Mariata and the people who populate the desert, but even Isabelle quickly simply accepts that her amulet is vested with magical powers and that it's more than just "a good luck charm". Spirits, or "djenoun", are everywhere, filling the deserts and the hearts and minds of its inhabitants. It's a little refreshing and yes, despite what I said in the previous paragraph, I can't help but think that it'd be a good thing if the world were indeed hosts to such People of the Wilderness and similar manifestations.

So, ultimately, not a bad way to spend a little time. I hated the epilogue by the way, maybe because I've seen too many books (largely, but not exclusively, belonging to the romance genre....hey, I work with this stuff; I don't read it by choice) where there's an "afterthought" after the last chapter, set months or years later, where there's a toddler, a baby, and probably a dog, too, just to let you know that everything turned out ok! This was just a desert variant of the same phenomenon, rather than the usual "suburban house".

Andrea Vlasic says

Interesting book!

Marie says

In *The Salt Road*, Isabelle (Izzy) Treslove-Fawcett has inherited an amulet, along with a mysterious note, from her father. It leads her on a journey to Morocco to find the amulet's origin and solve the mystery that her father eluded to in the note. Once there, she meets an antiques trader, Taïb, learns about the history of the Tuareg people and uncovers the amulet's amazing past.

I had read Johnson's other book, *The Tenth Gift* and really enjoyed it, so I was really excited when I first heard about this one. However, this one took me a couple of tries before I got into it. The first time I got about 1/4 of the way through before I lost interest. The second time I persevered even though my interest waned periodically. All of that left me with mixed feelings. On one hand, I loved the history in this story. Johnson gave vivid, gorgeous details about the area, the history and the people. That was enlightening and fantastic! However, the story didn't move along fast enough for me and a few of the details were bothersome.

Like *The Tenth Gift*, this book is set in Morocco, a beautiful area with a rich history. The story involved and

highlighted a injustice that plagues the Tuareg people. While it was sad, yet fascinating, I felt that Johnson came on a little too strong at times. It bordered on preachy.

The story is told using two different storylines, one in the present featuring ; Izzy and Taïb; the other Mariata and Amastan in the past. This format was pretty good fit for the story. However, other than their common location, I had a hard time seeing any connections between the two stories. Eventually, a connection becomes apparent, but it's really late in the book and it's fairly simple. Maybe I read too many mysteries, because I was expecting a more complicated link.

I was also confused about time frame for the storyline set in the past. Because I didn't know about the Tuareg people and their "traditionally nomadic pastoralist lifestyle", I had assumed that those crossing the desert on foot (for days and days and days) or using camels as their main mode of transportation had done it a very long time ago. I was thinking a century or so ago. Because of this assumption, parts of the story didn't seem to fit and confused the hell out of me. Now that I've finished the book, it makes more sense, but it didn't while I was reading.

A couple of other things about the story bothered me. Once Izzy became involved with Taïb, she totally lost contact with her travelling/climbing partner, Eve. Of course, at times she couldn't contact her, but there were times that it seemed like she forgot about her entirely. To me, that seemed weird, inconsiderate, and not believable. Also, Izzy had the feeling that she didn't belong in her parents world, but once she got to Morocco, everything started to feel right. I can understand that, however, Johnson's description of it felt a little wishy-washy and too romanticized for my tastes.

The book contained some new-to-me words. I didn't bother listing the ones that were defined in the glossary. Here's a sampling:

friable (page 1): crumbly

louche (page 7): disreputable

inimical (page 10): adverse

susurrus (page 26): whisper

palanquin (page 52): seat carried on poles

acrostics (page 73): written lines with certain letters forming a new word

alacrity (page 75): swiftness

col (page 81): low point of mountain ridge

lugubrious (page 88): sad

abseil (page 106): rappel (descend by rope)

sigil (page 159): seal or signet

suffusing (page 174): permeating

obdurate (page 317): stubborn

The glossary at the back of the book was nice to have, but I didn't know it was there until well after I started the book. Once I found it, I referred to it often. I love learning new words, but having to look up so many annoyed me a little.

Johnson also included a list of "sources and bibliography" as well as other information which inspired this book. It's pretty interesting. It was obvious that she'd done a tremendous amount of research.

