



The Robber Bridegroom

Jacob Grimm, William Karl Grimm, David Luke (Translator)

[Download now](#)

[Read Online ➔](#)

The Robber Bridegroom

Jacob Grimm , William Karl Grimm , David Luke (Translator)

The Robber Bridegroom Jacob Grimm , William Karl Grimm , David Luke (Translator)

'Then she began to run, and she ran over the sharp stones and through the thorns, and the wild animals bounded past her ...'

Four weird, dark and enchanting fairy-tales from the Brothers Grimm.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

Jacob Ludwig Karl (1785-1863) and Wilhelm Karl (1786-1859) are the Brothers Grimm. Their Selected Tales are also available in Penguin Classics.

The Robber Bridegroom Details

Date : Published February 26th 2015 by Penguin Classics (first published 1812)

ISBN : 9780141398570

Author : Jacob Grimm , William Karl Grimm , David Luke (Translator)

Format : Paperback 55 pages

Genre : Classics, Short Stories, Fiction, Fantasy, Fairy Tales

 [Download The Robber Bridegroom ...pdf](#)

 [Read Online The Robber Bridegroom ...pdf](#)

Download and Read Free Online The Robber Bridegroom Jacob Grimm , William Karl Grimm , David Luke (Translator)

From Reader Review The Robber Bridegroom for online ebook

Nicay ?The Nerdy side of a Queen says

Nothing beats the original Grimm Fairy tales.

Full review to come.

catriona (reads) says

There's a reason these fairytales aren't more well known

Gitta says

[

"This had scarcely happened when the godless band came home. They were dragg

Joey Woolfardis says

Snow White was a relatively decent narrative, but the rest of them were utter drivel. I don't know if it's the translation that really makes them stupifyingly dense, or if that truly is how they are, but there is nothing to be gained from reading them. I imagine Penguin choose what they felt were the best for this collection, so I will assume I don't have to read any of the others as it would be a waste of time. Probably the second or third worst Little Black Classic thus far.

[Blog](#) | [Instagram](#) | [Twitter](#) | [Pinterest](#) | [Shop](#) | [Etsy](#)

Bookdragon Sean says

Grimm wrote some really dark fairy tales, and whilst *The Robbers Bridegroom* is a good example it is not by far the strongest. The story follows a young girl who is to be married; her bridegroom emits a bad aura which gives her the feeling of dread. He asks her to his house, which is in the dark forest. He tells her to follow a trail of ashes to his home. All very ominous. She reluctantly agrees, and what she sees there brings her bad feelings into reality.

Her intended is a robber of the most heinous type. The way in which he and his gang rob is diabolical; they do not simply rob or profit; they also murder their targets. They strip the women down and hack them to pieces with an axe. The bride is the gang's next victim. Luckily for her she outwits them, with the help of an old lady. She returns home and tells her farther of what she saw, and on her wedding day he helps to bring the gang to justice.

I think the Robber Bridegroom is fairly average as far as Grimm's fairy tales goes. If we compare this to the brilliance of Snow-white, which is also in this edition, the averageness of the tale can be seen. Indeed, this edition should have been named for the most famous, and well written, of Grimm's fairy tales. It seems odd to me to give The Robber bridegroom the title for this edition. My four star rating reflects my overall opinion of all the fairy tales in here and not just the Robber Bridegroom, which I would give three stars on an individual basis. Overall, this is a good introduction to Grimm's fairy tales.

Penguin Little Black Classic- 68

The Little Black Classic Collection by penguin looks like it contains lots of hidden gems. I couldn't help it; they looked so good that I went and bought them all. I shall post a short review after reading each one. No doubt it will take me several months to get through all of them! Hopefully I will find some classic authors, from across the ages, that I may not have come across had I not bought this collection.

*** Crystal * says**

4 stars. This is a tale I haven't heard before. I think this would have given me nightmares for ages if I had heard this one as a kid.

