



The Hunt for Kohinoor

Manreet Sodhi Someshwar

[Download now](#)

[Read Online ➔](#)

The Hunt for Kohinoor

Manreet Sodhi Someshwar

The Hunt for Kohinoor Manreet Sodhi Someshwar

A spine-chilling ninety-six hour hunt through the world's most dangerous terrain where history collides with gunfire - will Mehrunisa get out of this one alive?

One morning on her way to work, Mehrunisa gets a call that will change her life forever. The truth about her missing father is at her fingertips - but it will take her on the most desperate chase of her lifetime.

A chase that will pit her against hardened Jihadis plotting the deadliest terror attack on India, that will test her mettle against history's deep secrets, that will teach her that the price of love can mean bloodied hands ...

The Hunt for Kohinoor hurtles from from icy Kashmir to snow-clad Hindukush, from the sinister corridors of a military hospital to the warrens of Peshawar, even as the clock counts down to the impending catastrophe.

The Hunt for Kohinoor Details

Date : Published December 15th 2013 by Westland

ISBN :

Author : Manreet Sodhi Someshwar

Format : Paperback

Genre : Fiction, Mystery

 [Download The Hunt for Kohinoor ...pdf](#)

 [Read Online The Hunt for Kohinoor ...pdf](#)

Download and Read Free Online The Hunt for Kohinoor Manreet Sodhi Someshwar

From Reader Review The Hunt for Kohinoor for online ebook

Supriya says

a gripping thriller. unlike the other book from the same author, this one definitely lives up to the expectations, at least mine. from start to finish, the book has all the features of a blockbuster and if a good director may, he can make a hit movie out of it.

Samarpita Sharma says

Read my review here:

<http://sankshvet.blogspot.in/2014/02/...>

Diwakar Narayan says

The book starts slow but picks up pace in course of time. Manreet takes ample time to acquaint her readers with the setting, (physical, natural and mental) and the characters. The conspiracy is revealed later once the readers know who and what they are dealing with. Each character justifies his or her actions and thus the reader's sympathy is with all of them, resulting in a promising read. The descriptions of events are so vivid that the scenes almost start playing in front of you. The writer seems much aware of the local, regional and religious cultures and tactics of the places the story touches, and this helps a reader understand even the smallest bits.

Though I loved the book, there are things that I see otherwise. Promising to be a thriller featuring Mehr, the book somehow could not do full justice to her and ultimately, it is someone else who emerges as the showstopper. Secondly, the whole plot building and the conspiracy eases into a few short chapters, a very common ending in my view. I would have liked to see more involvement of our historian spy and a better climax in the story.

Overall, the author does a great job in having come up with a story like this. It is different in many ways – the characters and their dedication towards their assignments, the descriptions of the events and places, the mixture of history skills in a thriller and the timing of events. The whole experience of reading this book prompts me to go pick a copy of her previous book, The Taj Conspiracy. While talking this, I must conclude that reading The Hunt for Kohinoor did not demand previous reading of the first book in the Mehr series and I could enjoy it fully without feeling empty or blank for any moment.

Vishal Kale says

This is the book which establishes the characterisation of Mehrunissa Khosa, started in the first book in much more firm tones. She is more deeply etched and defined. It is a book about Mehrunissa Khosa - start to finish, and no one else. It is about how she gets entangled in a major terror plot, and is practically forced to

help in the investigation, with grave risk to her own life and liberty, in a headlong 96-hour race that will determine the lives of hundreds, perhaps thousands - as well as the lives of her loved ones. It is a book of an innocent citizen getting caught in the biggest international hot-spot - India/Pakistan, and how she is brutally used to further national interest. It is also about how she finally manages to see both the national interest and her own, and win.

The characterisation, is in keeping with the boundaries established in the first book., and has in fact given us a deeper understanding of the central character of the series, who emerges much more clearly defined. All other characters are subjugated in terms of characterisation, which is in keeping with the objective of the series - which is about Mehrunissa Khosa. Of course, the author will need to ensure that RP Singh is also adequately fleshed out later in the series, as the main support character.

The book builds up slowly, first establishing the plot and the background. The story starts almost in a apologetic mode, in a hesitant fashion - but engaging as well, as our heroine gets caught in the elaborate trap. The story matches the expected reaction - slow and hesitant. You cant expect a historian to become a spy at the flick of a switch, unlike so many other novels I have read. The change is slow, hesitant and stumbling. Then, just as a normal person would adjust to the new realities, so too the story as well picks up pace, as Mehrunissa goes about her assigned tasks.