I've also read Johnson's *The Tenth Gift* (my review) and really enjoyed it.

Even though I had a few problems with the story, I'd still recommend this book to others, who are looking

for a story set in that part of the world.

For more information about this book, please visit the Random House website.

For more information about the author and her other books, please visit Jane Johnson's website.

I'd like to thank those nice people at Random House for this review copy.

The Salt Road by Jane Johnson, Doubleday Canada (Random House), ©2010. ISBN 9780385669979(Hardcover), 386p.

This review can also be found on my blog, Daisy's Book Journal.

Barbara says

THE SALT ROAD

Jane Johnson

The story is set in today's world, a lady CPA with "issues", including disliking her French mother and hating her archeologist father. Now she has her life perfectly in order and nothing can disturb her - until her father dies and leaves her the house she grew up in. Along with the house, he leaves a note about a box in the attic which she can open, or leave closed - her choice.

She opens the box and finds an unusual amulet, obviously foreign and old. With it is some notes referring to the grave of a Moroccan woman where the amulet was found. It seems to point to Morocco.

On impulse, she calls her best girlfriend and they go to Morocco to do some mountain climbing. On the flight over, they meet a couple of guys also headed that direction for climbing and they join up. This makes one of the guys angry and he deliberately put Isabelle in a dangerous situation and she falls from the rock. The amulet wedges in the side of the rock and saves her long enough for her to rope and climb to precarious safety.

So starts this adventure of a woman who is damaged from her childhood, but finds strength, romance and a new self, all because the amulet seemed to draw her to this strange and wonderful place.

Concurrently, another romance is in the making, but we don't know in what period this is happening. It is a Berber girl, Mariata, wearing an unusual amulet, whose father travels the Salt Road and leaves her with another desert tribe when her mother dies. She is not safe in this new village and one day an opportunity opens for her to escape to another tribe where she is honored and accepted. She falls in love with a young man of this tribe and they are very happy until this tribe is attacked, her lover is killed and Mariata is kidnapped by the rival tribe's chieftain and forced to be his wife. Now pregnant, she escapes once again and tries to cross the desert to return to the tribe of her lover.

The Salt Road is two involved and detailed stories which weave around and compliment each other. The suspense of each story is built and then the other story picks up. Although I thought I could see where the story was going, the ending totally surprised me!

Claire says

4.5 ***** I was completely transported to another place and time in this book. I lived in the desert of Morocco and Algeria, I travelled the hot desert and experienced everything these characters went through. I loved the dual timeline of the past and the present and kept wondering until quite near the end how everything would tie together. I also learnt a great deal about the struggles the desert nomads went through and also the terrible persecution they have had to endure due to western countries taking their land and resources. I loved this adventure that I was taken on, the search for identity and freedom. I will be looking at more books by this author.

Andrea (Cozy Up With A Good Read) says

Originally posted on Cozy Up With A Good Read

This was one book that I did not like at all, it came close to being a DNF (but I hate spending time reading something to not finish it). The first chapter intrigued me a little, and I thought there would be a good mystery and maybe some action to the story, but as I read on I felt that the story dragged on with information that I did not think pertained to the story as a whole. I found I could not connect with any of the characters, and felt myself pushing to finish the story, hoping that maybe the ending would make up for it (which it didn't).

The characters seemed a little one dimensional to me and I just couldn't find myself liking anything about them. And then the storyline of the book kept jumping back between Isabelle's story and Mariata's, but at times the one section was so long that I found myself forgetting what last happened in the other person's story. There was one part of the story where Isabelle talks about her childhood, and the information came out of nowhere (nothing led up to that scene). She then talks about a big event in her life, it is mentioned in two pages and never talked about again (and something like this would have a bigger impact on a story).

I found Mariata's story interesting and would have liked to have a little more of that throughout the novel. I found the ending to be disappointing though, kind of like the author just needed to finish the story and that she needed to connect all the characters together. This book just could not keep my attention, I kept drifting away (I think that's the reason I could barely remember what was happening with the two different stories).

Maybe I'll think differently a few years from now....