Roselyn says

Devoured this collection of tales by Grimm Brothers while doing my Sunday laundry. There are seven short stories in this book. This is the second time I have felt why none of the stories that are my favourite are ever selected as the book title in these Black Classics edition ? I favoured the Devil Three Golden Hairs and the most famous Snowwhite more than the title story.

One of the quotes from the story had me laughing

'I suffered so much for you, so I wanted you to suffer a bit for me'

This is said by a newly married husband to his wife.

If you are looking for cheap edition to try out ,these dark tales this is good place to start .

Sam Quixote says

This Penguin Little Black Classic collects seven of the Brothers Grimm's Fairy Tales: The Master Huntsman, The Robber Bridegroom, The Devil's Three Golden Hairs, The Six Servants, The Bremen Town Band, Snowwhite, and Lazy Harry (all translated by David Luke).

These are the original, non-sanitized versions of the stories so they're pretty bloody - giants are beheaded, a man is torn apart by horses, man-eating thieves rove the woods, and vicious stepmothers galore appear throughout!

Snowwhite is by far the most famous of the stories and it's what you'd expect - the evil Queen, magic mirror, seven dwarves, the huntsman, etc. The evil Queen could've probably offed Snowwhite a lot easier though. First she tries to lace her up real tight, then when that fails goes for the poisoned comb before finally settling on the poisoned apple - and even that didn't really work in the end! Should've just stuck a knife in her.

It's easy to see why it's a world-famous story but, as I already knew it well, it didn't hold my attention that much. If you're going to read a version of the story though, this is the one, replete with the eating of human organs and the torture of dancing in heated iron slippers til death!

The title story is a bit weak. It too is gruesome but overly repetitive and a bit simplistic, even for a fairy tale and I'm not too sure what the point was - don't have your idiot dad arrange to marry you to some total stranger?

The Master Huntsman is a fun action-fantasy story about a guy who saves a kingdom from giants, even if some of his actions indicate psychopathic behaviour - I expect Hollywood has something lined up for this story though with Chris "Thor" Hemsworth.

The Six Servants is a bit like an early version of a superhero story. Six extraordinary men - the Fat Man, the Tall Man, Freezer, the Blindfolded Man, the Listener, and the Sharpsighted Man (even their names are vaguely superhero-ish!) - help an ordinary, but intelligent, man get laid and win a kingdom from, yes, another wicked Queen. The mental visuals alone made this one of the standout stories in the book.

My favourite story in the collection was The Devil's Three Golden Hairs where a Fortune-Child is born, survives against the odds, grows up and goes to Hell to pluck three golden hairs from the Devil in order to win a kingdom. It's really imaginative, clever, and entertaining, not to mention full of mysterious dark imagery.

The Bremen Town Band and Lazy Harry are two stories that passed me by completely - no idea what happened in those stories so I guess they were there to fill up space!

The Grimms' fairy tales are simplistically written in that there are a lot of run-on sentences ("and" is overused to extend the sentences too) and boy do those resolutions come about fast! Like many traditional fairy tales, they don't concern themselves much with explanation either - a character goes to Hell, what of it? - or spend more than a sentence characterising anyone. They're also very repetitive in theme and content: kingdoms and princesses are usually prizes, evil stepmothers are often the villain, and the hero is more often than not a clever young man.

This slender volume contains a couple of really good stories and several ok-to-forgettable ones. Not a bad collection but not a great one either - a fine intro to the Grimm's fairy tales.

Cece (**ProblemsOfaBookNerd**) says

A pretty good collection of Grimm's stories. Not my favorite, but still a fun read, which is definitely something you always get when you read any stories by the Brothers Grimm.

Tamsien West (**Babbling Books**) says

3.5 stars. Utterly (and possibly unintentionally) hilarious, as long as you don't think too hard about them!

They might begin with 'Once upon a time' but these stories bear only a passing resemblance to the gentle versions modern audiences are familiar with.

All but one of the 7 stories included a murder, almost all featured the marriage of a 'maiden' to a man she does not know, with varying degrees of willingness, and all had strong moral messages.

Michelle Curie says

"Mirror, mirror on the wall: Who is the fairest of us all?"