Read More : <https://reflectionsvvk.blogspot.in/20...>

Jaideep Khanduja says

<http://pebbleinthestillwaters.blogspot...>

Book Review: The Hunt For Kohinoor: Trust Nothing, Not Even The Mirror

The Hunt For Kohinoor: Book 2 of the Thriller Series Featuring Mehrunisa Khosa by Manpreet Sodhi Someshwar is an excellent thriller that keeps you intact and hooked to this 425 pages novel. The thriller keeps you on your toes while vigorously moving you among various locations in India, Pakistan, PoK and Afghanistan. In fact the start itself goes along with an explosive murder of the Pakistan Premier who is going to sign a major deal with Indian Premier so as to get closed a year on year, long time ongoing tension between the two countries - about Kashmir. The signing of deal was going to happen along with a major disclosure by Pak Premier about a terrorist attack being planned inside India at one of the most strategically critical location - Bhakra Nangal Dam.

But all of a sudden with this attack things get a major turnaround by giving terrorists an upper edge. The chief of RAW, the top most Indian Intelligence Services, has no other choice but send a civilian young lady Mehrunisa, who is an historian and the daughter of a Afghani mother and Indian Sikh father. Mehrunisa, who was under the impression that her father was no more in this world, all of a sudden finds him alive and that too in a state where he needed her help to get out of the situation. Mehrunisa is sent to Pakistan on a special mission to find out Kohinoor, and save India from a major crisis.

Mehrunisa aka Mehr aka Mehrunisa Khosa gets her father Harinder Singh Khosa aka Harry aka Snow Leopard lost when he gets kidnapped in front of her and then for a long haul of years she keeps remembering him and thinking that she has lost her forever. Harry on the other hand meets with an accident and lost his

memory for the portion of his life where he had a wife and a daughter. And then when after so many years in the same explosion where President of Pakistan gets murdered by terrorist's plan by planting a suicidal bomb, his memory returns back and he starts hunting for his wife and daughter. It is RAW chief Jag Mishra aka Chanakya who had kept a regular track of Harry's daughter for a purpose and, it is the same strategic mind, who decided for Mehr to go to Pakistan and hunt for the documents, named as Kohinoor, that had the details of planning of Terrorist group and Jihadis to disrupt normal life in India in a big way.

It was Babur Khan aka Badhshah Khan who was leading this serious attack that was going to happen within 4 days of Pakistan's President murder. Overall, an intense and engrossing stuff that keeps interest flowing right from the word 'go' and after every page you just ask yourself - what next?

Author Manreet Sodhi Someshwar has an intelligent way of writing interesting story and weaving plot. At few places, you might feel story getting over extended but still not to the mark of getting it in a boring slot in The Hunt For Kohinoor.

Agnivo Niyogi says

Full Review: <http://antorjatikbangali.wordpress.co...>

Close on the heels of the thriving success of The Taj Conspiracy, Manreet Sodhi Someshwar is back with yet another adventure trail. The 'Dan Brown' of India, Sodhi takes us through one of the best thrillers ever written in Indian literature. The book chronicles the journey of Mehrunisa- an Iranian-Indian, trained in Renaissance art and Mughal history; who has an aristocratic look that masks a tenacious and strong-willed woman with a troubled past. The strings that were left untied in the first book of the trilogy – regarding Mehrunisa's past – have been cleared in this segment.

Rhea Roy says

This is the second book I read from the Someshwar 'Thriller' stable and I am not picking up the third one. Its just heart-breaking to know that some writers in India still want to emulate someone from the west and end up doing such a bad job of it. There are some people who claim Someshwar doesn't copy Dan Brown. Well in that case can someone help me with how the secret code to decipher the Koh-i-noor is a direct lift from the 'Da Vinci Code'. Remember, Da Vinci's mirror writing?

However I feel that the plot was somewhat better than The Taj Conspiracy, at least the turn of events made sense. Though I'm yet to figure whatever happened with that whole Saby and the american agent episode? It just came appeared from nowhere and disappeared into oblivion.

I also wonder how everything in this story happens just like Sodhi would want it to be. I mean I know its her story but you cant take circumstances so much for granted just because its your story and you are writing fiction. Its like the universe is conspiring to make things happen for Mehrunissa. Isn't it too much of an coincidence, that just before Mehrunissa is sent on a secret RAW Mission, Jadhav who was nowhere connected to the intelligence bureau ends up there? Or that RP Singh was trekking somewhere in the badlands of Pak-Afghanistan when Mehru landed up there? I mean seriously, how many visitors go trekking in Afghanistan?

Though the filled with irregularities and characters joining and leaving like out of a Houdini show, The plot is definitely better than her last book. Harry's character is well sketched, and the turn of events fall into place. The better on of the two, in case you 'JUST HAVE' to read an Indian Thriller. However if you have better options, you can junk it.