Big Book Little Book says

The story weaves together to tell the two tales of Mariata and Isabella. These two women have had very contrasting lives, living in different times and countries, where women are treated in hugely different ways and have vastly different expectations. Isabella in the West being, what we would think of, as a strong, independent, ambitious woman and Mariata in the more Eastern lifestyle. Yet Mariata too is a strong, independent and ambitious woman. The outworking of these qualities in their lives and diverse

circumstances bring lots of substance to the story.

It is a beautifully written book and describes Morocco and that area of Africa strikingly. It really brought alive the harsh scenery, the dangers that it brings and yet the awe with which it inspires people. I was also struck by the lives of the travelling desert people, not just how tough they have to be but there sense that they belong to themselves and don't want to be constrained by national boundaries imposed by outsiders, or by religious boundaries imposed by others coming from the East. The traditions that maintain their lifestyle were fascinating, and as I like to learn my history encased in a great story, this book certainly provided that.

This book has drama, romance and intrigue, although I found that I had guessed at some twists in the story before they happened there were one or two things that came as a surprise. Also figuring out what might happen didn't detract from the reading of it at all, always a sign of a well written book for me.

Verdict: I really enjoyed this, the atmosphere, passion and insight into a different way of life made it a great read. I will be looking out for more work by Jane Johnson.

Helen.

Robin Hobb says

This book does not want to be put into a single category. But if you must, you may file it under mystery, romance, adventure or travelogue.

To me, it's just a great double weave of two stories of two very different characters, set against the same backdrop.

NO spoilers!

Frances says

An astonishing and remarkable adventure! The author wrote this story beautifully as I could truly feel the hot desert sands beneath my feet and see the magnificence of the land through the eyes of her characters. In various chapters throughout the book her words were quite poetic as she captured the lives of its people. As it takes you along their journey you come to know how fate does seem to push us along the many paths that must be taken. A very enjoyable book indeed and highly recommended.

Erika says

If this had not been a book club book, I think I would have given up by page 150. Mariata's story is enchanting but Isabelle is infuriating and ignorant. Unfortunately there are people like her who do travel and who are as insensitive as she to the cultures of others. By page 191 the story finally started to become more interesting and I stopped skimming over Isabelle's chapters and actually read the whole rest of the story. The previous 100 pages had been spent skimming the chapters with Isabelle just looking for dialogue and the mention of the amulet. Without Mariata, the book would have been 1 star. Without Isabelle, it would have

been 4 stars!

Susan says

I actually bought this novel for someone else, who couldn't get hold of it in the States. It's not something I would have bought from a store normally. But I was intrigued both by the idea of the story and the author's history. I am primarily a sci fi and fantasy reader although I love a good historical like Dunnnett or Erskine.

I found the opening pretty slow. I wasn't even sure I liked it, but the skill of the author shows in the gradual build up throughout the novel. It's beautifully written. Isabelle, who is the main character, isn't immediately likeable in that she 'appears' a tad stand offish and perhaps that was my problem in the beginning, that I didn't immediately identify with her. There are reasons, naturally, why Isabelle is like she is and these unfold through her story, told in first person, and Mariata's story, told in third. So we have a dual timeline running throughout. We begin in the 'real world' of Isabelle and her examining the contents of a box her father has left her. Inside is an amulet, and the adventure of its history is both Isabelle and mariata's story.

I adored learning about the Tuareg and could only imagine the hardship of crossing a desert. Not something I would want to do but seen through others eyes, absolutely fascinating.

Romance or adventure? This is definitely both with a bit of history thrown in. I am not giving away any spoilers, but definitely go read.

I guess I had better get this off to its true owner now. *G*.

Mark Lawrence says

The Salt Road is billed as a romance, and it may well be that readers who like romance writing will enjoy the love story set out across two separate timelines in this book. I wouldn't classify The Salt Road as a romance. I don't read romance as a genre. For me it's an adventure, set in an exotic location, painlessly educational, a travelogue... lots of things. I.e. it can be enjoyed on many levels. I'll attribute that enjoyment to the exceptional writing and to the intimate knowledge the author has in her subject matter. A book whose genre is hard to pin down and well worth an excursion from whatever genre keeps you occupied most!