Who doesn't know the famous story of *Snowwhite*? If you are not familiar with the original fairy tale penned down by the Grimm brothers, then surely you have not escaped the Disney film. These tales are a cultural artifact and have been retold many of times in all sorts of versions. This little collection features some of the better known, such as *The Bremen Town Band*, but also less famous ones, including *The Robber Bridegroom* after which this volume is named.

Reading them now, it is amazing to think how fairy tales to us are kids' stories, with their mere purpose of entertaining children. The fairy tales the Brothers Grimm told were **dark, wicked and violent**. Men get torn into pieces, witches have to dance themselves to death wearing hot iron shoes and robbers eat children in the woods. The *Little Black Classics* provide a mixed bag, with a few stories included more memorable than others, but in total it is a suitable introduction to the world of German folklore.

In 2015 Penguin introduced the Little Black Classics series to celebrate Penguin's 80th birthday. Including little stories from "around the world and across many centuries" as the publisher describes, I have been intrigued to read those for a long time, before finally having started. I hope to sooner or later read and review all of them!

Lisa says

This little collection of seven tales from the Brothers Grimm – *The Master Huntsman*, *The Robber Bridegroom*, *The Devil's Three Golden Hairs*, *The Six Servants*, *The Bremen Town Band*, *Snowwhite*, and *Lazy Harry* – has definitely whet my whistle to read a bigger collection of their work.

The tales I remember from my childhood were occasionally grim, but I don't remember them being as grisly as this – or as funny. I also seem to remember them having some sort of moral, but I'll be blown if I can think of what the morals of *Lazy Harry* and the *Bremen Town Band* were.

Taking in greedy, arrogant kings, lucky young men, unlucky princesses, clever animals, proud queens, forbidding forests, foul murderers, cannibalism, the Devil and his grandma, and dense young ladies who won't listen when you tell them not to open the door to anyone, I can't help but think that had the Brothers Grimm been around today they'd have probably been frogmarched from the offices of children's publishers and targeted by a Daily Mail campaign.

As it is, someone needs to get on with adapting these older versions for film. I'd happily throw money at the chance to watch that.

Also posted at Randomly Reading and Ranting

Liz Janet says

I do not want to say anything mean about this because I grew up reading the Grimm Brothers and loving every single tale. But I read those tales in Spanish, or heard them in German, never in English translation, and this one did not spark the same feeling I am accustomed to getting whenever I revisit any of the old fairy tales. I do give props for the wonderful selection of stories, they were perfectly selected. I do hope that from this collection we all learn not to marry the first person we meet, as well as not to oppose to marring couple, for it will not end up good for the one intervening. The other thing to learn is, we all stand as we watch the corpses of our enemies, rather than a happily ever after.

Jade says

I've read the anointed Brother's Grimm and generally enjoy the darker side of fairy tales, and how they're a wonderful example of an expressive imagination. I didn't really enjoy this selection however, and found the tales to be a bit 'random' - like a child thinking and jumping from place to place, but not in a good way. There was a lot of repetition that bored me.

JK says

I'm very confused at Penguin's decision to name this Grimm compilation after what is, by far, one of the weakest stories within the book. *The Robber Bridegroom* fell flat for me; although not disengaging, and by no means dull, in comparison with its brothers and sisters within the pages, it couldn't quite meet the bar.

Having never read any Grimm (despite owning the complete works which I will get around to on some rainy day in the future), I was surprised and delighted at how gruesome the stories are. Obviously modern day adaptations have watered down the majority of the gore and death, but to read fairy tales which include cannibalism, aggressive animals, and (my favourite) dancing in hot iron shoes until you fall down dead, was nothing but delectable to me.

The style is incredibly simplistic, but this lends a real tone of fable to the little tales. They truly feel perfect for reading aloud, without being patronising or glaringly aimed at children. With each of them containing some sort of murder, or act of violence, it's difficult to imagine these being used to entertain children today; if I had any wee brats, I would surely try.

A gorgeous little introduction to Grimm, this has made me look forward to tackling the giant tome that is the complete works when I feel I have the staying power for it.