Shriram says

Far better than the first book. Enjoyed reading it. The beginning was a bit sluggish for a thriller otherwise i would've given it 5 stars. An excellent book.

Maria says

I enjoyed this Indian spy thriller by Manreet Singh Someshwar. Anyone who understands the political situation in south Asia would enjoy this. The Indian Premier and the Pakistani leader are about to meet at a secret location when the Pak leader is blown to smithereens. As his briefcase, containing top secret documents, is incinerated along with him, it becomes imperative to find copies of those documents. Enter Raghav and Mehrunisa, two capable intelligence gatherers. He's a member of the Research and Analysis Wing (RAW) of the Indian Foreign Ministry and she's an art historian of mixed Iranian and Indian parentage, the daughter of an old RAW hand. She wants to spend time with her long lost father (did I mention he's been missing for years? No?) but before she can, she must do RAW's bidding and find those documents, preferably yesterday. As she negotiates Pakistani terrain with Taliban terror yapping at her heels, your heart will be in your mouth. She's quite the princess, our Mehrun. No furtive lovemaking holds up the action, no time wasting sentimental balderdash. Not that there's no love interest. There is, to be honest, but it comes a distant second to finding those freaking documents. Which is perfectly as it should be. That's reason enough to give this capable author the full five stars. This story follows a tight timeline. The action never flags, nor sags. There's even a hint of humour here and there, although the story is pretty damn serious.

The conclusion will give the reader satisfaction, although you'll have to work for it. If I had just one nitpick, it's the fact that while I know nothing of the way RAW works, I simply can't see them ordering one of their operative's children to go on an assignment. I would presume, as I'm sure many others would, that RAW would be a bit more professional in recruitment of its agents. Okay so Mehrunisa is a history boffin, but like, so what? She was a civilian, never mind the fact that her father was the Indian James Bond. So, in a way, it was a little hard for me to suspend my disbelief and just let go with the story. But eventually I did, because the story was absolutely compulsive.

There's room for a sequel here. These characters, Mehrunisa, her father and R.P. Singh, the love interest of Mehrunisa, will stay with me for a long time and the vision of Mehrun's turquoise pashmina shawl will be anchored in my memory.

A great read. Definitely paisa vasool, as we say in India.

Divya says

Absolutely enjoyed it! A thriller and fast paced action all finely packed with beautifully interwoven emotions and anguish. Good detailing of the political tension in the Indo-pak-afghan terrain. Definitely keeps the reader on toes!

Deepak says

‘The Hunt for Kohinoor’ authored by Manreet Sodhi Someshwar, is a sequel to her ‘Taj Conspiracy’. I have not read the ‘Taj Conspiracy’, hence when I received ‘The Hunt for Kohinoor’ for review, I was a bit apprehensive. But once I started reading it, it does not make you wish you had read the first one, except of course the fact that you will definitely want to read the first one because now you know how well she writes! Manreet Sodhi Someshwar is the first Indian female Indian author whom I have read who writes a fascinating nail biting thriller that is unputdownable! Though it is written over four hundred and twenty five pages, not once does the story seem stretched. You just flow with the narration and be a part of the plot that twists and turns through the high mountain passes of Afghanistan and the twisted lanes of espionage that has its share of double crossers and traitors and the diehard patriots.

All characters have been fleshed out so neatly that not once you feel any of them are not in place. The plot is beautifully woven with a hairline difference between fact and fiction. It is regarding how the peace process is derailed between India and Pakistan by the terror outfits. The American interest in the subcontinent is also portrayed very well.

Manreet Sodhi Someshwar has done her homework very well and it shows as she takes you on a journey full of thrills and spills.

Suffice to say that it is a must read for all lovers of espionage as divulging anything more would be tantamount to being a spoilsport.

You can visit her at www.manreetsodhisomeshwar.com and the-long-walk-home.blogspot.com , via Facebook at www.facebook.com/ManreetSodhiSomeshwar , via Twitter @manreetss

Published by westland ltd. In 2013, it is available on Flipkart.com and Amazon.in (free delivery)

Maneevak says

<http://bookadorers.com/the-hunt-for-kohinoor.html>

Read review here

Vikas Datta says

Builds up rather nicely but then doesn't carry the momentum along and ends rather too pat... still engrossing though

Sagnik Nag says

I loved the character portrayal of Mehrunisa
plot is engaging too !!

Aruna Kumar Gadepalli says

Interesting story line dealing with spy, intelligence services of various stakeholders in the subcontinent.
Those who enjoy the conspiracy related mysteries with action go for the book. Easy and quick read.