For the most part the book is set in North Africa amid the shifting sands of Morocco and the Tuareg people, revealing their customs and stories, camel trading and battles. In the present day thread a westerner ventures in to this unfamiliar setting chasing an old story and in the more ancient thread we see that world through eyes that have seen nothing else.

And there's a twist. I've said too much already!

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Gorana Gogach says

Prošla knjiga (Stupovi od svjetla) koju sam pročitala od ove autorice bila mi je naporna i nimalo zanimljiva. Za razliku od nje "Put soli" je sasvim druga priča. Jedna vrlo zanimljiva knjiga s divnim opisima Maroka :)

Mitriel says

I still remember that moment a few weeks back, my train approaching London King's Cross Station, me closing the book around a hundred pages in and exiting the train carriage onto the platform. That was the moment, when out of nowhere a short dialogue from J.R.R. Tolkien's Lord of the Rings occurred to me, Frodo Baggins asking Sam Gamgee after his first encounter with the elves:

"Do you like them still, now you have had a closer view?"

They seem a bit above my likes and dislikes, so to speak,' answered Sam slowly."

And there and then I realised, this is exactly how I felt about The Salt Road.

Jane Johnson, as a writer, is well above my likes and dislikes. But then again, what was I expecting? She's been writing since childhood, is a publishing director at HarperCollins, published the works of J. R. R. Tolkien during the 1980s and 1990s and works together with authors, such as George RR Martin, Sam Bourne, Raymond E Feist, Robin Hobb, Tom Knox, Dean Koontz, Mark Lawrence, Stuart MacBride, and Joe Abercrombie. And by no accident.

I found The Salt Road not just very well written, the language skilfully bringing to life the Sahara desert and Morocco, where this historical novel is set, but also thoroughly researched, the author's personal experiences giving the descriptions a depth that firmly transports the reader into another world. The harsh scenery she paints hooks you not just with its many perils, but it also captures the awe that make so many people fall in love with it.

It is a tale of two women, from two different worlds and times, effortlessly and masterfully woven together around a mysterious amulet. Just like all important things in life, its story starts from the heart and moves wider and wider still, introducing us to flavours of exotic cultures, the life and history of its peoples, twirling their enchanting and colourful world around us, only to eventually bring us back to where it has all started, the heart.

<http://mitriel.wordpress.com/2014/11/...>

Deanna says

A wonderfully told story. The story moves back and forth between two strong women, from very different worlds. Izzy, now Isabelle is a powerful lawyer on the fast track, with many secrets in her past. The author

has made it clear why Isabelle's relationship with her mother was so strained but the reader is unaware of the unhappiness she experienced due to her father until almost the very end of the book. Upon his death, he leaves her something from his travels that he promises will change her world, an artifact from his archaeologist's days. The second tale revolves around Mariata, a member of a nomadic desert tribe. Her story is much more powerful than that of Isabelle's. She is a member of the Tuareg tribe and faces many, many hardships and cruelties during her life.

Initially I thought that the Elizabeth's story was happening today and Mariata's story centuries ago. Sadly, life hasn't changed much for women in Morocco. Mariata's story actually occurs only about 30-40 year prior to Isabelle's. I didn't realize this until the last stage of the novel. I wonder if I had realized it early, would I have interpreted the novel differently? My predictions would certainly have been different!

Cara says

I have never read any of Jane Johnson's previous books but was aware of her fantasy books written under the pseudonym Jude Fisher. The Salt Road was recommended to me and I am glad to say, it was well worth reading.

The Salt Road is mainly set in North Africa and the descriptions of the varied landscapes of the Sahara are breathtaking. The story centres around a Tuareg amulet that Isabelle inherits from her estranged father. She goes to Morocco to solve the puzzle of why her father wanted her to have the amulet and it is here that the story really takes off. Intercut between Isabelle's experiences is the story of Mariata, last in the female line of Tin Hinan, Founder of the Tuareg, and owner of the amulet.

It is through Mariata that we learn much about the culture of the nomadic people of the Sahara region and about how this long tradition is under threat from modern politics. I found this particularly fascinating, especially in how women are regarded in the desert peoples' society.

While both Isabelle and Mariata have romantic relationships, this is not the main focus of the book and at no point does the romance element either dominate or undermine the solving of the puzzle of the amulet. I thoroughly enjoyed reading The Salt Road and was enthralled by the desert landscape which was painted as being full of life and mystery as well as being a dangerous and hostile environment.

This is a novel for anyone interested a story of the human condition set in an exotic and unfamiliar culture. Highly recommended!

obsessedwithbooks says

I read Jane Johnson's The Tenth Gift in July of 2009. That story involved the lives of two women living in two different time periods paralleling each other. The story and Johnson's writing stayed in my mind; a woven tapestry that at the end was revealed its completion not its unraveling. I know I'm being overly dramatic here but I've never really come across another writer like Jane Johnson, with her exotic settings, evocative prose and dynamic female characters. Maybe I could call up a few authors that have storylines with similar elements but not the same way of threading together the stories and histories of the female characters.

Johnson's sophomore effort *The Salt Road*, is equally good as *The Tenth Gift*, and follows a similar formula. This time we are taken to the historical land of the desert Tuareg tribes and modern day Morocco. At its heart, *The Salt Road* is about the strength of women, and further, is wonderfully insightful about the lives of the Tuareg people. The women in the novel, Mariata and Isabelle, overcome abuse and hardship and in the process find their true selves. There are also good and not so good surprises in store for both characters that keep the story suspenseful. Johnson portrays the Tuaregs as a fierce people fighting to preserve their traditions in an oppressive world.

I recommend *The Salt Road*. Its focus on the lives of women reminded me other great novels with strong women within an historical context:

The Red Tent by Anita Diamant

The Expected One and *The Book of Love* by Kathleen McGowan

Labyrinth by Kate Mosse

My Rating: 4.5

<http://myobsessionwithbooks.blogspot...>

ka?yap says

A beautifully written story. Set in North Africa, there are two story lines here following two women, which are set about 30 to 40 years apart from each other but they might as well have been set centuries apart. Mariata is a remarkable character creation. Her story is full of passion and strength and explores the relationship between man and nature.

Her vivid, personal descriptions bring the desert to life, I've infact learned a lot about the North African desert tribes and their culture through this book.

The story is structured to keep the suspense till the end as the two story lines intrweave

A very satisfying read.

Liliflaj says

Ovoj knjizi bih dala 6 zvezdica, toliko je dobra. Ako volite dobru ljubavnu pricu, punu avanturistickog duha i neizvesnosti do kraja, ovo je prava knjiga za vas!

Nicolle says

This book has an intriguing title which doesn't give any clues to what the book is going to be about which is why I entered for it on Goodreads First Reads, and when I won and it arrived I saw the cover and I just knew it was going to be a good book. The cover gives the impression of the east, which is where the majority of the book is set.

The book starts off by introducing the character Isabelle and her life so far, it is written well and we get to know the traits that Izzy has, and that there may also be some darkness in her past. Isabelle is a character

who I can relate to well, even though at times she can be a bit naive and selfish.

The book switches between two stories which linked to each other at the end of the book. The first being the story of Isabelle which started at beginning, then the second was introduced cleverly by Isabelle having a dream.

The story of Mariata and Amastan had to be my favourite of the two. Mariata was annoying at times as she was slightly arrogant at first, but after moving villages, she lightened up. From the start of her relationship with Amastan I could tell that something terrible was going to happen. Tana -one of my favourite characters- warned Mariata many times about Amastan but she was just too head over heels.

Once the scene of these two stories was set I was gripped to both of them I just couldn't read it fast enough! Isabelle and Mariata went through so many exciting and heart racing events, which I couldn't predict what was to come next like I can in so many books nowadays. One of the things that I really couldn't predict was the ending, the connection between the two stories. The only visible connection was the amulet. I considered the two women being related, but I did not expect that!

This book taught me a lot about the ethnic background of people in the east and the danger that people face, with corrupt governments ect. It has enlightened me to the Islam religion which I didn't know much about before.

Overall, this is now one of my favourite books and I award it five stars! I recommend it to anyone who loves to read and to people who are just curious about books, because once they read this one they will be hooked line and sinker!!
